

Fifth Annual

**mammoth
film lakes
festival**

May 22-26, 2019



Festival Schedule

wednesday, may 22		7:00pm	9:00pm			
Minaret Cinemas		In Fabric				
Polo Event Center				Opening Night Party		
thurs, may 23		11:30am	2:00pm	5:30pm	8:00pm	10:00pm
Edison	Mojave to Mammoth Shorts		Shorts Block 1	The Goose	Monos	
US Forest Service					Knives and Skin	
The Public House						Happy Hour
Minaret Cinemas				Cold Case Hammarskjöld		

fri. may 24		10:30am	1:30pm	4:00pm	6:30pm	8:30pm
Edison			Shorts Block 2	Shorts Block 3	Pariah Dog	Clean Hands
US Forest Service					Juan	Olympic Dreams
Minaret Cinemas				4:30pm Buddy		
sat. may 25		10:00am	12:00pm	2:30pm	5:00pm	7:30pm
Edison			Monument	A Great Lamp	Memphis '69	
US Forest Service	Saturday Morning Kids Shorts		Shorts Block 4	Cat Sticks	17 Blocks	Sierra Spirit Award
Polo Event Center	10:30am Panel Brunch				Rafters	10:00pm Filmmaker Bash
sun. may 26		10:00am	12:30pm	3:00pm	5:00pm	7:30pm*
Edison			Beloved	Anbessa	Midnight Family	
US Forest Service	Shorts Encore Screening		Shorts Block 5	No Exit	Jawline	
Minaret Cinemas	*7:30pm XY Chelsea			Polo Event Center	9:30pm Awards Ceremony & Party	

The largest selection of
production equipment,
experienced technicians and
six state-of-the-art camera
prep facilities across the USA

ATLANTA • CHICAGO
LOS ANGELES
MIAMI • NEW ORLEANS
NEW YORK CITY

AUDIO | AV | BROADCAST | LED
VIDEO | LIGHTING | RIGGING

ver.com



Create
extraordinary

SHINE
BRIGHTER

Blue Moon is a wheat beer brewed
with Valencia orange peel for a
taste that rises above the ordinary.

TASTE RESPONSIBLY

©2018 BLUE MOON BREWING COMPANY, GOLDEN, CO • ALE



Map & Locations

1. Edison Theater / Festival HQ

100 College Parkway

2. US Forest Service Theater

2510 Main St.

3. Minaret Cinemas

439 Old Mammoth Rd.

4. Public House

3399 Main St.

5. Polo Event Center

3343 Main St.

6. Sierra Nevada Resort & Spa

164 Old Mammoth Rd.

7. Rafters

202 Old Mammoth Rd.



Table of Contents

Welcome from Shira & Paul 7

Sponsors 8-9

Opening Night Screening 11

Closing Night Screening 13

Sierra Spirit Award:

The Groundlings 14-15

Spotlight Screenings 16-18

N. American Narrative Features ... 20-23

International Narrative Features ... 24-26

N. American
Documentary Features 28-31

International
Documentary Features 32-36

Mojave to Mammoth Shorts 38-39

Shorts Blocks 1 through 5 40-50

Saturday Morning Kids' Shorts ... 51-53

Participating Restaurants 55

Parties & Events 56-57

Awards & Prizes 59

Jury 60-63

Staff & Credits 64

Film Index 65

9th Annual

MAMMOTH FOOD & WINE EXPERIENCE

July 11-13, 2019

Presented by



For Tickets & more information, go to:
MAMMOTHFOODANDWINE.ORG



Steal This Festival

Paul: Shira, what should we say here? You're the one that's good at talking, you said so yourself.

Shira: Yeah but you're the one that's good at writing, you keep reminding me.

Paul: Fair enough. I don't know, should we say that we program the most soulful, stylish and imaginative independent films out there, year after year? That we have an eye for new talent, tuning out the hype and finding...

Shira: Oh my God I can't take it. Please stop bragging.

Paul: Touché! OK then genius lady, what would you say?

Shira: Maybe we talk about the natural beauty of the Eastern Sierra, and how well we handle all the fundamentals: great staff, great projection and sound, amazing hospitality, travel and accommodations, making sure screenings run on time and are well attended...



Paul: Um, sorry, what? I kinda dozed off during that last part. Seriously, we are in the entertainment business and we're losing the room. Also please don't jinx it.



Shira: It's fine, nobody reads these things anyway. They flip through the book to find their own film and never open it again.

Paul: I'm gonna kill myself.

Shira: I know, me too but let's please wait until after May 26th!

SHIRA DUBROVNER

Festival Director

PAUL SBRIZZI

Director of Programming

Sponsors

festival sponsors



Tambour
Foundation

platinum sponsors

*Roger & Ruth
MacFarlane*

gold sponsors



Mammoth



PAUL & KATHLEEN
RUDDER



LIGHT IRON
A PANAVISION COMPANY

silver sponsors



Tim & Pam Bartley Jeff Frome

*Dennis & Dottie
Hartman*

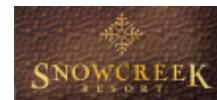
*Lew & Juliana
Jones*

*Stacey & Paul
Von Berg*

bronze sponsors



*David & Claire
Roy*



screening sponsors



Wyatt welcomes you to visit the Main Street Promenade!*

G.H. Bass & Co. Outlet
Graphic Conclusions
Black Velvet Coffee
Mountain Sol Yoga
Ananya Integrative Bodywork
The Sierra Light Gallery
Liberty Sports Bar & Grill...

...and, introducing...

The Public House: Mammoth
Lakes' newest bar! 50 rotating
taps!

Ascent Dispensary: The art of
cannabis!

*(formerly the Mammoth Luxury Outlets located at 3343-3399 Main St.)



OPENING NIGHT SCREENING

Wednesday May 22, 7:00pm Minaret Cinemas

In Fabric

USA, 118 min

Director/Writer: Peter Strickland

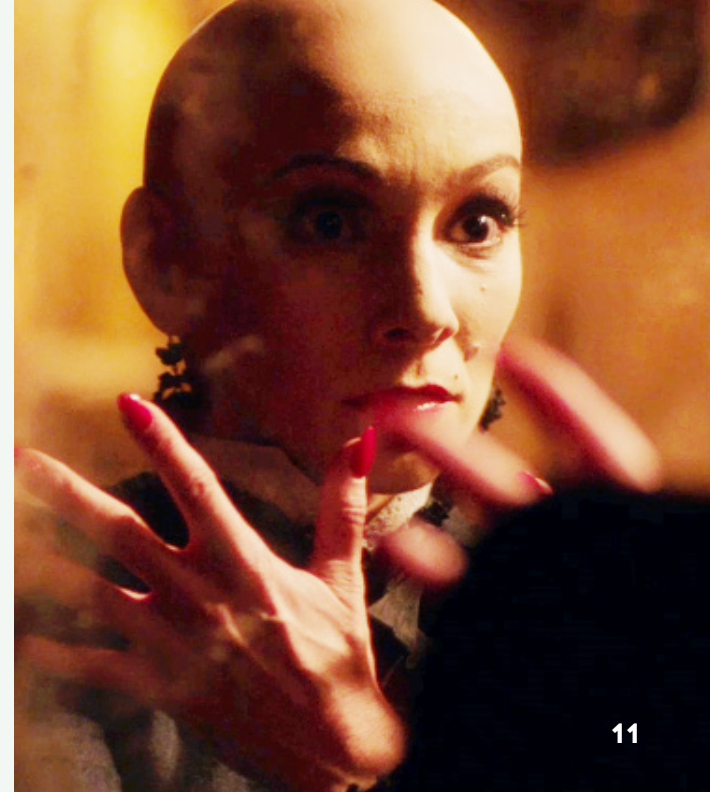
Cast: Marianne Jean-Baptiste, Hayley
Squires, Leo Bill, Julian Barratt, Steve Oram,
Gwendoline Christie, Barry Adamson

In Fabric is a haunting ghost story set against the backdrop of a busy winter sales period in a department store and follows the life of a cursed dress as it passes from person to person, with devastating consequences.

Director Bio: Strickland was born in 1973 in Reading, England to a Greek mother and British father. He was a member of Progress Theatre, directing his own adaptation of *The Metamorphosis* by Franz Kafka. His first feature, the low-budget rural revenge drama *Katalin Varga*, was financed by an inheritance from an uncle and filmed in Romania over a period of 17 days in 2006. He has gone on to direct numerous projects, including *Berberian Sound Studio* (2012) and *The Duke of Burgundy* (2014).

Sponsored by

PAUL & KATHLEEN
RUDDER



Wine MAMMOTH WEEKEND

PRESENTED BY  MAMMOTH MOUNTAIN COMMUNITY FOUNDATION

August 15-18, 2019

Sip some great vintages all weekend long at the annual Village Wine Walk, plus Winemaker Dinners and a Sunday champagne brunch at a few of Mammoth's finest restaurants.

 Mammoth

 The Village at Mammoth



Reserve Your Tickets Today
MAMMOTHFOUNDATION.ORG

FACILITIES OPERATED IN PARTNERSHIP WITH INYO NATIONAL FOREST
Credit: Robert D. Chavez

CLOSING NIGHT SCREENING

Sunday May 26, 7:30pm Minaret Cinemas

XY Chelsea

Director: Tim Travers Hawkins

USA, 92 min,

Writer: Mark Monroe

West Coast Premiere

Featuring: Chelsea Manning, Nancy Hollander, Vince Ward, Chase Strangio

XY Chelsea tells the historic story of whistle-blower Chelsea Manning, whose 35-year sentence in a maximum security prison was commuted by President Obama in 2017. Shot over two years and featuring exclusive interviews and behind-the-scenes verité with Manning, the film begins on the momentous day in May of that year when she leaves prison and follows her through her journey of discovery, while also examining her place in the conversation on national security and the fight of the transgender community for rights and visibility.

Director Bio: Tim Travers Hawkins is an award-winning independent director, cinematographer and multimedia artist. He co-founded the award-winning Colombian experimental film collective 'Cinemachete', whose work included *El Otro Lado de La Cienaga* (2007), *Oury Jalloh* (2008), and *Posh* (2010). Further credits include the acclaimed animated film *1000 Voices* (2008), *Surpriseville* (2012) and the multimedia interactive project *Invisible Picture Show* (2014) which was installed at The United Nations in New York and the UNHCR in Geneva.

Photo Courtesy of SHOWTIME





CENTERPIECE SIERRA SPIRIT AWARD PRESENTATION

Saturday May 25, 7:30pm US Forest Service

An Evening with The Groundlings

Sierra Spirit Award Ceremony and Conversation

MLFF will be honoring the legendary comedy organization The Groundlings Theatre and School with the Sierra Spirit Award for their remarkable contributions to the world of television and film. With an influence spanning decades, The Groundlings Theatre and School was founded as a non-profit organization in 1974 and has been the foremost comedy training ground in Hollywood and the springboard for countless careers including comic geniuses such as Jennifer Coolidge, Will Ferrell, Ana Gasteyer, Kathy Griffin, Phil Hartman, Cheryl Hines, Chris Kattan, Taran Killam, Lisa Kudrow, Jon Lovitz, Melissa McCarthy, Cheri Oteri, Paul Reubens, Maya Rudolph, Mindy

Sterling, Julia Sweeney and Kristen Wiig, among others. You can see Groundlings and recent alumni on shows such as SNL (Heidi Gardner and Mikey Day), Vice Principals (Edi Patterson), Community (Jim Rash), Man with a Plan (Matt Cook), AP Bio (Lyric Lewis), The Last O.G. (Ryan Gaul) and in just about every funny commercial running today. On hand to accept the award will be current and alumni Groundlings who will take part in a moderated panel and conversation about their careers both in and outside the theater. We can't announce our surprise guests yet at press time, but some of the great film and TV actors will be appearing live and in person!



SPOTLIGHT Friday May 24, 4:30pm

Buddy

Minaret Cinemas

Sponsored by

MM MOTH LAKES



Netherlands, 86 min,
West Coast Premiere

Director: Heddy Honigmann

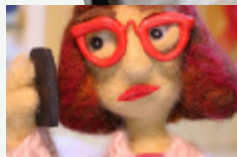
In this poignant and carefully composed portrait of six service dogs and their owners, Heddy Honigmann explores the close bond between animal and human, questioning the owners in her characteristic way — respectfully and with genuine concern rooted in a deep trust — about what the animals mean to them. Buddy is an ode to the fighting spirit of the main characters and a loving portrait of the deep bond between man and dog.

Director Bio: Heddy Honigmann has been honored with retrospectives of her prolific, eclectic body of work at New York City's Museum of Modern Art and the Centre Pompidou in Paris, among others. Her previous films include *Metal And Melancholy* (1994), *O Amor Natural* (1996), *The Underground Orchestra* (1998), *Forever* (2006) and *Oblivion* (2008).

Dani

Director: Elizabeth Hogenson / USA / 9 min

Using stop-motion animation, Dani shows us how a simple phone call can be a study of human courage, faith, and love.



16

SPOTLIGHT

Cold Case Hammar skjöld

Thursday May 23, 5:30pm **Minaret Cinemas**

Denmark, Norway, Sweden, Belgium, 128 min

Director/Writer: Mads Brügger

Featuring: Mads Brügger, Göran Björkdahl,
Alexander Jones, Jan Beuckels, René Goor,
Tinie Groenewald, De Wet Potgieter

Danish director Mads Brügger and Swedish private investigator Göran Björkdahl are trying to solve the mysterious death of Dag Hammar skjöld. As their investigation closes in, they discover a crime far worse than killing the Secretary-General of the United Nations.

Director Bio: Mads Brügger is a Danish journalist, television host, author and filmmaker. He has written several books, worked for magazines and newspapers, produced award-winning radio programs, and hosted the critically acclaimed late-night television show *The 11th Hour*, as well as the daily news program *Deadline*. Brügger also created the satirical docuseries *Danes for Bush* and the feature documentaries *The Red Chapel* (World Cinema Documentary Jury Prize, 2010 Sundance Film Festival) and *The Ambassador* (2012 Sundance Film Festival).



17

SPOTLIGHT

Monos

Director: Alejandro Landes

Writers: Alejandro Landes, Alexis Dos Santos

Cast: Julianne Nicholson, Moisés Arias, Sofia Buenaventura, Julián Giraldo, Karen Quintero

On a remote mountaintop somewhere in Latin America, a rebel group of teenage commandos bearing *noms de guerre* like Rambo, Smurf, Bigfoot, Wolf and Boom-Boom perform military training exercises while watching over a prisoner and a conscripted milk cow for a shadowy force known as "The Organization." After an ambush drives the squadron into the jungle, fracturing their intricate bond, the mission begins to collapse.

Director Bio: Alejandro Landes was born in Sao Paulo, Brazil, and raised in Ecuador and Colombia. Landes's first fiction feature, *Porfirio*, premiered in the 2011 Cannes Film Festival Directors' Fortnight and won top prizes at many international film festivals. His first documentary, *Cocalero*, opened in the 2007 Sundance Film Festival and was theatrically released in over 20 countries.

Thursday May 23, 8:00pm **Edison Theater**

Colombia, 102 min



SMALL BATCH · BARREL AGED SPIRITS



DEVILS CREEK
—·DISTILLERY·—

MAMMOTH LAKES, CAL.

Schedule a tour & tasting

760-279-3670

www.devilscreekdistillery.com



N. AMERICAN NARRATIVES

Director/Writer: Mike Maryniuk
Cast: Rob Crooks, Bea Solsberg, Washboard Hank

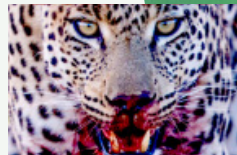
A mute young man attempts to regain his voice and to escape his oppressive surroundings with the help of an inventive, but behind the times Travel Agent. He must traverse a gauntlet of miscommunication, small town bravado and his Snowbird weirdos. He meets a woman known as the Escape Artist in the hospital and they hatch a loose plot to migrate to Arizona, where the Goose can receive new age voice therapy and the Escape Artist can escape winter's clutches.

Director Bio: Mike Maryniuk was born in Winnipeg, but raised in the rural backcountry of Manitoba. A self-taught film virtuoso, Maryniuk's film world is an inventive hybrid of Jim Henson, Norman McLaren and Les Blank. His films have screened at Sundance, SXSW, NY Views from the Avant Garde, TIFF and around the globe.

Valerio's Day Out

Director: Micheal Arcos / USA / 8 min

A young jaguar (Valerio) goes on a killing spree when he escapes from his enclosure at a zoo. After he's caught, sedated, and relocated, he makes a video diary for his significant other.



Thursday May 23, 5:30pm Edison Theater

The Goose

Canada, 72 min, US Premiere



20

N. AMERICAN NARRATIVES

Director: Saad Qureshi
Cast: Spencer Bang, Steven Maier, Max Wilde

Max journeys through the town wheat pasting fliers of their recently deceased grandmother, longing to keep her memory alive. They then meet Howie, a giddy yet capricious young man who's going through issues of his own. Meanwhile, Gene is stuck in a miserable cycle of mindless tasks as he pretends to go to work everyday, to a job that he quit just months before. As the crucial day of a rocket launch approaches, its significance changes inside Max, Howie, and Gene as they struggle to find the little daily things that make life survivable.

Director Bio: Saad is a Pakistani-American director, writer and producer born in Tuscaloosa, Alabama and raised in North Carolina. He received his BFA from the University of North Carolina School of the Arts film school. He currently works in the New York television industry and continues his independent filmmaking. His feature debut *A Great Lamp* premiered at Slamdance 2019, and his television credits include *Good Behavior* (TNT) and *The Blacklist* (NBC).



Drip

Director: Sean Ye / USA / 4 min /
West Coast Premiere

A lone astronaut on a moon research base does all that he can to archive and preserve his fading world, while the universe slowly deteriorates around him.

Saturday May 25, 2:30pm Edison Theater

A Great Lamp

USA, 76 min, West Coast Premiere



21

N. AMERICAN NARRATIVES

USA, 111 min, West Coast Premiere

Director/Writer: Jennifer Reeder

Cast: Marika Engelhardt, Audrey Francis, Tim Hopper, Kate Arrington, James Vincent Meredith, Ireon Roach

The investigation of a young girl's disappearance, led by an inexperienced local sheriff, unfolds in a stylized version of a rural Midwest town that hovers just above reality. Unusual coping techniques develop among the traumatized small-town residents with each new secret revealed. The ripple of fear and suspicion destroys some relationships and strengthens others. The backdrop of trauma colors quintessential rituals—classrooms, dances, courtship, football games—in which the teenagers experience an accelerated loss of innocence while their parents are forced to confront adulthood failures.

Director Bio: Jennifer Reeder constructs personal fiction films about relationships, trauma and coping. Her award-winning narratives are innovative and borrow from a range of forms including after-school specials, amateur music videos and magical realism. Her films have shown at Sundance, Berlin, Rotterdam, SXSW, Venice and The Whitney Biennial, amongst many others.

22

Thursday May 23, 8:00pm US Forest Service

Knives & skin



22

N. AMERICAN NARRATIVES

Director: Jeremy Teicher

Writers: Alexi Pappas, Nick Kroll, Jeremy Teicher

Cast: Alexi Pappas, Nick Kroll, Gus Kenworthy, Morgan Schild

Penelope, a young cross-country skier, befriends Ezra, a volunteer dentist, after a disappointing finish in her Olympics competition, and they share a special but limited time together. This is the first scripted film shot in an Athlete Village during the Olympic Games, and features real Winter Olympic athletes including Gus Kenworthy and Alexi Pappas.

Director Bio: Jeremy's short documentary *This is Us* was nominated for a Student Academy Award. His award-winning debut feature *Tall as the Baobab Tree* screened at over 50 festivals around the world. His feature *Tracktown* premiered at the L.A. Film Festival and is being released by Samuel Goldwyn Films and Orion Pictures. He was named one of Filmmaker Magazine's 25 New Faces of Independent Film.



Jack

Director: Nick Paonessa /
Writer: Ryan Gaul / USA / 8 min

A blue collar man deals with his emotions through denial and baseball.

Friday May 24, 8:30pm US Forest Service

Olympic Dreams

USA, 85 min, West Coast Premiere



Sponsored by



23

INTERNATIONAL NARRATIVES

India, 94 min

Director: Ronny Sen

Writers: Ronny Sen, Soumyak Kanti DeBiswas

Cast: Tanmay Dhanania, Sumeet Thakur, Joyraj Bhattacharjee, Rahul Dutta, Saurabh Saraswat, Sreejita Mitra

On a rainy night in Calcutta a group of desperate addicts chase brown sugar, but the permanent intoxication they seek proves elusive. *Cat Sticks* weaves their stories into a chiaroscuro, traverses with them through states high and low, spaces real and unreal. A relentless downpour plays backdrop to lives balanced on a precarious high. Some of them seek a release, while others do not seem to want the night to end.

Director Bio: Ronny Sen (b. 1986) is a film director, writer and photographer based in Calcutta. He started his career as a photographer and has made two artist books, *Khmer Din* (2013) and *End of Time* (2016). He received the Getty Images Instagram Grant in 2016 for his work in Jharia coal mines which were shown in *Fire Continuum*, his 2018 debut solo exhibition at gallery Tarq in Mumbai. His works are included in the permanent collection of the Alkazi Collection of Photography. *Cat Sticks* is his debut feature film; it won the jury honourable mention at Slamdance 2019.

Cat Sticks

Saturday May 25, 2:30pm US Forest Service



24

INTERNATIONAL NARRATIVES

Poland, 108 min, N. American Premiere

Director/Writer: Jagoda Szalc

Cast: Zuzanna Pawlak, Anna Biernacik, Paulina Lasota, Karolina Bruchnicka, Anna Bolewska, Weronika Asinska, Anna Biezynska

A group of hotel interns wake up in an ice-cold van. They don't know each other yet, and have just arrived to do their internships. The strict manager of the hotel numbers the students: real names are not relevant, and there is no place for individuality here. As the group moves through green-lit corridors and empty rooms while performing the tasks allocated to them, time becomes increasingly diffuse and the atmosphere increasingly eerie. What exactly is going on here?

Director Bio: Polish filmmaker Jagoda Szalc (1984) studied Graphic Arts and Media Art at the The Eugeniusz Geppert Academy of Art and Design in Wrocław. She later became a student in Thessaloniki (Greece) and Lodz. Her films have been screened internationally at festivals such as IDFA and the Brooklyn Film Festival. Her short film *Such a Landscape* (2013) won the Golden Tadpole Award at Camerimage. She won the Jury Prize for Best International Feature at Mammoth Lakes 2018 for her feature debut *Tower. A Bright Day*.

Monument

Saturday May 25, 12:00pm Edison Theater



25

INTERNATIONAL NARRATIVES

Kazakhstan, 75 min, World Premiere

Director/Writer: Sarah L. Wilson
Featuring: Bexultan Sydykov, Victoria Myssik, Aigul Sydykova, Sanatbek Sydykov, Tanatbek Sydykov, Kadyrzhan Erlan

In this eerie suspense-horror, Daniyar returns to his hometown—having left after the untimely death of his father—only to discover that everyone in town is acting a little odd. The locals are strangely drawn to his mother and her special brand of milk... Plus people keep disappearing—but not forever.

Director Bio: Sarah Louise Wilson is an artist who writes, directs, produces, paints and acts. In 2010, she wrote and starred in *Jelly*, starring Natasha Lyonne (*Orange is the New Black*) and Hollywood icon Ed McMahon. After screening in competition at several renowned film festivals, the film went on to win four Accolade awards and is represented by Cinetic Media. Sarah shot *No Exit* entirely on location in Kazakhstan.

Hot Dog

Director: T.J. Yoshizaki / USA / 7 min

In the crime capital of the world, LAPD officer Morgan was having just another “regular” bad day in the line of duty. Or not...



No Exit

Sunday May 26, 3:00pm US Forest Service



MONO COUNTY, CALIFORNIA

Located along scenic US Highway 395 in California's Eastern Sierra, the diverse and dramatic landscape of Mono County doubles for so many places on our planet... the Alps, autumn in New England, the Wild West, ranchlands, high desert... even the moon! What in the world do you need? Call us!

1-800-845-7922

Visit Eastern Sierra

WWW.FILMMONOCOUNTY.COM

N. AMERICAN DOC FEATURES

USA, 96 min, West Coast Premiere

Director: Davy Rothbart

Writers: Jennifer Tiexiera

Featuring: Cheryl Sanford, Emmanuel Sanford-Durant, Jr., Denice Sanford-Durant, Akil “Smurf” Sanford, Carmen Payne

In 1999, nine-year-old Emmanuel Sanford-Durant and his family began filming their daily lives in America’s most dangerous neighborhood — just 17 blocks behind the U.S. Capitol. They’ve been filming ever since. Made in a unique collaboration with filmmaker and journalist Davy Rothbart, and spanning two decades, 17 BLOCKS illuminates a nation’s ongoing crisis through one family’s raw, stirring, and deeply personal saga.

Director Bio: Davy Rothbart is an Emmy Award-winning filmmaker, bestselling author and journalist, frequent contributor to public radio’s *This American Life*, and the creator of *Found Magazine*. Rothbart’s film *MEDORA* premiered at the 2013 SXSW Film Festival and won an Emmy Award. Rothbart’s books *FOUND* and *My Heart Is An Idiot* have debuted on *The New York Times* Bestseller List.

Saturday May 25, 5:00pm
US Forest Service

17 Blocks



N. AMERICAN DOC FEATURES

USA, 99 min

Director: Liza Mandelup

Featuring: Austyn Tester

In rural Tennessee, Austyn Tester, a 16-year-old newcomer to the live-broadcast ecosystem, attempts to ride a wave of optimism to become the next big internet crush. Teen girls all over the world tune into online “boy broadcasts”, but Austyn’s earnestness sets him apart, peering wide-eyed into his laptop camera and professing unconditional love and support to his female fans for hours on end. What’s he selling? Male validation. In return, he asks for fame and a better life for his family.

Director Bio: Liza Mandelup has published two photo books and shown her work in numerous exhibitions. She has been a longtime collaborator for many online platforms such as *Vogue*, *Nowness*, *i-D*, and *Dazed*. Liza was featured on *Filmmaker Magazine*’s “25 New Faces of Independent Film 2017” and recently won the Sundance Film Festival’s “U.S. Documentary Special Jury Award for Emerging Filmmaker”. She is currently in production on her second feature film.

Jawline

Sunday May 26, 5:00pm
US Forest Service



N. AMERICAN DOC FEATURES

USA, 72 min, West Coast Premiere

Director: Joe LaMattina

Featuring: Sleepy John Estes, Nathan Beauregard, The Bar-Kays, Rufus Thomas, Johnny Winter, Moloch, others

Over three days in June of 1969, a year after Martin Luther King Jr was assassinated, the fourth Memphis Country Blues Festival took place at the city's famed Overton Park Band Shell.

Fueled by the rediscovery of blues artists like Furry Lewis and Mississippi Fred McDowell, the fest had been launched in 1966 by a group of Bluff City blues fans and counterculturalists. The '69 edition—which doubled as a celebration of Memphis' sesquicentennial—promised the event's biggest and most ambitious lineup. The luminous, previously unseen color footage that was unearthed after almost 50 years is the foundation of this new film.

Director Bio: Joe and Lisa LaMattina have produced music content with Green Day, Rihanna, Jay-Z, Linda Perry, Snoop Dog and Florence + The Machine through their company No Sudden Movements. They have contributed to documentaries with Gale Anne Hurd, Davis Guggenheim, and Pras Michel from the Fugees.

Memphis '69

Saturday May 25, 5:00pm
Edison Theater



30

N. AMERICAN DOC FEATURES

Sunday May 26, 5:00pm Edison Theater

Director/Writer:
Luke Lorentzen

Featuring: Juan Ochoa,
Fer Ochoa, Josué Ochoa,
Manuel Hernández

Midnight Family

Mexico, USA, 90 min

In Mexico City's wealthiest neighborhoods, the Ochoa family runs a private ambulance, competing with other for-profit EMTs for patients in need of urgent help. As they try to make a living in this cutthroat industry, the Ochoas struggle to keep their financial needs from compromising the people in their care.

Director Bio: Born in 1993, Luke Lorentzen graduated from Stanford University in Art History and Film Studies. His short doc *Santa Cruz del Islote* (2014) won awards at film festivals including San Francisco International, Full Frame Documentary, Camden International, and Chicago International. His first feature documentary, *New York Cuts* (2015), had its world premiere at IDFA. Luke is a director/producer on the Netflix documentary series *Last Chance U*.

Sponsored
by



Dios Nunca Muere

Director: Barbara
Cigarroa / USA / 15 min

When a new mobile home arrives on the cramped lot they live on, a Mexican farmworker allows herself and her children to imagine the home is theirs.



31

INTERNATIONAL DOC FEATURES

Sunday May 26, 3:00pm Edison Theater

Ethiopia, USA, 86 min,
West Coast Premiere

Director/Writer: Mo Scarpelli
**Featuring: Asalif Tewold,
Alem Sebisibe**

Ten-year-old Asalif and his mother have been displaced by a huge condominium on the outskirts of Addis Ababa, Ethiopia. To fight back against those casting him out, Asalif creates a fantasy where he becomes the strongest hero he knows — the lion (anbessa). His newfound power takes him to places he never imagined and allows him to face his greatest fears, but Asalif realizes he must find the strength that resides in him as a boy to deal with the quiet violence threatening his country, his family, and his future.

Director Bio: Mo Scarpelli is an Italian-American director and cinematographer. Her documentary short work includes directing *El Hara* (NYJFF 2018) and *Surviving Kensington* (Vimeo Staff Pick 2017). Her feature documentary *Frame By Frame* (codirected with Alexandria Bombach) screened at SXSW, Hot Docs, BFI and others, winning multiple awards. *Anbessa*, premiered at the Berlinale 2019. Her next film, shot in Venezuela, is in early post production.

Anbessa



INTERNATIONAL DOC FEATURES

Sunday May 26, 12:30pm Edison Theater

Iran, 63 min,
West Coast Premiere

Director: Yaser Talebi
Featuring: Firouzeh Khorshidi

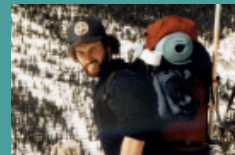
A documentary about the life of an eighty-year-old woman who lives alone out in nature, the only place she wants to be. It's the story of a kind and loving mother who's brave and strong enough to tackle the hardships of her chosen life year in and year out, never abandoning mother nature or her beloved! In spite of her tough, masculine existence, she tries to make her life poetic.

Director Bio: Yaser Talebi is a film director, producer, screenwriter and editor born in Sari, in the north of Iran, in 1982. He's an established creative director and aesthetic expert. He travels around his home town meeting its people and exploring the environment, as well as regional history and culture. He's an active member of the Iranian Documentary Filmmakers Association (IRDFA).

Beloved



The Mountain Man



**Director: Michelle Nguyen /
USA / 10 min / World Premiere**

An innocent holiday outing on President's Day in 1990 ended in the loss of seven lives. Clayton Cutter, a US Forest Service Ranger, took part in the rescue that fateful day.

INTERNATIONAL DOC FEATURES

Nicaragua, 98 min

Director/Writer: Michael Dominic
Featuring: Blanca Isabel Hernandez Perez, Javier Francisco Quintero López

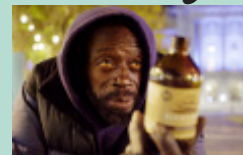
Shot over the course of seven years in Nicaragua, *Clean Hands* is a fly-on-the-wall documentary following the Lopez family surviving against the backdrop of Central America's largest garbage dump, La Chureca, and beyond.

Director Bio: Michael Dominic is a multi-award winning documentary filmmaker and photographer from New York City. In the last decade he dedicated his life to making work that has a social conscience. Previously he made several other films, most notably the acclaimed feature length documentary *Sunshine Hotel*, which won three festival awards and had a two-year run on the Sundance Channel.

Sponsored by



The Night Shift



Director: Ian Burris, Max Mollring / USA / 5 min

A homeless man works full time in San Francisco's underground recycling economy, struggling to lift himself out of extreme poverty..

Clean Hands



Friday May 24, 8:30pm
Edison Theater

34

INTERNATIONAL DOC FEATURES

Venezuela, 69 min, World Premiere

Director: Adrián Geyer
Writers: Adrián Geyer, Leandro Arvelo
Featuring: Juan Félix Sánchez

Adrián leaves the city, entering a world full of magic and nature to recover his memories about Juan, a hermit artist who changed his parents' lives, and thus his own. He travels through the memories of those who knew Juan personally and through the traces still present in the places he inhabited. Adrián discovers that Juan belongs to his life more than he thought, leading us to reflect on the struggles of leaving an imprint on a society that is so quick to forget.

Director Bio: Adrián Geyer is a director/producer based in Miami. He's made numerous award-winning short films, documentaries and advertising spots in Venezuela; he's currently post-producing Hernan Jabe's latest film *Jezabel*, after their 2012 collaboration *Rock, Paper, Scissors*, Venezuela's 2012 Academy Awards® submission.



Autumn Waltz

Director: Ognjen Petkovic / Serbia, USA / 18 min

A couple flees a besieged town; when they run into unfriendly soldiers they have to think fast.

Juan

Friday May 24, 6:30pm
US Forest Service



35

INTERNATIONAL DOC FEATURES

India, 76 min, West Coast Premiere

Director: Jesse Alk

Writers: Jesse Alk, Koustav Sinha

Featuring: Subrata Das, Malika "Milly" Sarkar, Kajal Halder, Pinaki "Pinku" Dasgupta

A lyrical, kaleidoscopic picture of the city of Kolkata, seen through the prism of four outsiders and the neglected street dogs they love. The film gains intimate access to the lives of its subjects as they both care for the stray animals around them and struggle to find their own place in this crowded megacity.

Director Bio: Jesse Alk was born in Ottawa, Canada. He graduated with honors from UC Santa Cruz, studied briefly at NYU's Tisch School of the Arts film department, and then attended the UCLA MFA Directing Program. He's the son of the late documentary filmmaker Howard Alk. *Pariah Dog* is his first feature.

The Clinic



Director: Elivia Shaw / USA / 16 min

In a dingy old school bus in Fresno, Dr. Marc Lasher and a group of volunteers provide free medical care and clean needles to IV drug users.

Friday May 24, 6:30pm Edison Theater

Pariah Dog



36

2019

Summer Art Line-Up

Mono Arts Council



Enriching Life with Art in the Eastern Sierra

Full schedule at
MonoArts.org



Festivals

Mammoth Celebrates the Arts for 4th of July Festival, July 4-7
50th Annual Labor Day Festival of The Arts, Aug. 31 - Sept. 2
5th Annual June Lake Jam Fest, Sept. 6-8

Float Camp, July 1-3
Photography Camp, July 8-10
Music Camp, July 22-26
Theater Camp, July 29 - Aug. 2

Kid's Camps

Art & Wine

Pastels with Randall Smith, June 18
Mosaic Mirrors, July 16, 17, & 18
Pottery with Deanna Bone-Rundle, Aug. 10
Snapshots to Remarkable Photographs, Sept. 28-29
Polymer Cuff Bracelets, Oct. 29

Gallery Shows

Check MonoArts.org for latest shows

Mojave To Mammoth

Remission

By director John Charter and artist Paul Kaiser / USA / 7.5 min



Three creatures are manifestations of an unknown soldier's war trauma and his vast, lonely pilgrimage toward emerging from a purgatory loop.

Follow

Director: Byron Stankus / Writer: Gregor Patsch / USA / 12 min



While taking a much needed retreat into the wilderness, a budding young actress finds out it isn't easy to disconnect from one of her followers.

Sound of Silence

Director: Philippe Woodtli / Switzerland / 11.5 min



A young man born severely deaf faced exclusion from society from a young age, but found his way thanks to skiing.

Thursday May 23, 11:30am Edison Theater

Sponsored by 

Miracle Desert

Director: Mark Hosack / USA / 13 min / N. American Premiere



Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives. Shot on location in the Mojave desert.

Climb-It Change

Director: AJ Winslow / USA / 15 min



Researchers Trevor Bloom and Matt Kneipp traverse and rock climb the entire Rocky Mountain chain, investigating the impact of climate change and increased wildfires on high-elevation environments.

Red and White

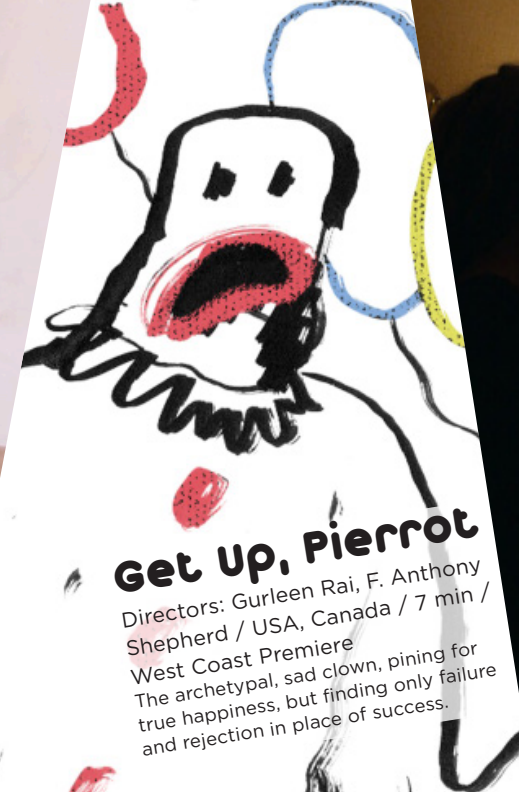
Director: Mohammad Farzinnia / Iran / 24 min



An effort to rescue mountaineers buried under an avalanche ends in tragedy. One of the mountaineers, Saeed Taheri, recorded footage of the actual incident with a camera attached to his helmet.



Tunnel Ball
 Director: Davis Jensen / Australia
 / 11 min / West Coast Premiere
 Bret goes to a new school where everyone else is identical. After an impressive game of Tunnel Ball, he accidentally reveals his enormous penis and is banished on the spot.



Get Up, Pierrot
 Directors: Gurleen Rai, F. Anthony Shepherd / USA, Canada / 7 min / West Coast Premiere
 The archetypal, sad clown, pining for true happiness, but finding only failure and rejection in place of success.



Enough is Enough
 Director: Jess Kellner / USA / 14 min
 A chronically sick husband forces a woman to question her fidelity. Even in following her heart, vengeance knows no mercy.



O One O
 Director: Mohammad Hossein Jafari Moghaddam Fard / Iran / 11 min / N. American Premiere
 Three young Iranian boys are involved in terrible, deadly and triangular dreams which were so real to one of them. A complex narrative, based on a structure that ultimately refers to the phallus.

Thursday May 23, 2:00pm Edison Theater
Shorts Block 1

sponsored by




Nobody Likes You As Much As I Do
 Director: Jerzy Rose / USA, France / 15 min
 Thorny relationship issues come to the surface as an American couple worries about the safety of a Parisian girl.



Liberty
 Director: Faren Humes / USA / 16 min
 Alex and Milagros deal with great life upheaval as they prepare to dance at their community's redevelopment groundbreaking ceremony.

Friday May 24, 1:30pm Edison Theater

Deadpan

Director: Edward Hicks / UK / 9 min
Ollie loves Agnes. Agnes loves Ollie.
Agnes can't laugh or she'll die. Ollie is a
comedian... Deadpan is a dramedy about
love, sex and egotism.



Ready for Love

Directors: Lauren McCune, Dylan
Pasture / USA / 15 min / West
Coast Premiere
Amber Lee Weatherbee knows that the
right man is out there. Maybe he's on
The Bachelor?

Hastings

Director: Ella Bishop / UK / 11 min
/ World Premiere
Isabel flies home to celebrate her
mother's birthday but her mother
abandons the family lunch for a road-
trip to adopt a puppy.



Shorts Block 2

sponsored by



Hierophany

Director: Kevin Contento / USA /
11 min
Lured with the promise of money Aaron
steals a backpack full of rabbits. An
encounter with the sacred beckons him
to repent and return to his divine origin.



Difference

Director: Ali Asadollahi / Iran / 14 min
Three young men express themselves in a
way in which each thinks he is the one who
is right and the others are wrong, insofar as
each one does not see the other one and
denies his existence.



Rewind

Director: Ying Liu Hatch / China /
20 min
A girl receives a gift, an AI robot version of
the boyfriend she just broke up with, who
comes with a remote control that allows
her to correct his every move.



Friday May 24, 4:00pm Edison Theater sponsored by



Lucky

Director: Andy Fisher / USA / 11 min / World Premiere

Toiling on a barren ranch, a sullen family finds salvation in an unlikely source.

Alex Kavutskiy's Guide to Filmmaking

Director: Alex Kavutskiy / USA / 5+5+5 min
A free masterclass on filmmaking with seven-time Channy Award winner Alex Kavutskiy.

ACTION!

Asparagus Tips

Director: Sam Bailey / Writer: John-Luke Roberts / UK / 11 min

When the appetizer doesn't go according to plan, she steps up to the plate, literally, and offers her tips for the party.

Shorts Block 3

Crude Oil

Director: Christopher Good / USA / 15 min

Jenny breaks free from a toxic friendship and learns to harness her magical, useless superpower.

Technology Lake: Meditations on Death and Sex

Director: Brandon Daley / USA / 8 min

A dog and her owner navigate the perils of modern technology.

Mundanza Contemporanea

Director: Teo Guillem / Spain / 20 min

Armchairs, mattresses, feet, blankets, arms, memories, mops, tubes and plastic dance, twist, fall and break as a man tries to defeat a ghost from his past.

45

sponsored by



11010

Directors: Rodrigo Amim, Gabriela Monnerat / Brazil / 8 min / West Coast Premiere

Ada and Evon live in a town being abandoned, where love's between the physical world and binary codes.

Saturday May 25, 12:00pm US Forest Service

Gone

Director: Emma Sullivan / Writer: Suhayla El Bushra / UK / 15 min

As four men sit in a support group wondering why all the women have gone, we watch as a young mother makes the hardest decision of her life.



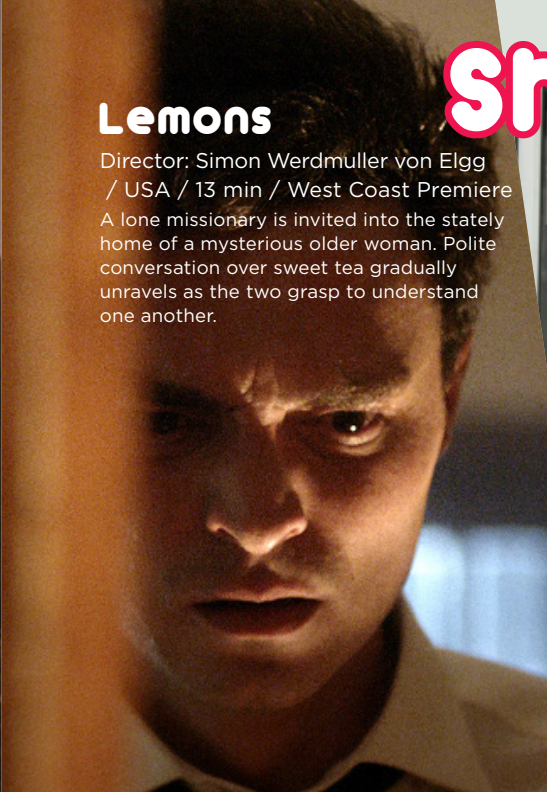
Eyes at the Specter Glass

Director: Matthew Wade / USA / 10 min / West Coast Premiere

A consciousness reflects upon the collected memories of the sentient cosmic explorers it has harvested experiences from.

Lemons

Director: Simon Werdmuller von Elgg / USA / 13 min / West Coast Premiere
A lone missionary is invited into the stately home of a mysterious older woman. Polite conversation over sweet tea gradually unravels as the two grasp to understand one another.



Shorts Block 4

Diva & Astro

Director: Angel Barroeta / USA / 9 min / West Coast Premiere

Diva and Astro follow parallel paths in real time, hurtling irrevocably toward the consequences of the habits they find hardest to overcome.



Molly's Single

Director: Ariel Gardner / USA / 24 min / World Premiere

After a devastating break-up, a guilt-ridden amateur singer seeks solace through a series of encounters with prospective partners.



Who's a Good Boy?

Director: Alex Phillips / USA / 10.5 min / West Coast Premiere
A creepy park urinator is kidnapped by his victims and becomes their pet dog.



Pastel Noir

Director: Beau Bardos / USA / 3 min / World Premiere
Our heroine is drugged and kidnapped, but after a struggle she stabs her would-be attacker and catches a taxi home.



Shorts Block 5



Squirrel

Director: Alex Kavutskiy / USA / 16 min
A meager apology tests a woman's fortitude to forgive.



License and Registration

Director: Jackson Ezinga / USA / 10 min / World Premiere
Elliott Nelson, a cop impersonator with good intentions, makes his first traffic stop.



Sunday May 26, 12:30pm US Forest Service

Shorts Block 5

A Collection of Attempts in Astral Travel

Directors: Ryan Betschart, Rachel Nakawatase / USA / 7 min

A fleeting glimpse into a world of vibrant colors and luscious curves.

50

O23_GRETA_S

Director: Annika Birgel / Germany / 12 min

A young actress' audition quickly spirals out of control, turning into an intimate and manipulative interrogation.



Like a Good Kid

Director: Arian Vazirdaftari / Iran / 20 min

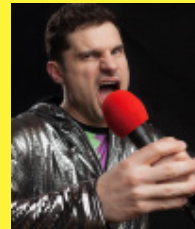
A bratty five-year-old boy tortures his babysitter with demands when he finds out she stole some jewelry.



Saturday Morning

Saturday May 25, 10:00am US Forest Service

Kids Shorts with Flula Borg



Flula Borg



Sponsored by

Bite Me

Directors: Susan Dalian & Marcus Nobreus / USA / 10 min / World Premiere



Sometimes a little girl needs to teach a big man a lesson.

Lilly Goes Fishing

Directors: The Bum Family / Canada / 7 min



Lilly, a giant orange monster, goes on an adventure at a fishing camp with her friend Fluffle. What mysterious secret will she discover in the depths of the lake?

Troll Bridge

Director: Daniel Knight / Writers: Terry Pratchett, Daniel Knight / Australia / 15 min / N. American Premiere



An old barbarian and his talking horse embark on a suicidal quest to battle a bridge troll.

cont. > 51

Kids Shorts



Bibo

Directors: Moritz Engi, Tom Hänni / Switzerland / 1 min
A cute baby fox learns how to blow out birthday candles.



Pesche & Aschi

Directors: Eisprung / Switzerland / 1 min / World Premiere
Pesche & Aschi know that winning and losing are two sides of the same coin. A short pacifist story about Swiss wrestling.



Les 5 saisons

Director: Gianclaudio Meyer / Switzerland / 3 min
The seasons change for the friendly sun and a stick-figure tree man.



Getting Started

Director: William Crook / Switzerland / 2 min
Wake up, get ready, and wait for the moment you finally feel you can get started with your work.



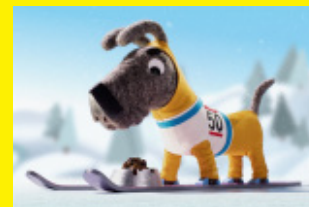
The Toon High Noon

Director: Jochen Ehmann, Gerd Gockell / Switzerland / 2 min / US premiere
In memoriam of Tex Avery, a race of two mice against a cat.



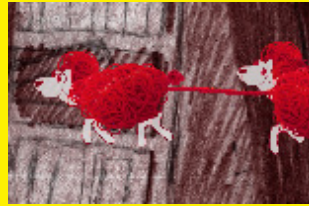
Uwaga

Director: Basil Vogt / Switzerland / 1 min
Uwaga, the stone-age girl, runs, plucks flowers and gets chased by something big! Suddenly her cell phone rings...



Sweetie Pie

Director: Yves Gutjahr, Claudia Röthlin / Switzerland / 2 min
He's the first dog ever to compete for Olympic gold in the ski jump. Can he handle the pressure?



Shleep

Director: Aline Höchli, Raphaël Haab / Switzerland / 1 min / N. American Premiere
Do Sheeps help you sleep?



Autour de l'Escalier

Directors: Die Wimmelgruppe / Switzerland / 4.5 min / N. American Premiere
In a fantastic town, many mysterious things happen at once.



Happy Birthday

Director: Dustin Rees / Switzerland / 1 min / US Premiere
Song lyrics are not the only things one should know at a birthday party.

BRINGING SEAFOOD



JIMMY'S TAVERNA
GREEK SEAFOOD

TO A WHOLE NEW ALTITUDE!



WE'RE OPEN!
7-DAYS A WEEK
— RESERVATIONS RECOMMENDED —



*Located at the
Sierra Nevada
Resort & Spa*

HAPPY HOUR | 4-6PM ❄️ **DINING | 5-9PM**

FEATURED MENU ITEMS

SPANAKOPITA
SAGANAKI
OAK GRILLED LOUP DE MER

CIOPPINO
FRITTO MISTO DI MARE
MOUSSAKA

*Visit us online
for hotel
reservations!*

❄️ 248 OLD MAMMOTH RD., MAMMOTH LAKES, CA 93546

JIMMYSTAVERNA.COM ❄️

MLFF 2019

Participating Restaurants

Restaurants offering 15% off to MLFF badge holders

Bleu Handcrafted Foods

106 Old Mammoth Rd.
760-914-2538

Breakfast Club

2987 Main St.
760-934-6944

Good Life Café

126 Old Mammoth Rd.
760-934-1734

Liberty Sports Bar & Grill

3399 Main St.
760-965-0514

Rafters Restaurant

202 Old Mammoth Rd.
760-934-9431

Roberto's Mexican Café

271 Old Mammoth Rd.
760-934-3667

Stellar Brew & Natural Cafe

3280 Main St.
760-924-3559

The Stove

644 Old Mammoth Rd
760-934-2821

The Warming Hut

343 Old Mammoth Rd
760-965-0549

Parties & Events

Opening Night Gala

Wednesday May 22, 9:00pm,
Polo Event Center

Kick off Mammoth Lakes' fifth annual independent film festival in style! Dance the night away to some sweet digital tunes, enjoy an open beer and wine bar with spirit tastings by Devil's Creek Distillery, and meet our visiting filmmakers. Sponsored by Paul and Kathleen Rudder.

Filmmakers Late Night Happy Hour

Thursday May 23, 10:00pm,
The Public House

Enjoy your sweetest happy hour yet - an open bar at The Public House. Mingle with fellow film-goers and our visiting filmmakers.

Filmmakers Champagne Brunch and Panel Discussion

Saturday May 25, 10:30am, Polo Event Center

Sponsored by



Industry professionals will offer you inside insight into getting your film made and sold in the rapidly changing world of production and distribution dominated by streaming services such as Netflix and Amazon Prime.

Moderated by Jacques Thelemaque of Filmmakers Alliance



Filmmakers Bash

Saturday May 25, 10:00pm,
Rafters

Come celebrate and honor our visiting filmmakers! Enjoy an open beer and wine bar and twerk from the heart with DJ Kally.



Shorts Encore Screening

Sunday May 26, 10:00am,
US Forest Service

An additional screening of shorts by filmmakers who are in attendance. No intros, no Q&As; we put them in order of running time, shortest first, and screen as many as we can fit into two hours.

Closing Night Awards Gala

Sunday May 26, 9:30pm,
Polo Event Center

It may seem like the Mammoth Lakes Film Festival is coming to a close. But this is just the beginning, right? Audience and Jury Awards will be presented in all categories.

After the awards presentations (and during), we will celebrate. Let's talk, enjoy the open beer and wine bar with spirit tastings by Devil's Creek Distillery, and dance about it with another DJ into the wee hours of the night.

Sponsored by Paul and Kathleen Rudder.



EASTERN SIERRA

Symphony

presents its

42nd Annual
Summer Festival

David Cubek, Conductor

www.easternsierrasymphony.org

Free Symphony Orchestra Concerts

Friday, June 28 at 7:30 p.m.

Antonio Vivaldi: "Spring" and "Summer" from The Four Seasons
Leroy Southers: Serenade for Double Wind Quintet
Franz Joseph Haydn: Symphony #103 (Drum Roll)

Saturday, June 29 at 7:30 p.m.

Felix Mendelssohn: Die Schöne Melusine
Wolfgang Amadeus Mozart: Violin Concerto #3
...featuring 2019 Horton Kohl Young Artist, Avery Tracy
Johannes Brahms: Symphony #4

All Performances are Free Admission and Open to the Public

St. Joseph's Catholic Church
58 Ranch Road
Mammoth Lakes, CA 93546

HORTON/KOHL
Young Artist Award



Awards & Prizes

Winners will be announced at the Awards Ceremony and Party, starting at 9:30pm on Sunday the 26th at the Polo Event Center.

Jury Award for Best N. American Narrative Feature

\$1,000 Cash award
\$10,000 Panavision Camera Rental Grant
\$10,000 Light Iron Post Production Package
Orson Trophy

Jury Award for Best International Narrative Feature

\$500 Cash award
Orson Trophy

Jury Award for Best N. American Documentary Feature

\$1,000 Cash award
Orson Trophy

Jury Award for Best International Documentary Feature

\$500 Cash award
Orson Trophy

Jury Award for Best Narrative Short

\$500 Cash award
\$5,000 VER Rental Grant
Orson Trophy

Jury Award for Best Documentary Short

\$500 Cash award
Orson Trophy



Jury Award for Best Animation Short

\$500 Cash award
Orson Trophy

Bravery Award

\$500 Cash award
Orson Trophy

Audience Award for Best Narrative Feature

\$1,000 Cash award
\$5,000 Panavision Camera Rental Grant
Orson Trophy

Audience Award for Best Documentary Feature

\$1,000 Cash award
Orson Trophy

Jury



Mia Galuppo

Mia Galuppo is a staff writer at *The Hollywood Reporter*, covering the film industry. She reports on Hollywood trends and profiles talent from the independent space, the studio system and everywhere in between. One time, she made Harrison Ford laugh.

N. American Narrative Features

Sean McDonnell

Sean McDonnell is the Director of Theatrical Sales for A24, the independent studio behind such recent films as *Eighth Grade*, *Hereditary*, *Lady Bird* and *Moonlight*.

N. American Narrative Features

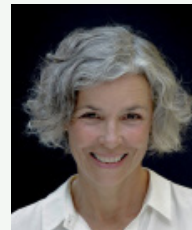


Katie Walsh

Katie Walsh is a Los Angeles-based film critic, writing weekly reviews for the *Tribune News Service* and the *LA Times*. She has also written for *The Playlist*, *Nerdist*, *Playboy*, *Slate*, *The Hairpin*, *indieWIRE*, *Town & Country*, and more, and is a member of the Los Angeles Film Critics Association.

Katie earned her B.A. in Film Studies from Wesleyan University, and her M.A. in Critical Studies from the USC School of Cinematic Arts. She is a Native Virgin Islander, born and raised on the island of St. Croix, U.S. Virgin Islands.

N. American Narrative Features



Allison Amon

After getting an Anthropology degree from The University of Wisconsin Madison, Allison Amon travelled extensively, then found a job at Spots Films and fell in love with the

commercial storytelling process. After a spell of freelance producing, Allison moved west to Los Angeles where she became Head of Production at Palomar Pictures. Soon after she became partner, executive producer and co-owner of Chelsea Pictures and spent the next 18 years shaping and developing the company into a world-class production company, winning awards at Sundance for *The Queen of Versailles*, an Emmy for the branded content piece *Like a Girl* and many Cannes Lions, amongst others. Currently she is the EVP of development and sales at Bullitt, a company owned by The Russo Brothers and Justin Lin. She has served on the Mammoth Lakes Film Festival Jury for four years and loves to get outside and ski, run, ride her bike and hike in the beautiful mountains of the Sierra.

N. American Documentary Features



Andrew Borden

Born in Colorado, a graduate from UC Berkeley with a B.A. in Film & Digital Media and now living in Los Angeles, Andrew has worked various stints in the entertainment industry, including marketing, publicity, international sales, distribution and acquisitions. Most recently, he worked as a Manager in Acquisitions at 1091 Media (fka The Orchard), where he evaluated film projects at all stages of development. Apart from his full-time positions, he has also

dedicated his time to working with Outfest's Screenwriting Lab Committee, Roadmap Writers and the BlueCat Screenplay Competition.

N. American Documentary Features



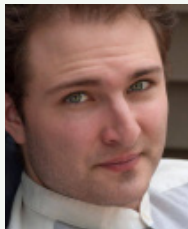
Shalini Dore

Shalini Dore has been an editor with *Variety* for a long time now. A former newspaperwoman, she transitioned to magazines with *Variety*, specializing in international entertainment. She has been to the Cannes Film Festival as well as Palm Springs, the Indian Film Festival of Los Angeles and Napa Valley. Film festivals are places where we can discover little gems before they get adopted by the big distributors. Besides being the features news

editor at *Variety*, Dore is also the internship coordinator, a position that helps encourage the next generation of entertainment journalists.

International Narrative Features

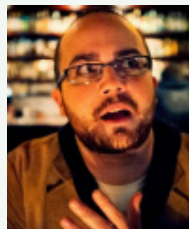
Jury



Max Weinstein

Max Weinstein is a writer and editor based in Los Angeles. He is the Editorial Director of *MovieMaker*, a 26-year-old magazine that covers the art and business of making movies. Since joining *MovieMaker* in 2016, he's toured the festival circuit and shared conversations with would-be criminals Werner Herzog and Errol Morris... and some actual criminals, too, including one who went to jail for printing fake money to buy a RED camera. As former Editor-in-Chief of genre magazine *Diabolique*, he received the Rondo Classic Horror Award for Writer of the Year in 2015, and was nominated for Rondos for Best Interview (Alejandro Jodorowsky, 2016) and Best Article (2015). The *Diabolique* editorial team also won a Rondo for Best Issue in 2015 under his stewardship. At *MovieMaker*, he has worked to build the publication's annual *Guide to Making Horror Movies*, now in its fifth year. Max's words have appeared online and in print in *Cineaste*, *Fangoria*, *Playboy*, *Vice*, *The Week*, and more.

International Narrative Features



Gus Krieger

Gus Krieger is a writer/director/producer of stage and screen. His first produced feature screenplay *The Killing Room* starred Timothy Hutton and Chloe Sevigny, and premiered at the 2009 Sundance Film Festival. Krieger produced *Fender Bender* for Mark Pavia and the Chiller Network in 2016. As writer-director-producer,

Krieger's feature films include the philosophical thriller *The Binding*, and the 2018 Slamdance Audience Award-winning hip-hop drama *My Name Is Myeisha*. Additionally, Krieger is the Associate Artistic Director of The Porters of Hellsgate, which will become the first Los Angeles theatre company to produce the complete works of William Shakespeare. He lives in Southern California with his wife and frequent Production Designer Drina Krieger. On Twitter @MrGusK.

International Documentary Features



Jacques Thelemaque

JACQUES THELEMAQUE is an award-winning writer, producer and director who founded the Los Angeles filmmaking collective Filmmakers Alliance in 1993

and FA Productions in 2004. He was also Chief Community Officer of Withoutabox.com in 2005. Jacques has also been a programming associate at the Los Angeles Film Festival since 2011 and has been an advisor, board member, programmer, juror or invited speaker at numerous film-related organizations and events. Jacques has written and directed numerous short films, including *Transaction* which played at the Sundance Film Festival, and won the Grand Prix du Jury Award in the Labo Competition at the Clermont-Ferrand International Short Film Festival. He also wrote, directed and produced the feature film *The Dogwalker* as well as produced five other feature films.

International Documentary Features



Delila Vallot

Delila Vallot is a director, writer, actress and former professional dancer, born and raised in Hollywood, California. During her time in front of the lens, Delila created several short experimental films. The 2013 suspense thriller *Tunnel Vision* starring Cristos, Ion Overman and Scott Haze, was her debut as a feature length film director. In December 2015, Delila released her first feature documentary titled *Can You Dig This*, EP'd by John Legend, which won a Jury Award at the Los Angeles Film Festival. 2017 marked the LAFF premiere of her second feature documentary, *Mighty Ground*, which won the Audience Award at the Calgary International Film Festival. Delila has performed on *Saturday Night Live*, *The Academy Awards*,

The Billboard Music Awards with Beyonce, and national Janes Addiction Tour, among many others. She was a member of the KaRon Brown-Lehman Modern Dance Company, a series regular on Italian TV and has performed on stage in Tokyo, Martinique, Moscow, Hannover, New York, Los Angeles and Monte Carlo.

Shorts



Harry Vaughn

Harry Vaughn is a programmer for the Sundance Film Festival, specializing in US and World documentary features. At the festival, he is also program lead on a Talent Forum initiative that introduces world documentary filmmakers to American film industry representatives. In 2018, he was a consulting programmer for Sundance

Institute's Catalyst Forum and he began his career at the institute in 2011 as an intern and reader for the Feature Film Program, International. Aside from his work at Sundance, Harry is on the board of Dirty Looks, a platform for queer film, video and performance, and he is also a consulting programmer for Frameline: San Francisco International LGBTQ Film Festival. His previous work includes: senior programmer for Outfest Los Angeles, programmer and coordinator for NewFest in New York and Outfest Fusion. He holds a Master's degree in Arts Journalism from the University of Southern California and is a Los Angeles native.

Shorts

Staff & Credits

Festival Director
Shira Dubrovner

Director of Programming
Paul Sbrizzi

Festival Manager
Lesley-Anne Hoxie

Technical Director
Brian Morataya

Projectionist Tech
Sean Barnes

Production Manager
Ema Solarova

Production Coordinator
Michelle Plascencia

Production Coordinator
Melissa Reeves

Festival Photographer
Miles Weaver

Additional Photography
Trevor Van Winkle
Aleksandra Mendel

Projectionist Tech
Joseph Marrone

Festival Interns
Mandy Jacobs
Leah Roach

Marketing
Jumpwire Media

Orson the Bear Awards
by Josh Slater, Bear in Mind Carvings

Website and Local Marketing
Aleksandra Mendel

Sponsorships
Juliana Olinka-Jones

Transportation Coordinator
Rhonda Duggan

Catering
Dan Molnar
Melissa Reeves

Associate Programmers
Anna Germanidi
Bridget Johnson

Sierra Spirit Award
by Red Barn Creations

Narr. Features Programming Consultant
Delila Vallot

Videographers
Nick Kitinski
David Auerbach

Festival Trailers
Alessia Cecchet & Josh Tuttle

Bronwyn Maloney

Erik Deutschmann

Festival Key Art
Lori Michelon

Program Booklet Design
by Paul Sbrizzi

Special Thanks:

Bryan Anclerio

Kim Anclerio

Chef Nyasha Arrington

Anthia Ashe

Brett Barker

Pam & Tim Bartley

Ian Birnie

Antonette Ciccarelli

Sharon Clark

Chris Collins

Maurice Cooper

Gigi de Jong

Kim & Sean Frank

Randall Good

Ruth & Warren Harrell

Cleland Hoff

Lew & Juliana Jones

Quart Keyes

Clementine Leger

Mammoth Lakes Foundation Staff

Dan Lyster

Claire Olson

Chef Fred Pierrel

Stacey

Powells-Lyster

Claire & David Roy

Paul & Kathleen Rudder

Ana Souza

Grzegorz Stepniak

Barbara Taylor

Jennifer Tremayne

Clay Tyson

Harry Vaughn

Michael Villalobos

Mary Walker

All our sponsors and volunteers

And a very special thanks to Beverly Langston for making the seats at the US Forest Service more comfortable.

Film Index

11010 46

023_Greta_S 50

17 Blocks 28

Alex Kavutskiy's Guide to Filmmaking 44

Anbessa 32

Asparagus Tips 44

Autour de l'Escalier . 53

Autumn Waltz 35

Beloved 33

Bibo 52

Bite Me 51

Buddy 16

Cat Sticks 24

Clean Hands 34

Climb-It Change ... 39

The Clinic 36

Cold Case

Hammar skjöld 17

A Collection of Attempts

in Astral Travel..... 50

Crude Oil..... 45

Dani..... 16

Deadpan 42

Difference 43

Dios Nunca Muere .. 31

Diva & Astro 47

Drip..... 21

Enough is Enough .. 40

Eyes at the

Specter Glass..... 46

Follow..... 38

Get Up, Pierrot 40

Getting Started 52

Gone 46

The Goose..... 20

A Great Lamp 21

Happy Birthday 53

Hastings 42

Hierophany 43

Hot Dog..... 26

In Fabric 11

Jack..... 23

Jawline 29

Juan 35

Knives & Skin..... 22

Lemons 47

Les 5 Saisons..... 52

Liberty..... 41

License & Registration..... 49

Like a Good Kid..... 50

Lilly Goes Fishing .. 51

Lucky 44

Memphis '69 30

Midnight Family..... 31

Miracle Desert..... 39

Molly's Single..... 47

Monos 18

Monument..... 25

The Mountain Man.. 33

Mundanza

Contemporanea.... 45

The Night Shift 34

No Exit 26

Nobody Likes You

As Much As I Do ... 41

O One O 41

Olympic Dreams ... 23

Pariah Dog 36

Pastel Noir..... 48

Pesche & Aschi 52

Ready For Love 42

Red and White..... 39

Remission 38

Rewind 43

Shleep..... 53

Sound of Silence ... 38

Squirrel 49

Sweetie Pie 53

Technology Lake:

Meditations on

Death and Sex..... 45

The Toon High Noon 53

Troll Bridge 51

Tunnel Ball..... 40

Uwaga..... 53

Valerio's Day Out... 20

Who's a Good Boy.. 48

XY Chelsea 13

24 FPS

You Focus On The Shot

250 EI



180°

We'll Focus On The Rest

5600 K



LIGHT  IRON
A PANAVISION COMPANY