

BY FILMMAKERS, FOR FILMMAKERS

SLAMDANCE

PARK CITY, UTAH
JANUARY 22-28*

SLAMDANCE

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JANUARY 22-28*

SLAMDANCE

BY FILMMAKERS, FOR FILMMAKERS

CONGRATS



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has brought you here –
and will carry you
into the future.

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to make sure the future
is still on the call sheet.

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CreativeFuture

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~ Ryan Coogler on directing *Creed*

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Paris Barclay, *President* • Jay D. Roth, *National Executive Director*

2016 SCHEDULE

BALLROOM

GALLERY

EVENTS

Thursday, Jan 21



9:00am Filmmaker Check-In
Opens, Festival Office
9:00am Box Office Opens,
TMI Lobby

(All Events take place in the Filmmaker
Lounge unless otherwise specified.)

Friday, Jan 22

10:00am Fursonas
+ Becoming Blair
12:15pm How to Plan an Orgy
in a Small Town
2:45pm MAD + De Smet
5:00pm DGA Filmmaker Welcome
6:45pm Director's Cut

10:30am Shorts Block 3
12:45pm 1ha 43a + If Mama
Ain't Happy, Nobody's Happy
2:45pm Excursions
7:00pm Dead Hands Dig Deep
+ The Bullet

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
12:00pm Blackmagic Design
Demo Room, Suite E
12:30pm DIG - The Visitor Premiere
3:00pm Populist VR: Freeing
Virtual Reality from the
Clutches of Corporate Media

Saturday, Jan 23

9:30am Coffee With...
Penn & Teller and Adam Rifkin
12:30pm Chemical Cut
+ Tampoon
3:15pm Let's Be Evil
5:30pm Honey Buddies
+ Savasana
8:00pm Los Punks; We Are All We
Have + Repoman
10:30pm The Lesson
+ Red Folder

10:15am Experimental Shorts
12:45pm Alky Alky
3:00pm Myrtle Beach + Stems
5:15pm Shorts Block 2
7:45pm Alvin's Harmonious World
of Opposites + Lewis
10:15pm ANARCHY Shorts

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
12:00pm Blackmagic Design
Demo Room, Suite E
12:30pm Polytechnic
Crowdfunding Workshop
2:30pm Blackmagic Post
Production Workshop
5:00pm Blackmagic Happy Hour

Sunday, Jan 24

10:00am Neptune
12:15pm Peanut Gallery
+ Rotatio
2:45pm Last Summer
5:15pm The Million Dollar Duck
+ The Tricks List
7:45pm HUNKY DORY
10:15pm The Tail Job
+ Family Trip

10:15am Stand Creative!
CreativeFuture Panel
12:45pm Shorts Block 1
3:15pm Driftwood + Tisure
5:45pm Fusion Doc Challenge
Screening
8:15pm Art of the Prank
+ A Passion of Gold and Fire
10:30pm If There's a Hell Below

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
12:00pm Blackmagic Design
Demo Room, Suite E
5:00pm Carhartt Happy Hour
10:00pm Fusion DocChallenge
Party, Wasatch Brew Pub

Monday, Jan 25

10:30am Honey Buddies
+ Savasana
12:45pm The Successor
+ Water Ghost
3:00pm All The Colors of the Night
+ And Nothing Happened
5:15pm Kodak Super 8 Challenge
Finals
7:30pm Let's Be Evil
9:45pm Chemical Cut
+ Tampoon

11:00am Legal War Stories
presented by Pierce Law
Group LLP
1:00pm Los Punks; We Are All We
Have + Repoman
3:15pm Animation Shorts
5:30pm The Tail Job + Family Trip
7:45pm My Enemies
10:00pm Fursonas
+ Becoming Blair

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
1:00pm DIG Pry Performance and
Workshop
5:00pm CreativeFuture
Happy Hour

Tuesday, Jan 26

10:00am The Lesson
+ Red Folder
12:30pm Shorts Block 3
3:00pm 1ha 43a + If Mama Ain't
Happy, Nobody's Happy
5:15pm Digital Bolex presents
Fearless Filmmaking II
7:45pm Last Summer
10:00pm My Enemies

10:15am Documentary Shorts
12:45pm The Million Dollar Duck
+ The Tricks List
3:00pm The Successor
+ Water Ghost
5:00pm MAD + De Smet
7:30pm Peanut Gallery + Rotatio
9:45pm ANARCHY Shorts

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
1:00pm Workshop: Art of the Pitch
2:45pm Cinematic Storytelling in
Virtual Reality
5:00pm Happy Hour
6:00pm The #VoteNEVERDIE
Slamdance Hot Tub Summit

Wednesday, Jan 27

10:45am Driftwood + Tisure
1:00pm If There's a Hell Below
3:30pm Excursions
5:30pm Alky Alky
8:00pm Neptune
10:15pm Dead Hands Dig Deep
+ The Bullet

10:30am Shorts Block 2
12:45pm HUNKY DORY
3:15pm Distribution Power
Workshop hosted by Distribber
5:00pm How to Plan an Orgy
in a Small Town
7:30pm All The Colors of
the Night + And Nothing
Happened
10:00pm Art of the Prank
+ A Passion of Gold and Fire

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
1:00pm Slamdance Anarchy
Workshop with Peter Baxter,
Paul Rachman, Dan Mirvish
5:00pm Distribber Happy Hour

Thursday, Jan 28

12:00pm Myrtle Beach + Stems
2:30pm Alvin's Harmonious World
of Opposites + Lewis
5:30pm Embers
8:30pm Awards Ceremony

10:30am Shorts Block 1
1:00pm Experimental Shorts
3:30pm Animation Shorts
6:00pm Documentary Shorts

9:00am BlueStar & WGAW
Filmmaker Breakfast
11:00am Pierce Law Group LLP
Legal Advice Corner
1:00pm DIG TL:DR [the shape of
the internet (Orgy)]
4:00pm Artist Talk with
Theo Triantafyllidis
10:00pm Closing Night Party,
Wasatch Brew Pub

SHORTS BLOCKS

BLOCK 1

THE BEAST
DARKEST MOON
NASTY
SKANK
UNDER THE SUN

BLOCK 2

BLACK SWELL
DEEP GOLD
DISCONTINUITY
GANG
GOODNIGHT BIRDY

BLOCK 3

THE PANTY SYMPHONIC
THE SEA WITHIN
SHITTY DRUM!
VIDEO
WINTER HYMNS

ANIMATION

BOTTOM FEEDERS
FLAWS
HEILA ORMUR
HERE THERE
LAZY DAZE
LEFTOVER
LIFE IS RUGGED
MIRROR IN MIND
MY DAD
PANGS
THE PAST INSIDE THE
PRESENT
RIPPLE
STILL LIFE
WORM

DOCUMENTARY

HEAVY FOG TONIGHT
IN CRYSTAL SKIN
SUPERUNIT
TEMPORARY COLOR
THE WEAR OF AGONY

ANARCHY

THE BULB
CARNAL ORIENT
CEILING FINGER
DISCO INFERNO
DOUBLE-BLIND NO.1
GWILLIAM
HI HOW ARE YOU DANIEL
JOHNSTON?
SOMETHING ABOUT
SILENCE
THE WAYWARD CARNALITY

EXPERIMENTAL

AFTER MUYBRIDGE
CUP OF STARS
GRAY HAIRS
INFRASTRUCTURES
JUS SOLI
THE NEUTRAL ZONE
NOTES FROM THE
INTERIOR
NOVACIÉRIES
PUDDING

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LOCATIONS + OPENING HOURS

FESTIVAL HQ / SCREENING ROOMS

Treasure Mountain Inn (TMI)
255 Main Street, Park City, UT 84060

WASATCH BREW PUB

250 Main Street, Park City, UT 84060

Fusion Doc Challenge Party

Sunday, Jan. 24 @ 10pm

Closing Night Party

Thursday, Jan. 28 @ 10pm

OPENING HOURS

Box Office: 9am – 9pm*

Filmmaker Relations / Festival Office /
Press & Media: 9am – 6pm

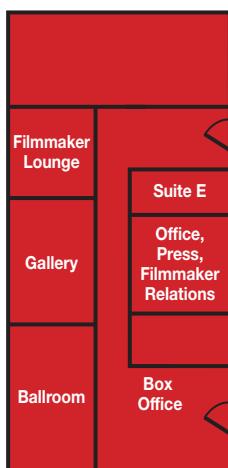
*Late Screenings will extend Box Office hours.

LOS ANGELES GLOBAL HEADQUARTERS

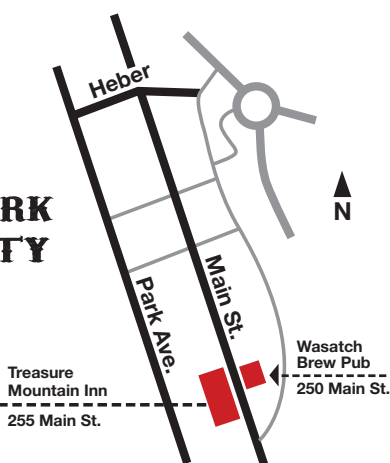
5634 Melrose Avenue,
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E: submissions@slamdance.com



PARK CITY



For all the latest festival news, visit us at www.slamdance.com

facebook.com/SlamdanceFilmFestival

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Twitter: @slamdance - #Slamdance2016

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For those about to rock,



Photo:
Giovanni
Reda

We salute you.

On the street or in the studio, only **Digital Bolex** gives filmmakers cinema quality footage in the palm of your hand.



Proud sponsor





WELCOME TO SLAMDANCE

Welcome to Slamdance 2016!

If you want to discover fine emerging artists, Slamdance is the place to be. From Shorts to Features to works that defy description, we are certain you will experience brave new independent filmmaking throughout the Festival.

We also have new programs for you to take part in this year that further develop Slamdance's support system. DIG (Digital, Interactive and Gaming) is a new showcase dedicated to artists working in hybrid, immersive, and developing forms of digital media art. In addition, Slamdance Polytechnic is an open learning environment created by filmmakers, for filmmakers that explores new ideas and disrupts existing ones.



On behalf of the entire production team, thank you to our independently minded sponsors, the people of Park City, and great programmers for making Slamdance 2016 possible.

Have fun and here's to our great new artists!

Onward and upward,

Peter Baxter
President / Co-founder



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SCREENING:
MONDAY
JAN 25

SUPER8 CHALLENGE

#KODAKSUPER8 KODAK.COM/GO/SUPER8

STAFF

Peter Baxter
President & Co-Founder

Timothy Udall
Festival Producer

Clementine Leger
Festival Manager

Deron Williams
Special Projects Manager

Paul Sbrizzi
Art Director

Tuyet Nguyen
Production Manager

Vivian Martinez
Front of House Manager

Adam Kaufmann
Box Office & Volunteer
Manager

George Starks
Salt Lake City Producer

Dan Mirvish
Co-Founder at Large

Paul Rachman
Co-Conspirator

Skizz Cyzyk
Lead Projectionist

Rosie Lea
Slamdance 2016 Key Art

Anna Germanidi
European Liaison

Marie Jamora
Slamdance TV - Director,
Producer, & Editor

Jason McLagan
Slamdance TV -
Director, Producer, &
Cinematographer

Christopher Graybill
Slamdance TV -
Cinematographer &
Editor

Randall Good
Alumni Officer

Paige Snyder
Special Events & Jury
Coordinator

Laila Hashemi
Marketing Associate

Oates (Yinchao) Wu
Pass Coordinator

Slamdance Film Festival
Co-Founders

Peter Baxter
Jon Fitzgerald
Shane Kuhn
Dan Mirvish

Sean Barnes
Production Coordinator

Rebecca McLoney
Permit Coordinator

Emma Solarova
Theater Manager

Sarah Hudson
Theater Manager

**Andres
Olsen-Rodriguez**
Projectionist

Mario DeAngelis
Projectionist

Miles Marsico
Projectionist

Ian Stroud
Festival Photographer

Ken Coelho
Accountant

David Albert Pierce
Legal Council

Lauri Buzianis
Slamdance Crew Chef

Festival Publicity:
Cinematic Red
Annie Jeeves
Melanie Marquez
Deedee Morse

ADVISORS

Thea & Andy Beerman
Jeremy Coon
Skizz Cyzyk
Marc Forster

Rebecca McLoney
Anthony Russo
Joe Russo
Greg Urich

Steven Soderbergh
Penelope Spheeris
Lance Weiler
Saskia Wilson-Brown

PROGRAMMERS

NARRATIVE FEATURES

Nicole Arbusto*
Drea Clark*
GJ Echterkamp
Josh Mandel
Aaron Marshall
Marie Jamora
Paul Sbrizzi
Delila Vallot

DOCUMENTARIES

Suzanna Aguayo
Jesse Burks
Adam Busch*
Hilary Campbell
Lydia Sue-Ellen Chitunya
Marjorie Cohen
Kieran Dick
Fabian Euresti
Summre Garber*
Tian Guan
Daniel Harris
Monteith McCollum
Michael Mahaffie
Michael Muhlfriedel
Susan Sfarra
Meg Smaker
Tyler Trumbo
Ryan G Walker
Jerry White Jr.
Lisa Witzke

SPECIAL SCREENINGS

Peter Baxter
Dan Mirvish
Paul Rachman

BEYOND

Drea Clark
Josh Mandel*
Craig Parish
Paul Rachman
Paul Sbrizzi

NARRATIVE SHORTS

Stathis Athanasiou
Daniel Barosa
Brian Scott Bolster
Joe Bookman
Dane Clark
Wally Chung
Brynach Day
Brian Doom
Ricky Lee Everett
Randall Good
Spencer Holden
Sarah Hudson
Tera Lecuona
Clementine Leger
Abbey Luck
Josh Martin
Taylor Miller*
Jason McLagan
Bobby Moser
Patrick Murray
Jeremy Osbern
Shaun Parker
Edie Robinette-Petrachi
Mijoe Sahiouni
Emma Solarova
Thomas Sveen
Matthew Wade
Breven Angaelica Warren*

ANIMATION SHORTS

Cecilia Fletcher
Randall Good*
Rachel Ho
Jason McLagan
Paul Sbrizzi*
Lisa Yu

EXPERIMENTAL SHORTS

Calvin Frederick
Randall Good*
Rachel Ho
Daniel Martinico*
James Raymond
Deron Williams
Lisa Yu

ANARCHY SHORTS

Noel Lawrence
Burke Roberts

DIG

Peter Baxter
Doug Crocco
Deron Williams

ASSOCIATE PROGRAMMERS

Frank Brückner
Anna Germanidi
Sasha Gransjean
Robert Lucas
Eduardo Praca
Lise Raven
Kseniya Rukavishnikova
Morgan Schmidt-Feng



METAPHORS

I struggle with metaphors. I want to compare the festival to a 3-Ring Circus but am already confused about what the dancing horses represent.



What I do know is that I am great at being the Carnie that travels from town to town and organizes the whole shebang. What I love is to see the sweat from our collective brow bring a smile to your face and tear to your eye.

I am in love with the art that you make and my art is in bringing it all together. Nothing makes me happier than providing a platform to honor and promote the creative expression of your visions. So, all I'm asking is that you take advantage of Slamdance: Enjoy the show, meet the people you are supposed to meet, bask in your limelight, but also give other artists their due. Have way too much fun. Do it for me.

Welcome to the Big Top.

Tim Udall
Festival Producer



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XMISSION

15

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IDEAS**
magazine

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FUSION



MovieMaker

SLUG
magazine

CINEMA CLUB + ON THE ROAD

SIMPLE DCP

DIGITAL CINEMA PROJECTION

16

CITIZENS OF EARTH (AND SLAMDANCE 2016):

Slamdance is building a New City of Cinema, a gleaming civil society in the clouds. Built on interlocking platforms in the fifth dimension, this New City is a metropolis of sustainable systems that nurture citizens who are no longer quietly desperate to find new dimensions, but instead create probabilities for themselves without permission, limitation, or fear of failure.



Slamdance 2016 is a mighty nexus of Space-Time lines, each individual brought here to continue building what is now only a shadow of what exists in the air. We thank all who have contributed in good faith to this New City: filmmakers, screenwriters, programmers & readers, sponsors & partners, staff & volunteers, pass holders, well-wishers, and casual passers-by. Your contributions on this plane have had a positive effect on the future of independent art in this dimension and beyond.

Now back to the construction. The fifth dimension needs us now, as ever.

Yours,

Deron Williams

Special Projects Manager

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EVENTS

DGA FILMMAKER WELCOME

Fri. 1/22 5:00pm
Ballroom

The Directors Guild of America welcomes all 2016 filmmakers to the Slamdance family. Get to know your new Slamdance cousins and kick off the festival with a toast hosted by the DGA's Matt Gamarra.

SUPER SECRET PROBATION PARTY

Fri. 1/22 9:30pm

By invite only, care of Filmmaker Relations

WGAW / BLUE STAR CAFÉ FILMMAKER BREAKFASTS

Daily 9:00am-10:00am

Filmmaker Lounge
Passholders Only

Coffee, pour overs, and fresh juices provided by Blue Star Café. WGAW representatives will be in attendance on Saturday 1/23 to chat over morning coffee.

FILMMAKER HAPPY HOURS

Daily 1/23 – 1/27
5:00pm-7:00pm

Filmmaker Lounge
Passholders Only,

Per Venue Capacity, 21+

Blow off some steam and be merry over drinks with new friends. Hosted bar daily by Blackmagic Design, Carhartt, CreativeFuture, and Distribber.

DIG

Fri. 1/22 12:30pm, Mon. 1/25 1:00pm,
Thurs. 1/28 1:00pm, Filmmaker Lounge;
Daily in Gallery

DIG (Digital, Interactive and Gaming) is a new showcase from Slamdance dedicated to emerging independent artists working in hybrid, immersive, and developing forms of digital media art. (p.96)

COFFEE WITH... PENN & TELLER AND ADAM RIFKIN

Sat. 1/23 9:30am, Ballroom

Tracing their early magic show and comedy roots back to the '70s, Penn & Teller are true originals in their craft. Adam Rifkin, writer, director and actor proves that carving a career in Hollywood with and without major studios is possible. We'll speak to them about crossroads, obstacles, and their paths to success. (p.84)

THE FUSION DOC CHALLENGE SHOWCASE

Sun. 1/24 5:45pm, Gallery

See the top 12 films from the International Fusion Documentary Challenge. Right after the screening, the Best Film in Competition will be awarded \$1,000 and the Fusion winner \$2,500. Sponsored by Fusion and The International Documentary Challenge. (p.101)

KODAK SUPER 8 FILMMAKING CHALLENGE FINALS

Mon. 1/25 5:15pm, Ballroom

A celebration of the 50th anniversary of Super 8 film culminates with a screening of 15 semi-finalists films in POV, ACTION, and FLASHBACK categories. Diverse films include narratives, music videos, experimental, skate reels, documentaries, and home movies. (p.100)

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SLAMDANCE POLYTECHNIC

PIERCE LAW GROUP, LLP
LEGAL ADVICE CORNER
Daily 11:00am-12:00pm,
Filmmaker Lounge (p.81)

LEGAL WAR STORIES
1/25, 11:00am, Gallery (p.81)

BLACKMAGIC DESIGN DEMO ROOM
January 22-24, 12:00pm - 4:00pm,
Suite E (p.82)

BLACKMAGIC DESIGN WORKSHOP
1/23, 2:30pm, Filmmaker Lounge (p.82)

POPULIST VR: FREEING VIRTUAL
REALITY FROM THE CLUTCHES OF
CORPORATE MEDIA
1/22, 3:00pm - 4:30pm,
Filmmaker Lounge (p.83)

CROWDFUNDING TO BUILD
INDEPENDENCE
1/23, 12:30pm, Filmmaker Lounge (p.83)

STAND CREATIVE! YOUR BEST
OPPORTUNITIES FOR SUCCESS
1/24, 10:15am, Gallery (p.85)

PRY READING AND ARTIST TALK
1/25, 1:00pm, Gallery (p.85)

WORKSHOP: ART OF THE PITCH
1/26, 1:00pm, Filmmaker Lounge (p.86)

CINEMATIC STORYTELLING
IN VIRTUAL REALITY
1/26, 2:45pm, Filmmaker Lounge (p.86)

SLAMDANCE ANARCHY WORKSHOP
1/27, 1:00pm, Filmmaker Lounge (p.86)

DIG ARTIST TALK
WITH THEO TRIANTAFYLIDIS
1/28 4:00pm, Filmmaker Lounge (p.86)

DISTRIBUTION POWER WORKSHOP:
DO YOU NEED FILM DISTRIBUTION?
1/27, 3:15pm, Gallery (p.87)

DIGITAL BOLEX FEARLESS FILMMAKING SHOWCASE

Tue. 1/26 5:15pm
Ballroom

Digital Bolex and Slamdance present the Fearless Filmmaking Showcase, a slate of handpicked short films by Slamdance alumni and filmmakers from the Digital Bolex user community. (p.98)

THE #VOTENEVERDIE HOT TUB SUMMIT

Supported by Lyle George
Tue. 1/26 6:00pm, TMI Hot Tub
Free Admission

The "wettest panel discussion on the festival circuit." Hot tub seats 50+. Led by Dan Mirvish and Paul Rachman, with special Slamdance, Sundance and Oscar alumni guests. Focus is on life and career after Park City. Also in attendance will be Jon Jacobs who'll talk about his transition from indie filmmaker to virtual reality kingpin with the #VoteNEVERDIE campaign. Bring your own bathing suit & towel; lookie-loos welcome, but dress warmly.

SLAMDANCE AWARDS CEREMONY

Thurs. 1/28 8:30pm
Ballroom

Passholders Only, Per Venue Capacity
Who will take home the coveted Sparky award? Slamdance finishes up with the announcement of the grand jury prizes and audience award winners.

CLOSING NIGHT PARTY

Thurs. 1/28 10:00pm, Wasatch Brew Pub
Passholders Only,
Per Venue Capacity, 21+

Join us to give one last Park City hurrah to Slamdance 2016's Brave Cinenauts.

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REBELLING TOGETHER

Cinema, nothing makes me feel like you do. That moment when the screen beams, I am dead and reborn every time. Each film submission we see is someone's self-expression and vulnerability. As an artist, you created something beyond the realm of your internal world for us to act as voyeurs of your emotions and thoughts. Even when one is telling the story of an Other, aren't they revealing something about themselves? When we watch, are we learning about them or about ourselves? Each time I press play I lose and gain something new.

But here we are, as gatekeepers, deciding who's work is "worthy" of exposure. We look for works that challenge us. Brave filmmaking that breaks the rules and the status quo. We search for the stories that we've never seen. And those that have been told a million times before but in a way we could never have imagined.

The secret is we're all in this together. Filmmakers, programmers, audience. This is not a case of Us and Them and the Others. We are all defining culture and society in its time through the art we put forward, as creators and curators and viewers. Let's rebel together. Welcome to Slamdance 2016.



Clementine Leger

Festival Manager

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MEET
BRYON FRIEDMAN
OUR GOOD FRIEND AND
OWNER OF SOUL POLES.
HE MAKES HAND-CRAFTED
BAMBOO SKI POLES IN PARK CITY.
BRYON LOVES SLAMDANCE,
LONG WALKS IN THE WIND AND TACO TUESDAY.



carhartt.

ALLY TO ANY MAKER, DREAMER OR DOER.

SOUL POLE: 1490 MUNCHKIN RD. #104, PARK CITY, UT 84060

SPECIAL SCREENINGS FRI. JAN 22, 6:45PM

DIRECTOR'S CUT



USA
02 MIN
WORLD
PREMIERE

The ultimate “meta movie,” *Director's Cut* is an insane,

cinematic sleight of hand trick that reflects on itself, much like the stage persona of its co-star and creator, world famous illusionist Penn Jillette. Here, teamed with acclaimed director Adam Rifkin, Jillette conjures a mind bending, genre-defying movie-within-a-movie mash-up that's part narrative thriller, part docu-mental-case. Starring Missi Pyle, *Director's Cut* is about a cineaste stalker who kidnaps his favorite actress and forces her to star in his amateur movie. The madness that unspools behind the scenes will leave you reeling.

DIRECTOR: ADAM RIFKIN **WRITER:** PENN JILLETTE **PRODUCER:** PETER GOLDEN **EDITOR:** DANIEL FLESHER **DP:** SCOTT WINIG **CAST:** MISSI PYLE, PENN JILLETTE, HARRY HAMLIN, HAYES MACARTHUR, LIN SHAYE, GILBERT GOTTFRIED, NESTOR CARBONELL
MUSIC: KEVIN BLUMENFELD

Adam Rifkin is a director, screenwriter, actor, and producer with an eclectic career including the cult classics *The Dark Backward*, *Detroit Rock City*, the award winning *Look*, and the acclaimed documentary *Giuseppe Makes A Movie*. He's also the screenwriter of family-friendly movies like Disney's *Underdog* and DreamWorks' *Mousehunt* and *Small Soldiers*.

directorscut2016@gmail.com

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SPECIAL SCREENINGS THURS. JAN 20, 5:30PM

EMBERS

USA,
POLAND
06 MIN



The world as we know it has been forgotten. A decade after a global

epidemic, those who remain suffer from lasting effects of the virus - retrograde and anterograde amnesia. The survivors navigate a decaying landscape, unable to recall the past or create new memories. Each finds their own way to cope with life in a perpetual present, where meaning must be experienced moment by moment.

DIRECTOR: CLAIRE CARRÉ **WRITERS:** CHARLES SPAND, CLAIRE CARRÉ **PRODUCERS:** CHARLES SPAND, CLAIRE CARRÉ, MEVLUT AKKAYA **EDITOR:** CLAIRE CARRÉ **DP:** TODD ANTONIO SOMODEVILLA **CAST:** JASON RITTER, IVA GOICHEVA, GRETA FERNÁNDEZ, TUCKER SMALLWOOD, KARL GLUSMAN, SILVAN FRIEDMAN, ROBERTO COTS, DOMINIQUE SWAIN **MUSIC:** KIMBERLY HENNINGER, SHAWN PARKE

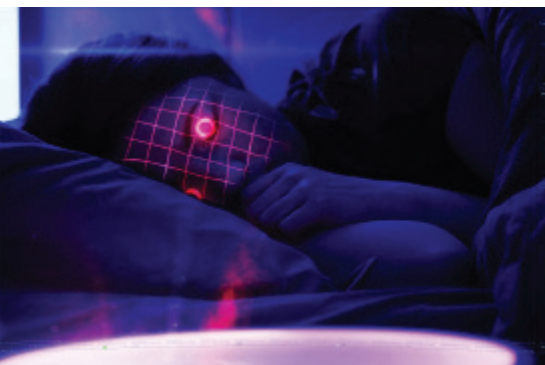
Claire is an IFP Independent Filmmaker Lab alumni, recipient of the 2015 Mary Shelley Award, and a nominee for the 2015 Gotham Awards Spotlight on Women Directors. When she's not circumnavigating the globe, she is in New York playing video games, writing, and practicing archery. *Embers* is her first feature.

clairesquare@gmail.com

23

SPECIAL SCREENINGS SAT. JAN 23, 3:15PM

LET'S BE EVIL



UK
84 MIN
WORLD
PREMIERE

A psychological sci-fi thriller set in Los Angeles, where we

follow the experiences of three chaperones tasked with the supervision of children in an advanced learning programme, equipped with Augmented Reality Glasses. Nothing is as it seems. A tense storyline unfolds in a fascinating subterranean labyrinth, juxtaposing old-world and futuristic technology with a blistering denouement.

DIRECTOR/WRITER: MARTIN OWEN **PRODUCERS:** JONATHAN WILLIS, MATT WILLIAMS, ELIZABETH MORRIS, MARTIN OWEN, WEENA WIJITKHUANKHAN **EDITOR:** DANIEL GETHIC **DP:** CHASE BOWMAN **CAST:** ELIZABETH MORRIS, ELLIOT JAMES LANGRIDGE, KARA TOINTON, ISABELLE ALLEN **MUSIC:** JULIAN SCHERLE

Martin Owen has a distinct visual identity, creating work with an edgy shot choice and vivid colour palette. Martin lists his influences as Kubrick and John Carpenter. Controversial social satire *LA Slasher* marked Martin's feature film debut as director. *Let's Be Evil* is a true passion project for Martin.

film@posterity.com

24



443 North 400 West • Salt Lake City, Utah

BEYOND

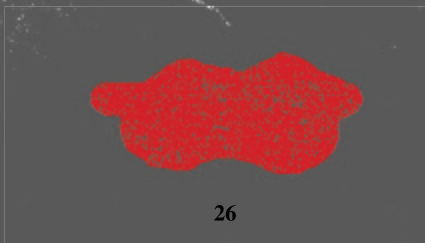


For more than 20 years, Slamdance has discovered some of the most dynamic and influential independent filmmakers from around the world, and provided a vital platform for their first films. The Beyond program expands the scope of emerging talent by shining a spotlight on particularly bold and daring films from filmmakers working just beyond their first features but still flying under the radar. In the Beyond section at Slamdance, narrative and documentary films share center stage. Though the films differ in format and genre, they equally grab viewers by the collar and shake them until all their preconceived notions fall to the floor like loose change.

Fiercely independent and remarkably assured, these films push boundaries in story, character, and directorial vision, and ultimately bring a greater worldview into focus. We are excited to introduce them to audiences in Park City and beyond.

Josh Mandel

Programmer and Captain



26



Celebrating the independent
spirits of Slamdance

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BEYOND SAT. JAN 23, 12:45PM / WED. JAN 27, 5:30PM

ALKY ALKY



GERMANY
102 MIN
N. AMERICAN
PREMIERE



Tobias and DeBottle are two friends for life and classic cases of arrested development, partying, boozing, and self-destructing like a couple of idiotic teenagers. They have stuck together through thick and thin ever since their youth, with not even a day spent apart. But Tobias is in his mid-40s with a wife and family and his own business.

Tobias knows his friendship with DeBottle is no longer good for him, that it's time to separate. But it's already too late for that.

DIRECTOR: AXEL RANISCH **WRITERS:** HEIKO PINKOWSKI, AXEL RANISCH, PETER TRABNER
PRODUCERS: ANNE BAEKER, DENNIS PAULS, HEIKO PINKOWSKI, AXEL RANISCH **EDITORS:**
MILENKA NAWKA, GUERNICA ZIMGABEL **OP:** DENNIS PAULS **CAST:** HEIKO PINKOWSKI,
PETER TRABNER, CHRISTINA GROBE, THORSTEN MERTEN, IRIS BERBEN, OLIVER KORITZKE
MUSIC: DIE TENTAKEL VON DELPHI

Axel Ranisch was born 1983 in Berlin. He spent most of his childhood with his waltz dancing grandparents. After years of longstanding scepticism about the film medium, Axel shot a short in 2002 and got infected with the film virus immediately with no hope of recovery. Later he studied at the HFF "Konrad Wolf" in Potsdam Babelsberg with Rosa von Praunheim. He's currently an actor, author, film composer and cutter on several productions.

post@sehrgutefilme.de

28

BEYOND FRI. JAN 22, 2:45PM / WED. JAN 27, 3:30PM

EXCURSIONS

USA
80 MIN
WORLD
PREMIERE



In the hopes of revitalizing their marriage, a husband and wife retreat to a remote cabin

getaway with some longtime friends. Their pleasant interaction quickly assumes a relentless intensity as they push one another, mentally and physically, towards a spiritual transcendence. Their shortcut to enlightenment, however, has unexpected consequences.

DIRECTOR: DANIEL MARTINICO **WRITERS:** HUGO ARMSTRONG, DANIEL MARTINICO
PRODUCERS: HUGO ARMSTRONG, CLAY HAZELWOOD, DANIEL MARTINICO **EDITOR:** DANIEL
MARTINICO **OP:** DANIEL MARTINICO **CAST:** JACQUELINE WRIGHT, HUGO ARMSTRONG,
MANDY FREUND, CODY HENDERSON

Daniel Martinico's first feature *OK, Good* premiered at the Slamdance Film Festival, had its international premiere at the Sydney Film Festival, and went on to screen widely on the festival circuit. *Excursions* is his second feature film.

okgoodfilm@gmail.com

29

BEYOND FRI. JAN 22, 12:15PM / WED. JAN 27, 5:00PM

HOW TO PLAN AN ORGY IN A SMALL TOWN



CANADA
101 MIN
US PREMIERE



In high school Cassie Cranston was slut-shamed out of the wholesome and

repressed town of Beaver's Ridge following a humiliating attempt at losing her virginity. Now, years later, a big city sex columnist, Cassie returns home to bury her mother and finds a chance for revenge when her prudish childhood nemesis insists she helps her old friends plan an orgy.

DIRECTOR/WRITER: JEREMY LALONDE **PRODUCERS:** JORDAN WALKER, CHRIS BENNETT
EDITOR: JEREMY LALONDE **DP:** D. GREGOR HAGEY **CAST:** JEWEL STAIPE, ENNIS ESMER,
LAUREN LEE SMITH, KATHARINE ISABELLE, MARK O'BRIEN, JONAS CHERNICK, KRISTIAN
BRUUN, TOMMIE-AMBER PIRIE **MUSIC:** JEFF TOYNE

Jeremy LaLonde is a Toronto based filmmaker. His films have screened at the Toronto International Film Festival, Santa Barbara Film Fest, and Whistler Film Festival to name just a few. He has won two Canadian Comedy Awards and was recently named "Best Local Filmmaker" by NOW Magazine Toronto.

howtoplananorgy@gmail.com

30

BEYOND MON. JAN 25, 7:45PM / TUES. JAN 26, 10:00PM

MY ENEMIES

CANADA
105 MIN
US PREMIERE



Devastated but furious after his girlfriend dumps him, 23-year-old Cédric takes off

with his unfinished novel in his bag. Fate leads him to a large, run-down house owned by Isabelle, a one-time star pianist and faded beauty. Isabelle, now a lonely 76-year-old alcoholic, passes her days at her piano and with her group of eccentric boarders. From their first meeting, Cédric knows that Isabelle is the love of his life, and Isabelle realizes he is her last chance for love. Driven by intoxicating passion, they plunge headlong into a love affair where they are pushed to the brink of hate and death.

DIRECTOR/ PRODUCER: STÉPHANE GÉHAMI **WRITERS:** STÉPHANE GÉHAMI, HÉLOÏSE MASSE **EDITORS:** LOUISE CÔTÉ, CLAUDE PALARDY **DP:** MICHEL LA VEAUX **CAST:** LOUISE MARLEAU, FRÉDÉRIC LEMAY, HUBERT PROULX, JEAN-FRANÇOIS CASABONNE, ÉTIENNE PILON, MAXIME GAUDETTE, FRANCIS LA HAYE, MAXIME MAILLOUX

Stéphane Géhami has directed several short films, including *L'Amante*, and the medium-length *Au hasard l'amour* (*Love on the Run*) which screened at 20 international festivals. His feature *En plein coeur* (*Straight to the Heart*) screened at the at the Montreal World Film Festival and was released in 2008; Dennis Harvey (*Variety*) named it one of the top 10 unreleased films in the US. Géhami shot *My Enemies* with a bigger team, but again on three cents and with total freedom.

sgehami@hotmail.com

31

BEYOND MON. JAN 25, 12:45PM / TUES. JAN 26, 3:00PM

THE SUCCESSOR



ITALY
52 MIN
N. AMERICAN
PREMIERE

Engineer Vito Alfieri Fontana is the former owner of Tecnovar,

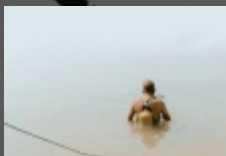
a company specializing in landmine production. A deep existential crisis has caused him to question himself, his job, and the relationship he had with his father. One question seems to be haunting him: how many victims is he responsible for because of his work at Tecnovar? The answer is the beginning of an existential trip from Italy to war-torn Bosnia, where teams of sappers and specialists are still working on minesweeping and mine clearance.

DIRECTOR: MATTIA EPIFANI **WRITERS:** MATTIA EPIFANI, FRANCESCO LEFONS
PRODUCER: DAVIDE BARLETTI **EDITOR:** MATTIA SORANZO **DP:** GIORGIO GIANNOCARD
CAST: VITO ALFIERI FONTANA, NIJAZ MEMIC, SENAJD ABDIHODEIC, RARIJA BESIC
MUSIC: GABRIELE PANICO

Mattia Epifani was born in Lecce in 1985. Since 2004, he has been working as a director and editor. In 2010 Epifani directed the documentary *Rockman*, which won awards at several festivals. In 2013, he directed and produced the short documentary *UBU R1e*. In 2015, Epifani directed two more documentaries: *The Successor* and *The Best*.

mattiaepifani01@gmail.com

WATER GHOST



DIRECTOR: WEN LI

USA / 22 min / N. American Premiere

Witnessing the suicide of a stranger in her hometown sets the filmmaker off on a journey to search out the men who fish bodies out of the river for a living.

sanwenli330@gmail.com

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NARRATIVE FEATURES



When we start the programming process, it's summertime. It's hot, and the submitted films aren't individual stories yet – they are piles of DVDs, and now more than ever, pages of links. It is both daunting and thrilling: daunting because every single time you begin watching it's with the held breath thought of “will this be great?” and thrilling because at the end of all those links is a collection of films that merited an enthusiastic “yes!”.

When we enter deliberations to select the line-up, it's autumn. Each programmer comes to the table armed with favorites and impassioned pleas for the rest of the team to see all the promise that they see; we all view a large selection of finalists and then battle it out, letting our informed fervor and experience as filmmakers guide our hand. When we show the films, it's winter - a time to get cozy and let the world in on our creative, wide range of finds. We are truly enamored with these films and the talent behind them, and invite you to snuggle in and enjoy!

Drea Clark & Nicole Arbusto

Programmers and Co-Captains



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A

SLAMDANCE

WORLD PREMIERE

THE VISITOR

A VIRTUAL REALITY FILM BY

JAMES KAELAN + EVE M. COHEN + BLESSING YEN

STARRING AARON RAMZI + SARAH HIMADEH + AMELIA HARRIS

PRESENTED BY

BRIGHT IDEAS
magazine

Wevr

NARRATIVE FEATURES MON. JAN 25, 3:00PM / WED. JAN 27, 7:30PM

ALL THE COLORS OF THE NIGHT



BRAZIL
76 MIN

Iris lives alone in a spacious apartment by the sea. The green

horizon seems to distance it from the city in comfortable isolation. At nightfall, the place hosts known and unknown in a frantic party flow. Iris is the main attraction. But on a hungover morning, she finds a corpse in the living room.

DIRECTOR: PEDRO SEVERIEN **WRITER:** LUIZ OTÁVIO PEREIRA **PRODUCER:** ORQUESTRA CINEMA ESTÚDIOS **EDITORS:** MARIA CARDOZO, DANIEL BANDEIRA **DPS:** BETO MARTINS, DANIEL ARAGÃO **CAST:** SABRINA GREVE, SANDRA POSSANI, BRENDA LIGIA, GIOVANNA SIMÕES, RÔMULO BRAGA **MUSIC:** TOMAZ ALVES SOUZA

Pedro Severien was born in 1978, in Recife, Brazil. He studied filmmaking at the University of Bristol (UK) and directed the short films *Unforgettable Carnival* (2007), *Sane* (2009), *Song for My Sad Sister* (2012), *Rodolfo Mesquita and the Monstrous Masks of Joy* (2013), and *Reptile Shop* (2014).

todasacoresdanoite@gmail.com

AND NOTHING HAPPENED

DIRECTOR: NAIMA RAMOS-CHAPMAN

USA / 16 min / World Premiere

A young woman wakes up one day to find an inverted crumbling black hole in her bedroom ceiling, and worries that her existence might forever involve a juggling of the mundane and the extraordinary.



nramoschapman@gmail.com

36

NARRATIVE FEATURES SAT. JAN 23, 7:45PM / THURS. JAN 28, 2:30PM

ALVIN'S HARMONIOUS WORLD OF OPPOSITES

AUSTRALIA,
INDONESIA
73 MIN
N. AMERICAN
PREMIERE



Alvin spends his days working as a Japanese translator, carefully creating the illusion of everyday normality. But then there is all that panda stuff, the good-looking girl downstairs that Alvin spies on but can't summon the courage to approach and the mysterious substance that just keeps dripping from the ceiling. When his crazed and angry neighbour goes on a crusade to rid the block of units of a suspected flea infestation, Alvin is forced into the ceiling to investigate.

DIRECTOR/WRITER: PLATON THEODORIS **PRODUCERS:** PLATON THEODORIS, SINTO NAWANGSARI, ARIEF R. PRIBADI **EDITOR:** DAVID RUDD **DPS:** VANNA SEANG, HARI BOWO, PLATON THEODORIS **CAST:** TEIK-KIM POK, VASHTI HUGHES, DESSY FITRI, AILIS LOGAN, NITIN VENGURLEKAR, TINA ANDREWS, ALICIA O'DONNELL **MUSIC:** DONALD BALDIE, DIMITRI VOUDOS

Sydney-based Platon Theodoris studied at the University of NSW (Australia) and The Jakarta Institute of Arts (Indonesia). He has directed numerous TV commercials and has won two MTV Music Video Awards. His three short films *Para-Soul*, *Sunrise*, and *Lakemba* screened at many local and international festivals. *Alvin's Harmonious World of Opposites* is his first feature.

platon.theodoris@gmail.com

LEWIS

DIRECTOR: FANTAVIOUS FRITZ

Canada / 14 min / U.S. Premiere

A missing cat witnesses the intersections of human life in a neighbourhood and meets an elderly widow living in solitude.



37

fantaviousfritz@gmail.com

NARRATIVE FEATURES SAT. JAN 23, 12:30PM / MON. JAN 25, 9:45PM

CHEMICAL CUT



USA
83 MIN
WORLD
PREMIERE

Irene, a 23-year-old artistic misfit, pursues a modeling career to

escape her dead-end retail job but is quickly disillusioned by the cutthroat nature of the Los Angeles fashion world. Searching for identity and a kindred spirit while surrounded by competition, absurdity, and so many nude bras, Irene flounders until a mysterious woman's performance ignites her imagination.

DIRECTOR/WRITER: MARJORIE CONRAD **PRODUCER:** BARRET HACIA **EDITOR:** MARJORIE CONRAD **DP:** MARJORIE CONRAD **CAST:** MARJORIE CONRAD, IAN COSTER, LEAH RUDICK, MICHAEL LUCIO, STEPHEN SABAN, DEVEN GREEN, NICOLAS COSTER, VICKI MARLANE **MUSIC:** ALEX FLESHMAN, RICHARD HARKINS

French-American *America's Next Top Model* finalist Marjorie Conrad graduated from San Francisco State University with a BA in Film Production. Her award-winning thesis film *Limehouse* closed the 51st SFSU Film Finals and garnered attention from the Sundance Institute. *Chemical Cut* is her debut as a feature film director.

marjorie@kingmanatee.com

TAMPOON

DIRECTOR: JEANNE JO

WRITERS: JEANNE JO, NICK MUSURCA

USA / 7 min

When Miranda makes bad decisions about her love life, a possessed tampon enters to take care of business.

hello@jjo.us



38

NARRATIVE FEATURES SUN. JAN 24, 3:15PM / WED. JAN 27, 10:45AM

DRIFTWOOD

USA
75 MIN
WORLD
PREMIERE

A young woman washes ashore and is claimed and

conditioned by an older man. As she convalesces in his remote cabin, their relationship takes on a series of transformations; the boundaries between guardian and captor merge, leading to an eventual tipping point. Free of any dialogue, *Driftwood* explores familial roles, isolation and captivity solely through image.

DIRECTOR/WRITER: PAUL TAYLOR **PRODUCER:** ALEX MEGARD **EDITOR:** ALEX MEGARD **DP:** PAUL TAYLOR **CAST:** JOSLYN JENSEN, PAUL C. KELLY, MICHAEL FENTIN

Paul Taylor is a filmmaker based out of New York City and a co-founder of Fuzzy Heritage Films, a production company dedicated to making true independent cinema. As cinematographer, his previous credits include the features *The Winds that Scatter* and *Wake Me When I Leave*. *Driftwood* is his first feature as a writer and director.

paultaylordp@gmail.com



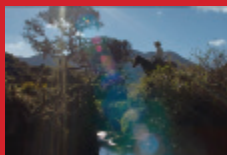
TISURE

DIRECTOR: ADRIAN GEYER / **WRITER:** PROYECTO JFS
Venezuela / 13 min / N. American Premiere

A couple's problems are diminished by the vastness of their surroundings in the loneliness of the mountains. Can they finally agree for

their own survival?

adriangeyer@gmail.com



39

NARRATIVE FEATURES SAT. JAN 23, 5:30PM / MON. JAN 25, 10:30AM

HONEY BUDDIES



USA
88 MIN
WORLD
PREMIERE

When David is dumped just days before his wedding, Flula, his

upbeat and very German best man, convinces him to go on David's honeymoon together: a seven-day backpacking trip through the Oregon wilderness. On the trail, the two friends meet a conspiracy theorist, a friendly backpacker, and a bloodthirsty predator, on an unrelenting trek that tests their friendship and their lives.

DIRECTOR: ALEX SIMMONS **WRITERS:** DAVID GIUNTOLI, FLULA BORG, ALEX SIMMONS
PRODUCERS: FLULA BORG, DAVID GIUNTOLI, ALEX SIMMONS, JENNIFER WOOD **EDITOR:** ALEX SIMMONS
DPS: PETER ALTON, MICHAEL LOCKRIDGE **CAST:** DAVID GIUNTOLI, FLULA BORG, JEANNE SYQUIA, BRIAN T. FINNEY, CLAIRE COFFEE **MUSIC:** GABRIEL FEENBERG

Alex Simmons has directed award-winning documentaries on subjects like Big Tobacco's moves in the developing world and the hunt for drug lord Joaquín "El Chapo" Guzman. Simmons has also directed projects with artists like Death Cab for Cutie, Sigur Rós, Mos Def and Flula. *Honey Buddies* is his first film.

info@honeybuddiesmovie.com

SAVASANA

DIRECTOR: BRANDON DALEY

USA / 10 min / World Premiere

A man in the midst of a midlife crisis attempts to sooth his existential concerns by practicing the age old art of yoga.



coolbrandond@gmail.com

40

NARRATIVE FEATURES SUN. JAN 24, 7:45PM / WED. JAN 27, 12:45PM

HUNKY DORY

USA
89 MIN
WORLD
PREMIERE



Sidney always wanted to be a rock star, but he ends up working for tips as a dive bar drag queen instead. He swindles his friends and family and turns a trick or two to pay the rent. His life takes a dramatic turn when his ex vanishes. Sidney has been able to hide his personal demons from his son for most of his life, but as the stresses of single parenthood take their toll his life starts to fall apart. He binges on drugs and alcohol and lashes out at the only people who love him. How can Sidney look after his son when he doesn't have it in him to save himself?

DIRECTOR: MICHAEL CURTIS JOHNSON **WRITERS:** MICHAEL CURTIS JOHNSON, TOMAS PAIS **PRODUCERS:** MICHAEL CURTIS JOHNSON, TOMAS PAIS, BERNIE STERN **EDITOR:** MAX GOLDBLATT **DP:** MAGELA CROSIGNANI **CAST:** TOMAS PAIS, EDOUARD HOLDENER, NORA ROTHMAN, CHAD BORDEN, JEFF NEWBURG, PETER VAN NORDEN, JOY DARASH, CHAD HARTIGAN

Johnson graduated from the directing program at the American Film Institute Conservatory where he was awarded the Bridges/Larson Directing Award. *Hunky Dory* was selected for the 2015 IFP Narrative Film Lab and his next project *Savage Youth* was selected for the Venice Film Festival's 2015/2016 Biennale College Cinema program.

mikecurtjohnson@gmail.com



NARRATIVE FEATURES SUN. JAN 24, 10:30PM / WED. JAN 27, 1:00PM

IF THERE'S A HELL BELOW



USA
94 MIN
WORLD
PREMIERE

Abe is an ambitious young journalist. Debra claims to work in

national security with a serious revelation to leak. She insists on meeting Abe in a desolate place in the American West—perhaps because it is near her undisclosed work site, or perhaps because she will only reveal her information in absolute isolation. In minutes they will meet. An hour later, one of them will be dead.

DIRECTOR/WRITER: NATHAN WILLIAMS **PRODUCERS:** NATHAN WILLIAMS, TREVOR JOYCE, JUSTIN SCHARDIN, CONNER MARX **EDITOR:** NATHAN WILLIAMS **DP:** CHRISTOPHER MESSINA **CAST:** CAROL ROSCOE, CONNER MARX, MARK CARR, PAUL BUDRAITIS

Nathan Williams's shorts have played festivals worldwide, public television, and one international airline. *If There's a Hell Below* is his first feature. In between film projects, Nathan works in the field on political campaigns, most recently for Hillary Clinton in the Iowa caucus. Nathan makes his home in Portland, Oregon.

portcullis@gmail.com



42

NARRATIVE FEATURES SUN. JAN 24, 2:45PM / TUES. JAN 26, 7:45PM

LAST SUMMER

ITALY
94 MIN
US
PREMIERE



Having lost custody of her six year-old son, a young Japanese

woman has four days to say goodbye to him on-board a yacht belonging to her western ex-husband's wealthy family. Alone with the crew, who are under direct instruction to keep a watchful eye on her, the woman must try to forge a connection with her son before she has to part from him for many years.

DIRECTOR: LEONARDO GUERRA SERAGNOLI **WRITERS:** LEONARDO GUERRA SERAGNOLI, IGORT **PRODUCERS:** ELDA FERRI, LUIGI MUSINI, MILENA CANONENO **EDITOR:** MONIKA WILLI **DP:** GIANFILIPPO CORTICELLI **CAST:** RINKO KIKUCHI, YORICK VAN WAGENINGEN, LUCY GRIFFITHS, LAURA SOFIA BACH, DANIEL BALL, KEN BRADY **MUSIC:** ASAF SAGIV

Born in Rome, Leonardo Guerra Seragnoli graduated with a degree in Film Scoring from Berklee College of Music in Boston and in Screenwriting from the London Film School. He has written, directed and produced a series of short films. Founder of Essentia, an indie film production company. *Last Summer* is his feature debut.

leonardogseragnoli@me.com



43

NARRATIVE FEATURES SAT. JAN 23, 10:30PM / TUES. JAN 26, 10:00AM

THE LESSON



UK
100 MIN
NORTH
AMERICAN
PREMIERE

Mr. Gale has had enough of his own reality, being bullied in the classroom

day after day for 20 years. He is about to design his own Lesson, one where "Only the Educated are Free." Set within a heady summer English landscape where rural poverty sprawls amongst the unchanged Constable fields, *The Lesson* is a coming of age love story combined with a blackly comic and fiercely intellectual antihero-led narrative.

DIRECTOR/WRITER: RUTH PLATT **PRODUCER:** DARKO STAVRIK **EDITOR:** JAMIE MCKIVITT **DP:** OSKAR KUOLACIK **CAST:** ROBERT HANDS, EVAN BENDALL, MICHAELA PRCHALOVA, DOLYA GAVANISKI, TOM COX, RORY COLTART, MICHAEL SWATTON, CHARLOTTE CROFT **MUSIC:** RUTH STAVRIC

A graduate of Oxford University and RADA, Ruth started her career as an actress in Roman Polanski's *The Pianist* and BBC's *Murder Rooms*. She also worked as a theatre writer and actress on Eddie Marsan's *Richard III* and Hauptmann's *Lonely Lives*. Ruth's first short film, *Stealing Up*, premiered at Raindance. Her second short film, *The Heart Fails Without Warning*, was selected for the Palms Springs International Film Festival 2015. *The Lesson* is her debut feature.

jr@jingafilms.com

RED FOLDER

DIRECTOR: BEN KALLAM

USA / 10 min / World Premiere

14-year-old Joseph has been tasked with finding his teacher's red folder. During a single class period, he moves from one classroom to the next, until another student forces him to confront the implications of an increasingly elusive search.



kallambenjamin@gmail.com

44

NARRATIVE FEATURES FRI. JAN 22, 2:45PM / TUES. JAN 26, 5:00PM

MAD

USA
83 MIN
WORLD
PREMIERE

A matriarch past the point of a nervous breakdown, her two daughters that don't give a damn, and the heat-seeking missiles of resentment they toss at each other. After a late-in-life divorce, and compounded by bi-polar disorder, Mel finds herself in a psych ward. Her two daughters, facing varying problems of their own, would rather dodge the responsibility than care for her. Personal grievances bubble to the surface.

DIRECTOR/WRITER: ROBERT G. PUTKA **PRODUCERS:** MIKE BLANCHARD, MARK REEB, KEVIN J. HUGHES, ROBERT G. PUTKA, EILIS CAHILL, JOE BATTAGLIA **EDITOR:** BEN MEASOR **DP:** JAY KEITEL **CAST:** JENNIFER LAFLEUR, MARYANN PLUNKETT, EILIS CAHILL, MARK REEB, DAVID SULLIVAN, CONOR CASEY, SHAUN WEISS, CHRIS DOUBEK **MUSIC:** PHILIP HIRZEL

At 21, Robert was hired by HBO to develop his short *Mouthful* into a series for their DIGITALS division. He has made other chit-chaty shorts, including *Oi, Meu Amor*, which premiered at SXSW (as did *Mouthful*). He'll know he's made it when he can afford to buy a used jet ski.

ctownfilm@yahoo.com

DE SMET

DIRECTORS: WIM GEUDENS, THOMAS BAERTEN
Netherlands / 15 min



The brothers "De Smet" created a system to live their lives as singles in the most comfortable way. When a new woman moves

into their street, their synergy turns out to be a house of cards.

info@filmtalentlimburg.nl

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NARRATIVE FEATURES SUN. JAN 24, 10:00AM / WED. JAN 27, 8:00PM

NEPTUNE



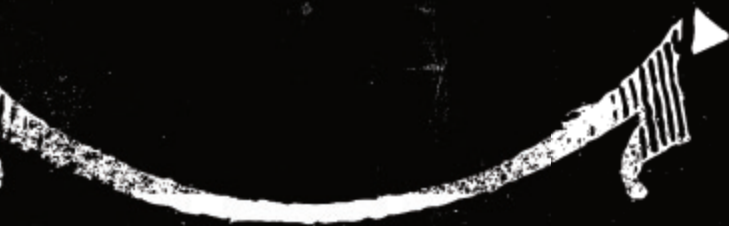
USA
101 MIN

Hannah is an orphan living in an island church off the coast of Maine during the 1980s. The sudden disappearance of a classmate forces Hannah to re-examine her parochial context. As this newfound perspective combines with a growing obsession for the lost boy, she is lead on an exploration of her own place in the world.

DIRECTOR: DEREK KIMBALL **WRITERS:** DEREK KIMBALL, MATTHEW KONKEL **PRODUCERS:** ALLEN BALDWIN, MATTHEW KONKEL **EDITOR:** DEREK KIMBALL **DPS:** JAYSON LOBOZZO, DEAN MERRILL **CAST:** JANE ACKERMANN, TONY REILLY, WILLIAM MCDONOUGH III, CHRISTINE LOUISE MARSHALL, DYLAN CHESTNUT, MAUREEN BUTLER **MUSIC:** GRAHAM DIX THOMAS, EMILY DIX THOMAS

Derek is a filmmaker in Brunswick, Maine. After a decade of teaching filmmaking in New York and Boston, Derek returned home to satisfy a life-long urge to shoot on Maine's rocky coast where he was born and raised. He has completed three award-winning short films. *Neptune* is Derek's first feature.

lasthouseproductions@gmail.com



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NARRATIVE FEATURES SUN. JAN 24, 10:15PM / MON. JAN 25, 5:30PM

THE TAIL JOB

AUSTRALIA
90 MIN
WORLD
PREMIERE

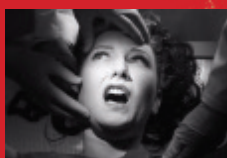


Nicholas isn't usually a jealous guy, but lately it seems his fiancée has something to hide. Together with Trevor, a cab driver he's hired for the night, Nicholas sets out to catch her in the act. With misunderstandings, mishaps and mistaken identity, these defective detectives find themselves on an adventure more dangerous than they bargained for.

DIRECTOR/WRITERS: BRYAN MOSES, DANIEL MILLAR **PRODUCERS:** BRYAN MOSES, DANIEL MILLAR, LAURA HUGHES **EDITOR/DPS:** BRYAN MOSES, DANIEL MILLAR **CAST:** BLAIR DWYER, CRAIG ANDERSON, LAURA HUGHES, KELLIE CLARKE, DORJE SWALLOW, GRANT DODWELL, GARY WADDELL, URSULA MILLS **MUSIC:** MICHAEL LIRA

Bryan Moses is a Sydney-based director/writer, who has made several award-winning short films. His most recent, *The Mistake*, has gone viral with over 3 million views on YouTube. Daniel Millar is a writer, director from Sydney now based in Singapore. He is the director at the BDA Creative Agency servicing clients all over South East Asia.

daniel.millar@bdacreative.tv



FAMILY TRIP

DIRECTOR: OSCAR OLDERSHAW
UK / 10 min

"The high road to Heaven and the low road to Hell! A purgatory on wheels!" Mike Kuchar

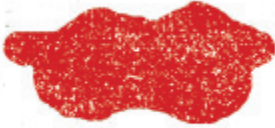
oscar.oldershaw@gmail.com

47

DOCUMENTARY FEATURES



We go to the cinema for one of two reasons: to see ourselves reflected back and validated like a mirror mirror on the wall or to escape as far away from that person as possible. Narrative film provides that option, documentary offers none. You can't escape. There is nowhere to hide. Wherever they go, there you are: in the modern ruins of Myrtle Beach and the straight edge rock clubs of South Central. You'll find yourself in a mannequin cemetery in Petaluma, then shot out of a cannon and into the punch line of a dirty joke told by a man who isn't kidding. It's your face on the stamp, your body in the casket. Those are your eyes peering out of that cosplay trying to find the handicapped stall. They are the lessons you never learned, lucid dreams you never dreamt. How could you? You were too busy living. We weren't, we're never too busy. We made a deal with the devil and our mother a long time ago, before celluloid and hieroglyphics; these dreams of yours are ours now. They're waiting for you impatiently at the Treasure Mountain Inn.



Directors often refer to their films as children. If that's true, then documentaries are marriage. Hopefully the fear, love, and longing exposed with every breath are shared with someone trustworthy. Hopefully. Either way, no one is leaving unchanged. Not everyone is making it out alive. Documentary has no gift shop, no alter, no superstition. It just says, "I do" or "I do too." We at Slamdance are proud to present this rabid collection of documentaries and documentary shorts. These films don't pussyfoot around. They will not be bird-dogged. They demand you straighten up, get down, and pledge allegiance. It turns out you can go home again, if you've never been. You are here. Rootless, beautiful, and guilty. Welcome home.

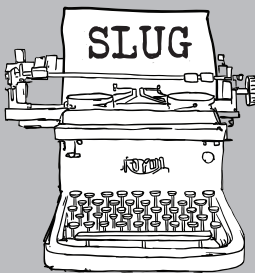
Summre Garber & Adam Busch

Programmers and Co-Captains

48

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ARTS • MUSIC • EVENTS • LIFESTYLE



• Salt Lake Underground •

SLUG

magazine

IHA 43A



GERMANY
52 MIN
N. AMERICAN
PREMIERE

"In autumn 2004 I became a landowner. There had never been

any farmers in our family. So during the years that followed, I did exactly what my ancestors had done: On 11th of November I checked my bank account for the rent." With a fine sense of humor and her poetic visions the author undertakes six attempts to approach her property. All resources are challenged: Real estate, soil characteristics, work, potatoes, and wind.

DIRECTOR/WRITER/PRODUCER/EDITOR: **MONIKA PIRCH** DP: **STEFANIE GARTMANN**

Monika Pirch studied photography at the University of Applied Science in Dortmund, Germany, and graduated at Chelsea College of Art London. Since 1996, her videowork has been exhibited regularly in Europe. Since 2007, she creates video installations for theater and works as an editor. *Iha 43a* is her first film.

info@monika-pirch.de

IF MAMA AIN'T HAPPY, NOBODY'S HAPPY

DIRECTOR: **MEA DE JONG**

Netherlands / 24 min



A mother and daughter embark on a journey together to make a portrait about the four generations who all managed without a man. A mysterious family tradition slowly emerges.

info@someshorts.com

50

ART OF THE PRANK

USA
82 MIN



Art of the Prank is an emotional and humorous journey

following the evolution of Joey Skaggs, godfather of the media hoax, as he tries to pull off the most challenging prank of his career. This is interwoven with amazing archive footage of his earlier escapades—all reported as fact by prestigious journalists. The resulting twists and turns provide unprecedented insight into Joey's work as an artist, activist and social satirist.

DIRECTOR/WRITER: **ANDREA MARINI** PRODUCER: **ANDREA MARINI, JUDY DROSD** EDITORS: **EMANUELE MUSCOLINO, ANDREA MARINI** DPS: **ANDREA MARINI, BEN CAREY** CAST: **JOEY SKAGGS, ROBERT FORSTER, PETER MALONEY, CHARLIE TODD, RICHARD JOHNSON, BUCK WOLF, SARAH FARRELL, JEFF COHEN** MUSIC: **PHILIP ABUSSI**

Producer/director Andrea Marini studied film and television production at Cinecittà in Rome. In 2011, his short film *The Noise of Snow* won multiple awards in several international film festivals. From 2012 to 2015, with his Florida based production company Relight Films, he produced, directed, shot, and edited *Art of the Prank*, his first feature film.

andrea@relightfilms.com



A PASSION OF GOLD AND FIRE

DIRECTOR: **SÉBASTIEN PINS** / Belgium / 6 min

A beekeeper shares his worries about the future of his apiary school. A passion of gold and fire which

definitely helps our environment to keep on living.

seb.pins@skynet.be

DOCUMENTARY FEATURES FRI. JAN 22, 7:00PM / WED. JAN 27, 10:15PM

DEAD HANDS DIG DEEP



US, AUSTRALIA
75 MIN
WORLD
PREMIERE

Edwin Borsheim of the band Kettle Cadaver was once known for his

brutal on-stage self-mutilation. Years after the bands demise, Borsheim has fallen in to complete seclusion on his acre of land in which he is surrounded by the horrible things he has created. As Edwin spirals further in to a hole of self-destruction, those closest to Borsheim dissect his mental complexes as he himself reflects on his dark past.

DIRECTOR: JAI LOVE WRITERS: JAI LOVE, SPENCER HEATH PRODUCERS: SPENCER HEATH, ALAN LOVE-LAPAN EDITOR: CONLAN MACKENZIE DP: HAZAL ALAKUS MUSIC: JEREMIAH WEBER, SPENCER HEATH

Jai Love is an emerging filmmaker based in Sydney, Australia. Early on, Jai began making short films with a focus on human behaviour. While studying at the Australian Film Television and Radio School, Jai expressed interest in Californian counterculture, and began development on his first feature.

contact@deadhandsdigdeep.com

THE BULLET

DIRECTOR: JORDAN BAHAT

USA / 6 min / World Premiere

David "The Bullet" Smith, Jr. is the world's greatest working human cannonball - a nostalgia act built for thrills despite its many risks. *The Bullet* follows his last days of residency at the Tennessee county fair before packing up the cannon and hitting the road once again.

Elizabeth.Davis@caviarcontent.com



52

DOCUMENTARY FEATURES FRI. JAN 22, 10:00AM / MON. JAN 25, 10:00PM

FURSONAS

USA
80 MIN
WORLD
PREMIERE

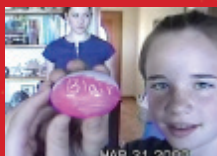


The furry fandom is a closely-knit network of people interested in anthropomorphic animals. Many of these people purchase or create fursuits—life-size animal costumes of their "fursonas." The film presents four years of research into their society from the inside out. What begins as a series of humanistic portraits evolves into an exploration of the complicated question concerning community representation in the fandom.

DIRECTOR/WRITER: DOMINIC RODRIGUEZ PRODUCER: OLIVIA VAUGHN EDITOR: CHRISTINE MEYER DP: JORDAN SERRA MUSIC: KEVIN PIPER

Dominic Rodriguez graduated from Point Park University with a BA in Cinema & Digital Arts. He is currently working as a first-time director at Animal Media Group. *Fursonas* has been a labor of love for the last four years, and Dominic is excited to soon unveil the project to the rest of the world.

livvyvaughn@gmail.com



BECOMING BLAIR

DIRECTOR: BRI BARSALOU

USA / 13 min / World Premiere

On Nov. 27th, 2014, Blair made the life-changing discovery that he was transgender. But gaining a sense of self doesn't come without a few losses.

53

bri.barsalou@gmail.com

LOS PUNKS; WE ARE ALL



WE HAVE

**USA
80 MIN
WORLD
PREMIERE**

Punk rock is thriving in the backyards of South Central and East Los

Angeles. A cobbled-together family of predominantly Hispanic teens and young adults comprise the scene: bands, fans, production, marketing, and security interwoven into a subculture of thrash and noise and pits. The sense of belonging is palpable: emotional bonds fostered among good families and broken ones, poverty and wealth, adolescence and maturity, with the music emanating a magnetic chorus for all to sing together.

**DIRECTOR: ANGELA BOATWRIGHT WRITER: CHRISTINE TRIANO PRODUCER: AGI ORSI
EDITORS: TYLER HUBBY, PARRIS PATTON OPS: FORTUNATO PROCOPIO, JOSH SALZMAN
MUSIC: BRYAN LEE BROWN**

Born in Columbus, Ohio, Angela cut her teeth photographing her skater friends. She worked at graffiti magazine *Mass Appeal* as a photographer, photo editor and creative director. In 2014 she directed an online series entitled *East Los* for Vans, documenting the backyard punk scene in East Los Angeles. *Los Punks* picks up where her online series left off.

angela@angelaboatwright.com

REPOMAN

DIRECTOR: GIACOMO GEX

USA / 16 min

Andrew battles through his day to day life, repossessing cars to support his family.

gex.giacomo@gmail.com



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THE MILLION DOLLAR DUCK

**USA
72 MIN
WORLD
PREMIERE**

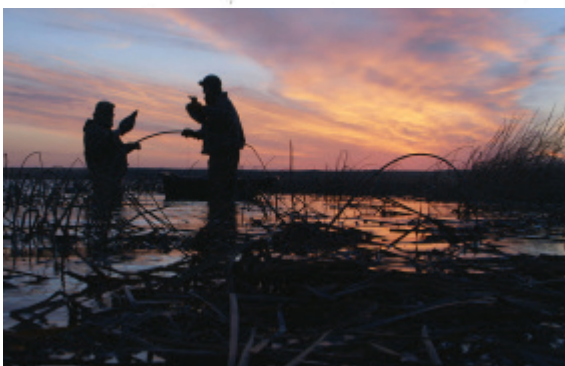
The Million Dollar Duck dives into the wonderfully eccentric

world of the Federal Duck Stamp Contest, the only juried art competition run by the U.S. government. The Duck Stamp is among the most successful conservation tools ever created, spawning a uniquely American subculture brimming with talent, big money, and migratory birds. The film follows the artists who competitively paint waterfowl in their obsessive quests to win the "Olympics of wildlife art."

DIRECTOR/PRODUCER: BRIAN GOLDEN DAVIS WRITER: MARTIN J. SMITH EDITOR: DEREK BOONSTRA DP: CHRISTIAN BRUNO CAST: THE HAUTMAN BROTHERS, REBEKAH NASTAV, TIM TAYLOR, DEE DEE MURRY, ROB MCBROOM, ADAM GRIMM MUSIC: CEIRI TORJUSSEN

Davis received his MFA from USC, where his work garnered numerous accolades, including a Student Academy Award. He founded DocRiot Films and has continued to create award-winning documentaries for leading brands and television networks. *The Million Dollar Duck* is his feature directorial debut.

briangoldendavis@gmail.com



THE TRICKS LIST

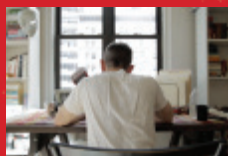
DIRECTOR: BRIAN BOLSTER

USA / 19 min

To date, Andrew has had over 749 sexual partners (almost all of which are men). *The Tricks List* is a documentation of one gay man's journey to

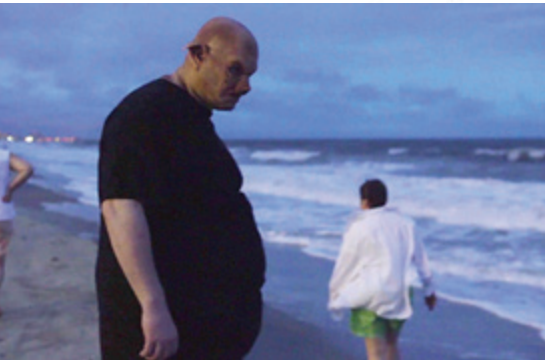
memorialize and document every sexual encounter he has ever had.

briansbolster@icloud.com



DOCUMENTARY FEATURES SAT. JAN 23, 3:00PM / THURS. JAN 28, 12:00PM

MYRTLE BEACH



CANADA
86 MIN
WORLD
PREMIERE

Like a darker, less whimsical Vernon, Florida, *Myrtle Beach*

profiles a charismatic cast of local eccentrics, survivors, and lone-wolves. Disarmingly quiet and visually arresting, these candid monologues and conversations gently coax disparate world views to the fore and fix a circumspect gaze on the uncharted flip side of life in resort towns.

DIRECTORS: NEIL ROUGH, MICHAEL FULLER PRODUCER: MICHAEL FULLER EDITOR: GRANT STEWART DPS: NEIL ROUGH, MICHAEL FULLER MUSIC: JULIAN KOSTAR

Neil Rough divides his time between Toronto and New Brunswick, Canada. He has spent the last 20 years photographing extensively throughout North America. He is beginning work on a second film on folk singer Michael Hurley that will take place along the entire stretch of US Highway 30. Michael Fuller currently lives in Halifax, Nova Scotia, Canada, where he is completing a body of photographic work and has begun research on a second feature film exploring the human desire to set foot on Mars.

rivinus@gmail.com

STEMS

DIRECTOR: AINSLIE HENDERSON

UK / 3 min / US Premiere

Making puppet making make music.

Ainslieainslie@gmail.com



56

DOCUMENTARY FEATURES SUN. JAN 24, 12:15PM / TUES. JAN 26, 7:30PM

PEANUT GALLERY

USA
93 MIN



Filmmaker Molly Gandour returns for six weeks to her family's home in Indiana in order to break the silence around her sister's death. An acerbic twenty-something, she and her parents uncover truths they've never dared face. A daring look at the squeamish intimacy of familial ties, this hypnotic film sweeps you up and takes you into the heart of a family searching for a way forward.

DIRECTOR/WRITER: MOLLY GANDOUR PRODUCERS: MOLLY GANDOUR, FRANCES HARLOW EDITORS: ALI MUNEY, MOLLY GANDOUR DPS: MOLLY GANDOUR, JACKSON GANDOUR CAST: JACKSON GANDOUR, MARY JANE GANDOUR, MOLLY GANDOUR, AIMEE GANDOUR MUSIC: NATHAN LARSON

Molly Gandour produced the Oscar-nominated, Sundance Grand Jury prize winning HBO documentary *Gasland*. She's worked for HBO Docs, PBS NewsHour, OWN, WNET, Eliza Hittman (*It Felt Like Love*, Sundance 2013), and Scott Cummings (*Buffalo Juggalos*, Grand Jury Prize, AFI Fest 2014). She's currently an MFA Candidate at NYU Tisch.

peanutgallerydoc@gmail.com

ROTATIO

DIRECTOR: IAN MCCLERIN

USA / 4 min / World Premiere

Utilizing post-traumatic growth and disguising past transgressions within a meditative mandala, Shannon May Mackenzie constructs a circle comprised of



sparse sentences among tens of thousands of individual lines.

ianismc@gmail.com

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SHORTS



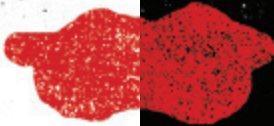
Slamdance is known and respected all over the world for taking risks, both for how our programmers choose films and the filmmakers we showcase. This year is no exception. These shorts are the most original and stunning we have ever had. Each year, our Narrative Shorts team holds deliberations for two consecutive weekends, and by the final hours we have celebrated, argued, and rejoiced as we set upon the honorable and difficult task of choosing the phenomenal storytelling we are privileged to program.

Once again, we have found incredibly raw, authentic voices that we are excited to exhibit in Park City and share with the world. It also



happens to be some of the most beautiful filmmaking we've ever seen. Sometimes the best way to tell one story is to tell the one beside it or underneath it. We pride ourselves on highlighting the other stories, the estranged, the eccentrics, the indefinable talents, by focusing our eyes on the subtle gems, the faded drapes, the cracked windows at the end of the ruined hallway where sunlight dispels a unique darkness into a sublime vision.

**Taylor Miller &
Breven Angaelica Warren**
Co-captains of Narrative Shorts
Programming



BIG PICTURES LOS ANGELES - WWW.BIGPICTURES.LA

STEVE GLADSTONE, KEN, SILVER GELATIN PRINT, 1977

SUN. JAN 24, 12:45PM
THURS. JAN 28, 10:30AM

SHORTS BLOCK 1



NASTY

DIR. PRANO BAILEY-BOND /
WR. ANTHONY FLETCHER / UK / 15 MIN



It's 1982. Twelve-year old Doug is drawn into the lurid world of VHS horror as he explores the mysterious disappearance of his father.

prano@rocketmail.com

SKANK

DIR. SOPHIE FRANCESCA / NEW ZEALAND, UK /
7 MIN / US PREMIERE



While the kids are caught up in the ecstasy of a birthday party, young mum Hayley is entangled in more "adult" affairs.

sophie.francesca@icloud.com

SAT. JAN 23, 5:15PM
WED. JAN 27, 10:30AM

SHORTS BLOCK 2



GOODNIGHT BIRDY

DIR. ZARA ZERNY / WR. MORTEN PAPE, ZARA ZERNY
/ DENMARK / 22 MIN / N. AMERICAN PREMIERE



When Greta's husband dies, she is convinced she will die from sorrow. But the heart has its ways of surviving.

mmkjeldgaard@gmail.com

BLACK SWELL

DIR. JAKE HONIG / WR. DAVID RYSDAHL / USA
/ 9 MIN / WORLD PREMIERE



A man tries to kill himself in a motel room.

jakehonig@gmail.com

THE BEAST

DIR. DAINA ONIUNAS PUSIĆ / CROATIA /
22 MIN



A bat flies into a 100 year old woman's room and reinvigorates her as it hibernates underneath her bed.

slavica.film@gmail.com

DARKEST MOON

DIR. KASPER SKOVSDOEL / WR. KASPER
SKOVSDOEL, AMALIE NAESBY / DENMARK /
28 MIN / WORLD PREMIERE



Anna must decide whether to protect her daughter or believe the accusations that she's a witch and sentence her to death.

Claudia@goodcompanyfilms.com

UNDER THE SUN

DIR. QIU YANG / CHINA, AUSTRALIA / 19 MIN



The eternal flaws hiding within us are explored through a seemingly random incident that occurs between two families from different classes in China.

whosqiuyang@gmail.com 60

DISCONTINUITY

DIR. LORI FELKER / USA / 15 MIN /
WORLD PREMIERE



When Tabitha returns "home" after a long separation from her boyfriend Stephen, what they've been missing becomes opaquely clear.

lorifelker@gmail.com

GANG

DIR. CLAYTON VOMERO / USA / 17 MIN



Three young people in Staten Island dance, drink, smoke, sing, and try to figure out who they really are with the only people who care: each other.

mediaplanpr.michaela@gmail.com

DEEP GOLD

DIR. JULIAN ROSEFELDT / GERMANY /
20 MIN / N. AMERICAN PREMIERE



An exuberant and voluptuous homage to Luis Buñuel's surrealist masterpiece *The Golden Age*, relocated to Berlin in the '20s.

rosefeldt@aol.com

FRI. JAN 22, 10:30AM
TUES. JAN 26, 12:30PM

SHORTS BLOCK 3



VIDEO

DIR. RANDY YANG / USA / 15 MIN



A woman pleads with two teenage black girls to delete the racist remark she made, which they captured on video.

ryang1@gmail.com

THE SEA WITHIN

DIR. WONG WAI NAP / WR. WONG WAI NAP, HO TZE KI / HONG KONG / 30 MIN / US PREMIERE



After their son grows up, a fishermen couple have different visions of the rest of their days.

nap421@hotmail.com

SHITTY DRUM!

DIR. PASCAL PLANTE / CANADA / 6 MIN / US PREMIERE



An aging punk rock band has an existential crisis.

sarah@314collectif.com

WINTER HYMNS

DIR. DUSTY MANCINELLI / CANADA / 15 MIN / US PREMIERE



Ten-year-old Joshua's dull afternoon is shattered when his volatile older brother Cain shepherds him through the countryside in search of adventure.

62 harry@inflofilms.com

THE PANTY SYMPHONIC

DIR. ZACH STRUM / WR. ZACH STRUM, MICAH VASSAU / USA / 13 MIN / WORLD PREMIERE



When Arnold dies before finishing his will, a rat race ensues for his most prized possession--a pair of panties.

strumzach@gmail.com

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MON. JAN 25, 3:15PM
THURS. JAN 28, 3:30PM

ANIMATION SHORTS



BOTTOM FEEDERS

DIR. MATT REYNOLDS / USA / 2 MIN



Two fictional species try to make it through the day in this bleak parody of the natural world.

mattreynolds21@gmail.com

FLAWS

DIR. JOSH SHAFFNER / USA / 3 MIN



A hand drawn, autobiographical, surreal rant about years spent in the service industry.

shaffnerjosh@gmail.com

HEILA ORMUR

DIR. ROSE STARK / ICELAND, USA / 4 MIN



A parasite swims into the belly of a man in a hot tub. As reality begins to distort around him, the man is driven to run in his state of panic.

kelseyrosestark@gmail.com

HERE THERE

DIR. ALEXANDER STEWART / CROATIA, USA /
5 MIN / US PREMIERE



A reduction to the essence, a condensed feeling of one place and time. Details fade away into abstract impressions on the edges of memory.

alexander.b.stewart@gmail.com

LAZY DAZE

DIR. BRIAN SMEE / USA / 4 MIN / WORLD
PREMIERE



Dog in the land where the good life takes you.

brian.d.smee@gmail.com

64

LEFTOVER

DIR. TIBOR BANOCZKI, SAROLTA SZABO /
FRANCE / 14 MIN / US PREMIERE



What does it mean to eat alone in human society? Remains of food, remains of human relationships.

tibor@domesticinfelicity.com

LIFE IS RUGGED

DIR. SIMON SCHNELLMANN / GERMANY /
3 MIN



Five short sequences about life are linked together by a black point.

simon@abwerner.ch

MIRROR IN MIND

DIR. SEUNGHEE KIM / SOUTH KOREA / 2 MIN



A woman looks into her mind, chasing her ideals on a tightrope. Every imperfect piece of her mind completes herself.

kshee140831@gmail.com

MY DAD

DIR. MARCUS ARMITAGE / UK / 6 MIN /
US PREMIERE



A dad's judgmental character mixed with a boy's fondness for him prove to be a toxic mix that tears away at a world of opportunity and experiences.

marcus.animation@gmail.com

PANGS

DIR. WENDY CONG ZHAO / USA / 2 MIN /
WORLD PREMIERE



Wading through bodily and emotional pangs.

wzhaocong@gmail.com

THE PAST INSIDE THE PRESENT

DIR. JAMES SIEWERT / USA / 12 MIN /
WORLD PREMIERE



A couple attempts to renew their relationship by plugging into recordings of memories.

jamesiewert@gmail.com

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ANIMATION CONT.



RIPPLE
DIR. CONNER GRIFFITH / USA / 3 MIN /
N. AMERICAN PREMIERE



The shapes we make. An advertisement for planet earth.
cgriffit@risd.edu

STILL LIFE

DIR. KEVIN ESKEW / USA / 4 MIN /
N. AMERICAN PREMIERE



Et tu doggy? Synchronicity strikes in the suburban Midwest.
kevin.bob.eskew@gmail.com

WORM

DIR. BECKY JAMES / USA / 3 MIN /
N. AMERICAN PREMIERE



Wrapped in chains, a worm languishes in prison. His last moments swing between trite and mysterious, charming and empty.
james.becky@gmail.com



ANIMATION

66

TUES, JAN 26, 10:15AM
THURS, JAN 28, 6:00PM

DOCUMENTARY SHORTS



SUPERUNIT

DIR. TERESA CZEPIEC / POLAND / 20 MIN



Superjednostka is a huge block of flats designed as a "housing machine." 762 flat doors and 762 stories. We are opening only a few of them.
ti.czepiec@gmail.com

TEMPORARY COLOR

DIR. JOHN WILSON / USA / 13 MIN / WORLD
PREMIERE



Two violent criminals escape from a correctional facility and threaten the lives of the crew of a David Byrne concert film shoot.
thefuturemachine@gmail.com

HEAVY FOG TONIGHT

DIR. NATHAN REICH / USA / 19 MIN



It's New Year's Eve and Conrad Milster is preparing for his 50th and last Steam Whistle Extravaganza.
nate.reich@gmail.com

IN CRYSTAL SKIN

DIR. MICHAELA O'BRIEN / USA / 10 MIN /
WORLD PREMIERE



Conflict arises between mother and daughter when a young girl with a rare disease in Bogotá, Colombia refuses to attend school.
incrystalskin@gmail.com

THE WEAR OF AGONY

DIR. MARIANO RENTERÍA GARNICA / MÉXICO /
11 MIN / US PREMIERE



A visual waltz through spaces where people's reality and their dreams dance and dialogue.
elrelicariofilms@gmail.com

SAT. JAN 23, 10:15AM
THURS. JAN 28, 1:00PM

EXPERIMENTAL SHORTS



CUP OF STARS

DIR. RYAN BETSCHART, TYLER BETSCHART /
USA / 4 MIN / US PREMIERE



A vivid tableau of tenderness, Cup of Stars finds two brothers under a cool night sky, fishing for stars and supernovas.

betschartbros@gmail.com

INFRASTRUCTURES

AURÈLE FERRIER / SWITZERLAND / 23 MIN



A journey through a landscape of infrastructures that are common to an everyday reality of routine - yet here we find these environments are deserted.

68 bonjour@aureleferrier.ch



NOTES FROM THE INTERIOR

DIR. BENJAMIN BALCOM / USA / 11 MIN



Inside and outside become muddled when you start to feel your body's relation to the image.

benbalcom@gmail.com

PUDDING

DIR. RYAN BETSCHART / USA / 1 MIN



Two children explore their body curiosity through the telling of false memories regarding 1970's pop icons.

ryanbetschart@alum.calarts.edu

AFTER MUYBRIDGE

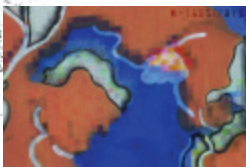
DIR. SPENCER HOLDEN / USA / 1 MIN /
WORLD PREMIERE



Performing a Non-Cinema after Muybridge.
spencerholden@alum.calarts.edu

GRAY HAIRS

DIR. ANNA PURNA KUMAR / US / 2 MIN



In 2013, the Apache helicopter's targeting systems were updated from standard definition black and white to high-resolution color video.

annapurnakumar@alum.calarts.edu

JUS SOLI

DIR. SOMEBODY NOBODY / UK / 16 MIN /
N. AMERICAN PREMIERE



A discourse on the Black British experience, questioning what it means to be British.

simon.jenkins@somebodynobody.co.uk

THE NEUTRAL ZONE

DIR. LJ FREZZA / USA / 7 MIN / WORLD PREMIERE



A historical survey of the utopias described in "Star Trek: The Next Generation" (1987-1994).

ljfrezza@gmail.com

NOVACIERIES

DIR. (LA)HORDE - MARINE BRUTTI, JONATHAN
DEBROUWER, ARTHUR HAREL / FRANCE / 16 MIN /
N. AMERICAN PREMIERE



A choreographed and metaphysical portrait of the post-industrial world.

contact@collectiflahorde.com



SHORTS

EXPERIMENTAL

ANARCHY

Slamdance has become many things to many people over the last 20 years, but the festival was born out of a desire for independence. We don't mean "independent" in the narrow sense of "indie" film. We mean independence in the sense of freedom: the freedom to express a personal vision without any limitations.

There are approximately 698,467 films submitted to Slamdance each year and about 200 of them are true "Anarchy" films. These are works that challenge the status quo, either commercially, politically, sexually, or all of the above. In a multitude of ways, they all say one thing: "Fuck The System." From this small group of films, we showcase the best of the best. We look for films that other festivals appreciate in private but deem too "risky" to screen to the "unwashed masses."

As Gen X filmmakers and curators, Burke and I came of age during a time there was a thriving underground film and music scene. But it was called "underground" for a reason: not too many people knew about all of this cool stuff. However, in the age of the viral video, there is a possibility to "infect" mainstream culture with radical ideas and styles. The gatekeepers are beginning to vanish. We're still below the radar for now, but feel free to join us in our bunker as we prepare for revolution...

Noel Lawrence & Burke Roberts
Anarchy Programming Team

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**Congrats
to all the
filmmakers
& finalists
of the
Fusion Doc
Challenge!**

FUSION

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fusionnetwork

SAT. JAN 23, 10:15PM
TUES. JAN 26, 9:45PM

ANARCHY SHORTS



CARNAL ORIENT

DIR. MILA ZUD / WR. MILA ZUD, ANGELA SED /
USA / 8 MIN / WORLD PREMIERE



Surrealist snapshot of a group of hungry men waiting to be satiated. When a mysterious woman appears, fantasy quickly turns to nightmare.

carnalorient@gmail.com

DISCO INFERNO

DIR. ALICE WADDINGTON / SPAIN / 12 MIN



A weary hell minion is on a mission to rescue her boss. But the Devil is not willing to return to her daily routine...

fest@marvinwayne.com

72

THE BULB

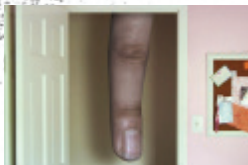
DIR. CALVIN REEDER / USA / 11 MIN /
WORLD PREMIERE



Strangers meet in a motel room and observe a peculiar television broadcast.
calvinleereeder@yahoo.com

CEILING FINGER

DIR. SEAN KELLEY / WR. DALTON PRICE /
USA / 7 MIN



A family of four lives in a suburban household with a giant finger called Ceiling Finger.

millerk@unca.edu

DOUBLE-BLIND NO. 1

DIR. THE DOUBLE-BLIND EXPERIMENTS /
AUSTRALIA / 2 MIN



Five VFX artists set out to test the theory that a fine-art technique relying on chance could be applied to a motion piece.

thedoubleblindexperiments@gmail.com

GWILLIAM

DIR. BRIAN LONANO / WR. BRIAN LONANO,
VICTORIA COOK, KEVIN LONANO / USA / 6 MIN



A recently released criminal is looking for a good time. He can forget his sins but he can never forget...Gwilliam.

brian.lonano@gmail.com

HI HOW ARE YOU DANIEL JOHNSTON?

DIR. GABRIEL SUNDAY / WR. DANIEL JOHNSTON,
GABRIEL SUNDAY, DAVID LEE MILLER / USA / 17 MIN

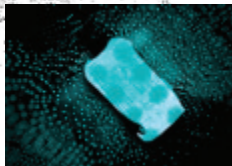


An aging artist is coming to terms with the dreams of yesteryear.

info@danieljohnstonfilm.com

SOMETHING ABOUT SILENCE

DIR. PATRICK BUHR / GERMANY / 12 MIN / N.
AMERICAN PREMIERE



You are here because you are boring. Let the audio-visual experience sink into your subconscious in order to become more exciting and fashionable.

b.patrick.b@gmx.de

THE WAYWARD CARNALITY

DIR. JOANNA MARIA WÓJCİK / POLAND / 10
MIN / N. AMERICAN PREMIERE



Grandma, though somewhat confounded, talks to her porn-obsessed grandson about woman's body from a female perspective.

studio.wojcik@gmail.com



SHORTS
ANARCHY



Let's Be Evil "That moment when you have to shut down shooting for the day because one small wire on one of your 30 custom-built LED lights came loose causing the entire wireless DMX network to collapse leaving the 100 yard tunnel in the underground nuclear bunker completely dark." – Chase Bowman. DP

DIRECTOR'S CUT Because it's a crowd-funded movie about a crowd-funded movie where a deranged crowd-funder hijacks one movie to create a second movie, keeping track of which movie was the real movie was a daily source of confusion. I think we finally figured it out.

Embers It took a year to shoot. Most of the film was shot in abandoned spaces with no heat or electricity - and often when it was below freezing! We also shot 10 stories deep underground in a WWII bunker with 32km of tunnels.

Alky Alky On the festival tour of *Heavy Girls*, Peter Trabner came with the idea to make a movie about alcoholism and show how bad and dirty it can be. Axel wasn't that enthusiastic because he missed an absurd or winking idea behind it. Two weeks later, Peter came back and said, "What about when the addiction is a real person like a real buddy? They stick together like glue and experience the ups and downs of an addiction together and it looks like the oldest man-to-man friendship of the world." That was the sparkling idea and on a six-hour car drive Heiko Pinkowski, Axel Ranisch and Peter Trabner created the main plot.

piece of audio was re-recorded or foleyed to enhance the world of *Driftwood*, which is free of any dialogue.

HUNKY DORY was shot in eleven days on a shoestring budget. We didn't know just how in over our heads we were when we started and how lucky we would be to come out on the other side with something we could be proud of.

If There's a Hell Below Our entire production was one running war story. Shooting in a hot, arid, desolate environment and frequently out of cellphone range, we spent most of our days cramming cast, crew, and gear into a single SUV for long takes without AC (for sound). We survived.

The Lesson was made on a micro budget, with a handful of crew and a mix of professional and first time actors. We shot for 18 days, lived off Coke [not that kind] and Mars Bars yet all lost a startling amount of weight, and rehearsed, lit, ate and reset to a gurgling pan of sweet, sticky fake blood on the gas stove, hallucinating from lack of sleep. Happy Days!

MAD Like seemingly every other thing I've done, I kind of stumbled into making MAD... from the casting of Maryann Plunkett, who gives a performance I could have never dreamed of, to the financing, which was born out of a chance encounter at a fish fry.

The Tail Job was written, directed, shot, and edited by two people: Bryan Moses and Daniel Millar. Was that a good idea? Probably not. Are they exhausted after this year-long endeavor? Most assuredly. Did the movie practically bankrupt them? You bet it did. Are they happy with how the film turned out? You're goddamn right they are.

The Million Dollar Duck While filming wild ducks in a wetland, I was plagued by leaky waders and an uncomfortable bump inside my boot. After a long day I

How to Plan an Orgy in a Small Town To raise money for our Indiegogo campaign, the producers and filmmaker promised to run naked down a Toronto street if they raised a certain amount of money by a certain date. We did - and they did! All in the name of independent film!

My Enemies This movie was shot without government funding despite the fact that his two previous films screened widely in film festivals and on TV and VOD and got good reviews. Impatient, refusing to wait for years before shooting, Stéphane Géhami put \$100,000 on his credit card and with the help of the tax credit, and after one refusal in production, he succeeded in making this shoot a reality.

Alvin's Harmonious World of Opposites It took five days to build and set the house and only three minutes to burn it down. We had one take and no other day to do it. It could have ended in tears. Thankfully the flames and smoke were blowing in the right direction and the shot looks spectacular.

Chemical Cut Making the film required hot wax treatments, Metro security run-ins, and late-night dancing. But what made it work was Stephen Saban's silver screen debut and Deven Green's impromptu serenade, saving us from the music licensing abyss—only after Michael Lucid found the perfect pink wig.

Driftwood was shot on location with a crew of three and a cast of three. In post, every single

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was finally able to dump the water out—and noticed the "bump" was actually a soggy, flattened, field mouse.

And Nothing Happened I love this film. I hate this film. Everything that happens in the film happened to me about two years ago. It's a film about sexualized violence. As you might imagine, making this film was very exhausting emotionally. It cost me about every penny I had and I worked three jobs to make the money to shoot it. We raised the post-production funds using Kickstarter. I've been lucky and I have an amazing team of people who believed in this film from jump so all I needed was the resolve to make it and they filled in the rest. I would have to say the making of this film was actually quite wonderful...it was what I had to do inside to make it work which was the rough part. I'm glad though. Everything seems to be working out.

Darkest Moon The role of the daughter is played by the transgender model May Simón Lifschitz. It couldn't be anyone else, because of her natural and brave personality, so she was given acting lessons before the shootings. Her alluring appearance gave the film an entirely different dimension.

Deep Gold We shot it in a state of frenzy and rapture in just 4 days. Pretending to be drunk, horny and on drugs when you start shooting early in the morning ain't easy. But costumes and nudity helped to get everybody in the right mood. It was surprisingly unproblematic to find actors who want to strip naked.

Discontinuity I was lucky to find a home to shoot in that had 9 amazing, comfortable cats (and one dog) that were a joy to have on set. The 10 year old entertained us by singing Harry Nilsson and David Bowie. Avoid working with animals and children? No way.



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GANG New York has a deep history of individualism that is oddly, contradictorily, rooted in community. It takes a lot to make a name here. Be who you are and New York will love you forever. In a metropolis of strong individuals, not one person is bigger than this city. And that's a beautiful reality to embrace from day one. While that sentiment still rings true, New York has changed. It's not the lawless playground that it once was. A large part of the city has become too homogenized, too safe, too boring, and too expensive for this generation of NY kids to live anywhere other than the periphery. The hard edge of the city now starts at Harlem, Coney Island, Staten Island, Jamaica Queens. When I started filming **GANG** I wanted to tell a story about kids who grew up like me. I wanted to give them a song to sing that was a wink and nod to everyone who knows what it's like to be a kid here. There's no better creative world to exist in than New York. It's changed, its epicenter has dissipated, but that New York-ness is still here. And kids with nothing are still aggressively teaching themselves how to make it on their own. Through dance, through music, through art, there's a whole world being ignored and that world is where I wanted to make a film. But, it's not information. It's from the inside looking out, and it is. It's us. It's our heart and soul in that film and it's a love of self. It's saying that we matter whether you think so or not.

Lewis We lost the cat for a bit but he came back.

NASTY Shot over 5 days in the UK by a group of passionate, determined filmmakers, it's an entirely independent film which premiered at the BFI London Film Festival 2015 and won both Best Picture and Best Director at the Maverick Movie Awards within the first month of its release.

we were forced to put the camera away to avoid any violence towards us.

Rotatio We were starting post-production on the same feature film where we first fell in love. Shannon was back in school and building her thesis for her senior year. On a whim, I borrowed a camera. She wanted pictures. I wanted film. The only money we spent on this film was the festival entry fee.

The Bullet This film was shot on an off-day while traveling through Tennessee during a commercial shoot. My producer and I found out about the county fair and read about the human cannonball show. The shoot was an act of complete spontaneity. We got **The Bullet's** cell phone contact through his website, called him, and were shooting about two hours later.

Stems djrhgpchrehuwxh qw sruhef c3uh rjh erjbjbgerjb hjbbf jbrg music prfgqj pupetttttss lkj flowers? bbd madejkb fromin bits workjh jo work jbwobh tha t sounds pretty jhb rk jhb work dAMN you. hb woking sticljb stick, sculptingkjhw. little faceibn thatsjhb it thats it. Yes, thats it.

Heila Ormur I started this film at an artists residency on an island off the North coast of Iceland. In the middle of my 3 month stay I had a medical emergency and had to be flown home to get my upper left rib removed.

Lazy Daze I got the idea to go skydiving with my friend during the making of this movie. We still haven't done it yet but the pact that we made to go skydiving was what helped me finish this film.

Mirror in Mind It took a year and half to complete, though its running time is only two minutes, because I had to work for half of a day and after work back home I made the animation. Thankfully, it's been screened internationally at over 60 festivals and won eight awards.

Savasana We got bagels donated to us for the movie and they came in a big trash bag but people kept thinking it was just trash so they'd throw stuff away in the bagel bag. Next time we'll definitely put them in something safer like a bowl or a recycling bin.

The Sea Within The Story is about my parents and family. In the recent years, I have been working on a documentary project about local fisherman's chants. During the production, I heard many stories that make me review my identity, which inspired me to record my parents' nowadays life. Their living seems dull, but full of invisible waves. Facing social changes, they struggle with reality and their livelihood diminishes. At the same time, the couple's affection changes subtly and profoundly.

Tisure arose from an artistic inspiration, with the enchantment of awe-inspiring landscapes shaping the experience of traveling to El Tisure, sites where the creation of Juan Felix Sanchez took place, where magic realism happens and the immensity of the mountain overwhelms us once again.

Winter Hymns As if it wasn't enough to be filming outdoors with children in -20 degree weather, the crew also had to contend with the farm they were staying in losing power. Nothing like huddling in front of a fire for a night to bond a crew!

Becoming Blair had a \$0 budget. Most of the time the crew consisted of two people – just Carlo filming and me asking Blair questions, trying to figure out the direction the story was going to take.

Repoman Travelling with Andrew De Palma repossessing cars, we found ourselves in hostile parts of Los Angeles. People having their cars taken away were not in their friendliest mood and some even became aggressive with the camera on them. In many circumstances

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The Past Inside the Present This 10 minute short required almost two years of continuous work. After shooting the film I spent eight months with three other animators completing visual effects. Simultaneously, we rotoscoped more than 7,000 frames with pen and charcoal - a process that took 15 months.

Worm I originally started this film to run as a loop while people were waiting in the bathroom line at Death by Audio, a much-loved Brooklyn DIY venue that I was associated with. Of course, the weekend project ballooned and the venue got shut down before I finished.

After Muybridge It was below freezing that day. I looked out the window and kept thinking "How do I become cinema?" I made a film with a camera, a body and a train.

The Bulb Nothing major! Gaffer bailed 3/4 through our night shoot but we got through it. I had a really good crew.

Carnal Orient Three Options: 1. Life imitates art imitating life: One very dedicated male exhibitionist lingered outside the window as the first Carnal Orient production meeting commenced. Our crew was delighted to see that his gems were still on display an hour later. 2. No actors were poisoned by the "foods" on display in this film. (That we know of). 3. Only one BMW was harmed in the making of this film.

Ceiling Finger During production we had a lot of fun with our real "ceiling finger," which was a life size foam finger shape on a stick that we rolled around on a skateboard. We used it for lighting reference. It fell over all the time and caused a lot of destruction.



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SLAMDANCE TV

We have inherited the crown of Slamdance TV — a throne of irreverence and dynamism wherein we get carte blanche to underscore this year's newly-discovered visionary filmmakers. Our strength lies in the fact that we are both Slamdance alumni circa 2013 and have been programmers ever since.

As a creative combo mixing live action narrative, stop-motion, and experimental filmmaking, we will do our best to live up to the spirit of anarchy that Slamdance cultivates. Our job this week: to put our fingers to your neck and capture the pulse of this beautifully riotous festival – pushing your work out to the etherwebz and encouraging this year's filmmakers to new heights.

Check yourselves out on slamdance.com.

Let's dance!

Marie, Jason & Christopher

Producers, Slamdance TV




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**Congratulations, Slamdance Filmmakers...
Now, Get Distribution!**

distribber



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SLAMDANCE POLYTECHNIC

Our new Slamdance Polytechnic is an open learning environment that explores new ideas and disrupts existing ones. Concentrating on developments in craft, technology, and DIY solutions not generally taught in film school, each Polytechnic workshop is devised by our community of alumni, sponsors, and filmmakers who will share their experiences with storytelling done *by filmmakers, for filmmakers.*

Slamdance Polytechnic builds on the success of last year's "Story Driven Innovation" collaboration with Columbia University and Igloo Gatherings, our perennial Fireside Chats, as well as our year-round Slamdance Anarchy Workshop visits to colleges and universities. Slamdance Polytechnic invites your active participation and is free for everyone to attend.

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PIERCE LAW GROUP, LLP LEGAL ADVICE CORNER

Daily 11:00am-12:00pm, Filmmaker Lounge

Prominent entertainment lawyers will be in residence to answer your pressing legal questions and to offer advice for protecting your film. First come, first served.



David Pierce with Slamdance Alum
Matt Johnson

LEGAL WAR STORIES HOSTED BY PIERCE LAW GROUP LLP

Jan. 25, 11:00am, Gallery

Embezzlers, complex union rules, crisis on the set! Oh my! For the past 20 years, when all hell breaks loose on a film project, independent filmmakers call on Pierce Law Group LLP. They have counseled producers on how to both get out of jams and how to avoid them in the first place. Managing Partner David Albert Pierce has been a part of the Slamdance family since its infancy and his presentations are always filled with an equal amount of legal savvy and humor. This is not a dry boring legal panel. Their war stories from past productions serve as great cautionary tales. Whether you are setting out to make a guerilla-style film or a more sophisticated multi-million dollar indie via a mix of pre-sales, bank loans, and tax incentives— these attorneys will tell you what to do to avoid trouble. At the panel, David Albert Pierce will be joined by attorneys Azita Mirzaian and Vera Golosker who specialize in dispute resolution when financing deals go bad, intellectual property rights get messy, and labor & employment concerns lead to chaos.



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BLACKMAGIC DESIGN DEMO ROOM

Jan. 22-24 12:00-4:00pm, Suite E

Come visit Blackmagic Design in Suite E of the Treasure Mountain Inn on Friday, January 22 – Sunday, January 24 from 12:00 p.m. to 4:00 p.m.! Stop by the suite to see the Blackmagic URSA and URSA Mini, Micro Cinema Camera, Video Assist, DaVinci Resolve Studio, and more. Blackmagic Design representatives will be on hand to answer questions and provide hands-on demos.



BLACKMAGIC DESIGN WORKSHOP WITH DANIEL MYRICK AND JUAN SALVO

Jan. 23, 2:30pm, Filmmaker Lounge

Join Blackmagic Design, filmmaker and the creator of *The Blair Witch Project* Daniel Myrick, and the ColourSpace's Founder and Head of Colour Juan Salvo on Saturday, January 23 from 2:30 p.m. to 4:30 p.m. at the Filmmaker Lounge in the Treasure Mountain Inn for an in-depth workshop on the tools and techniques essential to the independent filmmaker.

Myrick will discuss how filmmakers can blend traditional filmmaking with modern aesthetics and state-of-the-art post-production techniques. He will also discuss how he used Blackmagic Design cameras and software on his new film *Under The Bed*. *Under the Bed* stars Hannah New and Beverly D'Angelo and is being produced in conjunction with Radar Pictures and Leonardo DiCaprio's Appian Way Productions. *The Blair Witch Project*, which Myrick co-directed and co-wrote with Eduardo Sanchez, was one of the highest grossing films of all-time upon its release. Myrick also helped create one of the first online episodic series in 2007, *The Strand*. He also is the CEO of Gearhead Pictures in Pasadena, California.



Daniel Myrick



Juan Salvo



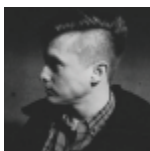
82

POPULIST VR: FREEING VIRTUAL REALITY FROM THE CLUTCHES OF CORPORATE MEDIA

Jan. 22, 3:00pm, Filmmaker Lounge
with James Kaelan, Blessing Yen,
Eve M. Cohen (Bright Ideas)

You can't make a good Virtual Reality experience for less than \$500,000. Or at least that's been the accepted wisdom. Why? Because most of the early producers of 360-degree video have been megalithic film studios promoting blockbusters and world-owning tech companies for whom money isn't a concern.

In their talk, Kaelan and Cohen will discuss their process of exploiting space, blocking, and mirrors to transport viewers into a pure, surreal environment without relying on prohibitively expensive CGI. With the lessons they've learned, they're confident that VR—coupled with the right attitude and imagination—is a medium accessible to all independent filmmakers.



James Kaelan



Eve Cohen

CROWDFUNDING TO BUILD INDEPENDENCE

WHY YOU SHOULD BE CROWDFUNDING A PORTION OF YOUR BUDGET FOR EVERY FILM

with Erica Anderson (Seed&Spark)
Jan. 23, 12:30pm, Filmmaker Lounge



Erica Anderson

The only proven path to independence as an artist is a direct connection to your audience! Crowdfunding is becoming a fundamental piece of most financing plans for independent film. However, many filmmakers miss the opportunity to turn their film funding campaigns into audience-building opportunities that can last an entire career -- and provide the groundwork for distribution that the filmmaker controls. This class for film-related projects will provide the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience. (Fun Stat: Attendees who have run Seed&Spark campaigns have a 100% success rate!)"

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COFFEE WITH... PENN & TELLER AND ADAM RIFKIN

Jan. 23, 9:30am, Ballroom
guests: Penn & Teller and Adam Rifkin
moderator: Paul Rachman



With their early magic show and comedy roots tracing back to 1970s road shows and festival circuits as well as Off Broadway, Penn & Teller are true originals in their craft. They set themselves apart from the traditional magic world by blending attitude, edge, and taking risks in their choices. Throughout their career, even with heightened broad success in television, movies, on Broadway, and as authors, they continue to come off as the alternative punk magicians.

Adam Rifkin, writer, director, and actor proves that carving a career in Hollywood with and without major studios is possible as long as you can decisively and clearly pursue your goals and can deliver on multiple talents.

We'll speak to this truly independently spirited trio about their paths to success, the crossroads and obstacles, and how to keep forging ahead no matter what.



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STAND CREATIVE! YOUR BEST OPPORTUNITIES FOR SUCCESS

hosted by CreativeFuture, Jan. 24, 10:15am, Gallery



Adam Leipzig



Ruth Vitale

The festival is an inflection point in your career and creative path. How can it provide the best opportunities for continuing your success? Join independent film and media experts Ruth Vitale and Adam Leipzig in a frank, no-holds-barred discussion that will give you specific actions to take right now to further your career and help get your next movies made. In addition to being longtime supporters of Slamdance, Ruth and Adam lead CreativeFuture, a nonprofit organization that advocates for the creative community and promotes the value of creativity in the digital age. They will share unique insights on how you can protect your creativity, get the greatest value from it, and how your loud and active work benefits the entire creative community. When you stand creative, you don't stand alone.

PRY READING AND WORKSHOP

with Tender Claws,
Jan. 25, 1:00pm, Gallery

PRY is an app hybrid of cinema, game, and fiction that reimagines how we might move seamlessly between words and images to explore layers of a character's consciousness. Six years ago, James returned from the Gulf War. Explore James' mind as his vision fails and his past collides with his present. Interactions serve the story's content as touch pries apart memories and thoughts that reveal James coming to terms with his failing vision and the loss of important relationships he forged during the war. Open or shut James' eyes, pull apart his memories, or read his thoughts infinitely scrolling in every direction. Through these unique interactions, unravel the past and discover a story shaped by the lies we tell ourselves: lies revealed when you pull apart the narrative and read between the lines.



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WORKSHOP: ART OF THE PITCH

with Emily Best (Seed&Spark), Jan. 26, 1:00pm, Filmmaker Lounge



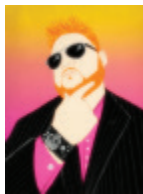
Emily Best

The Art of the Pitch is all about your story and how you tell it, but it also matters how you come into the room. This workshop is about building the tools you need for a successful pitch meeting: identifying your end game, crafting the story, and conveying confidence. This class covers the basics of pitching for anything: film, tech, non-profit, to brands, etc. Come prepared to pitch your new project!

CINEMATIC STORYTELLING IN VIRTUAL REALITY

with Dekker Dreyer (Clever Fox/Participant Media)
Jan. 26, 2:45pm, Filmmaker Lounge

Slamdance juror Dekker Dreyer moderates a panel of VR experts to discuss the current tools, techniques, and distribution opportunities for cinematic virtual reality. Learn how independent filmmakers can start creating for this emerging medium.



Dekker Dreyer

SLAMDANCE ANARCHY WORKSHOP

Jan. 27, 1:00pm, Filmmaker Lounge



First Slamdance logo, 1995

Created by filmmakers, for filmmakers, Slamdance's Anarchy Workshop began life as a "what to do now" after going to film school or for those who didn't. Inspired by alumni keen to share their knowledge the Workshop provides a practical, reality-based approach for DIY filmmakers to showcase their work, gain recognition, and build a career. Ahead of taking the Anarchy Workshop to colleges and universities this year, please join us for a special opening edition hosted by festival originators Dan Mirvish, Paul Rachman, Peter Baxter and alumni.

DIG ARTIST TALK WITH THEO TRIANTAFYLLIDIS

1/28 4:00pm, Filmmaker Lounge

Theo Triantafyllidis is an artist and architect from Greece, exploring the fields of internet art and interactive virtual environments. He will present his TL;DR [The Shape of the Internet (Orgy)] as part of the week-long DIG program, give a special presentation about his work, and be on hand to answer all of your questions.

86

DISTRIBUTION POWER WORKSHOP: DO YOU NEED FILM DISTRIBUTION?

Jan. 27, 3:15pm, Gallery



Adam Chapnick



Jason Brubaker



Nick Soares

Distribber, the global distribution platform built for independent producers by independent producers, has partnered with Slamdance to offer The 2016 Distribution Power Workshop, covering the latest developments and tactics in independent film distribution.

More than ever, filmmakers are taking on the role of distributor as traditional opportunities continue to dwindle. Simultaneously, the number of next-generation sales channels is growing astronomically. Revenue now comes from multiple sources under many different terms and reporting schedules. Deciding what to do, when, can be overwhelming. Tracking can be near impossible without the right systems and tools in place. Producers can lose their shirts.

Join Distribber founder Adam Chapnick and FilmmakingStuff founder Jason Brubaker to discuss platform strategy, marketing tactics, and best practices that pave the way to profitability for today's savviest producers. Bring your questions, and be ready to take plenty of notes!

(The film distribution workshop will be followed by a Happy Hour hosted by Distribber CEO, Nick Soares)



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AWARDS & PRIZES

Thursday 1/28, 8:30pm, Ballroom
Passholders Only, Per Venue Capacity

Who will take home a Sparky?
Slamdance concludes with the
announcement of the Grand Jury
and Audience Award winners...

SPARKY AWARDS

Jury Award for Narrative Feature
Jury Award for Documentary Feature
Jury Award for Narrative Short*
Jury Award for Documentary Short*
Jury Award for Animation Short*
Jury Award for Experimental Short
Jury Award for Anarchy Short
Audience Award
for Narrative Feature
Audience Award
for Documentary Feature
Spirit of Slamdance Award

SPONSORED PRIZE

The Digital Bolex Fearless Filmmaking Grand Prize

*The winners in these categories qualify for the
annual Academy Awards®.

The Jury Awards for Narrative Feature and Documentary Feature
receive \$3,500 in legal credit from Pierce Law Group.

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SLAMDANCE YEAR-ROUND

We love our physical festival location in Park City. We also love being able to bring Slamdance to an ever increasing audience online and in movie theaters. In 2015, we created new opportunities for our community with the launch of Slamdance Studios' curated programming on Hulu, the Cinema Club in partnership with ArcLight Cinemas and Slamdance Presents, our moniker for specialized film distribution. Add to that our long standing On The Road road program Slamdance is surely going places for a new generation of film and video creators. Look out!

SLAMDANCE PRESENTS

In 2015 the theatrical release of *The Resurrection of Jake The Snake* marked the initiation of Slamdance Presents, a new distribution moniker for Slamdance. Its goal is to support independent filmmakers commercially by creating broader theatrical experiences. The blueprint for releasing *The Resurrection of Jake The Snake* came from Slamdance's Cinema Club at Hollywood's ArcLight Theater where sold out film showings included a moderated Q & A by Joe Manganiello with director Steve Yu, producer Diamond Dallas Page and special wrestling guests. This type of event screening was used throughout the release of *The Resurrection of Jake The Snake* and our success relied on a close working relationship with the filmmakers. It worked! We continued to sell out movie theaters and completed an Oscar qualifying run in Los Angeles, New York, Chicago, Atlanta, Philadelphia, Baltimore, Dallas, Nashville, Chattanooga, Tampa, Yonkers and Portland. Through our media partner Distribbber *The Resurrection of Jake The Snake* has just launched exclusively online with iTunes.



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SLAMDANCE STUDIOS

2015 also saw the launch of Slamdance Studios on Hulu. The popular online video delivery site reached a deal with Slamdance to stream a curated collection of films. The inaugural batch of Slamdance offerings included 12 features and one documentary short. New programs to Slamdance Studios channel are added monthly. If you want to see the best in true indie filmmaking come and experience Slamdance on Hulu. Our next offering is Jerzy Rose's *Crimes Against Humanity*, which will premier on February 4th.



Crimes Against Humanity,
distributed by Slamdance Studios

SLAMDANCE ON THE ROAD

Slamdance On The Road is a year-round traveling celebration of Slamdance Filmmakers and their bold vision for independent film. On The Road programs have become an important way for Slamdance to connect with local audiences across the United States and around the world.

Slamdance On The Road is a traveling showcase for DIY cinema, designed to bring Slamdance to local communities that are geographically distant from Park City; 2015's programs expanded opportunities for filmmakers to show off their bold cinematic visions in Czech Republic, Brooklyn New York, and Park City, Utah.



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SLAMDANCE CINEMA CLUB

For almost 15 years ArcLight Cinemas has strived to be more than a movie exhibitor. ArcLight wants each location to truly be a part of its community. In Los Angeles that includes the creative community and in early 2015, through a partnership with Slamdance, that commitment was taken to a new level.

After a serendipitous introduction to Peter Baxter and Annie Jeeves of Slamdance, a mutual goal was quickly discovered. How do we help independent filmmakers get noticed, their films seen by a bigger audience, and how does ArcLight always have unique programming for its guests? It's easy for ArcLight to play the major studio films and it's easy to play the specialty film after it's picked up by a smaller studio, but what is really meaningful is bringing new filmmakers and interesting product to our guests.

The Slamdance Cinema Club launched at ArcLight Hollywood in March with a sold out showing of *Jake the Snake* and has continued twice monthly through the year. The variety of product, filmmakers and media has helped accomplish all goals. Guests are thrilled to see product they may not otherwise and have access to Q&A's with the filmmakers following the films.

I hope to see you at ArcLight throughout the year. Happy 2016!

Gretchen McCourt

EVP Cinema Programming
ArcLight Cinemas and Pacific Theatres



Slamdance Cinema Club screening of *The Resurrection of Jake the Snake* at the ArcLight. L to R: Joe Manganiello, Gretchen McCourt, Steve Yu, David Arquette, Dallas Page.

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SLAMDANCE 2016 ARTIST ROSIE LEA



Meet Rosie Lea, this year's program artist. Rosie is a graphic artist, writer, screenprinter, and illustrator from Bristol, UK who creates gig posters for bands like Queens Of The Stone Age, Swans, and L7.

Rosie's love of art began at home when her parents introduced her to comics. Inspired by her dream of creating a graphic novel, she forwent typical art training to study creative writing and as such, is largely a self taught artist.

Low-brow art continues to influence Rosie, particularly work from artists such as Robert Crumb and Jamie Hernandez. She pulls further inspiration from old school propoganda and other striking imagery to create her own bold designs full of pop-art colors and symbolism.

For this year's artwork, Rosie referenced medieval manuscripts, early tattoo art, and matchbook cover art.

You can find more of Rosie's work at www.birdbrains.club and rosie-lea.com, and through her artist's collective Jackknife Prints.

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rbz Business Management

We've changed our name. Not our values.
RBZ is now Armanino.

We've just joined forces with Armanino—the largest independent accounting and business consulting firm based in California. The same Business Management team is in place to help members of the entertainment industry manage their day-to-day financial affairs and protect their wealth. Studio executives, writers, producers, directors, actors and musicians count on us for curated first-class service, sound planning and meaningful advice for all personal and business matters. As Armanino, we'll be just like the RBZ you've known, but with even more resources. Learn more by visiting armaninollp.com.

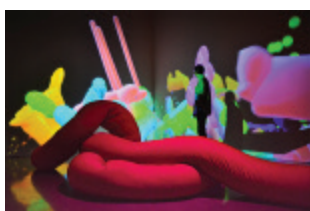
PROUD TO SUPPORT THE SLAMDANCE FILM FESTIVAL



DIG (Digital, Interactive and Gaming) is a new showcase from Slamdance dedicated to emerging independent artists working in hybrid, immersive, and developing forms of digital media art.

Ten works were featured in the inaugural DIG show that opened at Big Pictures Los Angeles. Collectively, DIG represents a discovery of unique experiences. The new showcase features meta-narrative iPad applications, short films made for virtual reality, cubist-inspired video art pieces, and video games being developed for PlayStation and personal computer. The four pieces being shown in Park City provide an opportunity to expand filmmakers' imagination about what independent film can, and will, be on new and interactive platforms.

Projects are reflective and bombastic by turns, allowing attendees to be surprised by a variety of different interactions. DIG projects emphasize touch, personal visual perspective, innovative connections between space, movement, and uncertainty. The program is the result of a chaotic entry process that told artists simply, "if you think your work fits, it likely does."



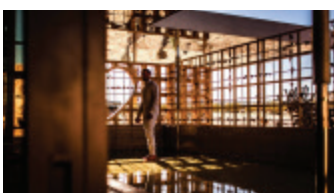
TL;DR [THE SHAPE OF THE INTERNET (DRGY)]

by Theo Triantafyllidis

1/28 1:00pm, Filmmaker Lounge

TL;DR is a projection composed of colorful abstract biomorphic creatures that are animated live by the viewer using a desktop interface and physics engine. The movements of the viewer are translated into motion for the projected creatures, building up to a big surprise.

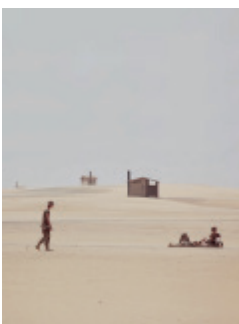
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THE VISITOR

by James Kaelan, Eve Cohen, Blessing Yen
A narrative film in a virtual reality landscape.
1/22 from 12:30-3:00pm,
Filmmaker Lounge

At an austere compound in the desert, a woman waits for her greatest fear to arrive.



PRY

by Tender Claws

(Samantha Gorman & Danny Cannizzaro)

Interactive Narrative Application for iPad, 1/25 from
1:00-3:00pm, Filmmaker Lounge

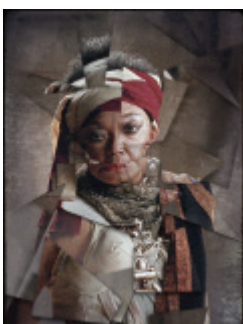
Six years ago, James - a demolition expert - returned from the Gulf War. Explore James' mind as his vision fails and his past collides with his present.



SIMULACRA

by Theo Tagholm,
Daily, Gallery

It is the real, and not the map whose vestiges persist here and there in the deserts, that are no longer those of the Empire, but ours. The desert of the real itself.



WOMAN WITHOUT MANDOLIN

by Fabiano Mixo, Daily, Gallery

The face of a woman seems to be fluctuating in space. Suddenly she gazes at us profoundly. At the same time she is transforming, unraveling, and being recovered piece by piece.

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DIGITAL BOLEX FEARLESS FILMMAKING SHOWCASE

Tuesday 1/26 5:15pm, Ballroom

For the second year, Digital Bolex has teamed up with Slamdance to present the Fearless Filmmaking Showcase, a slate of handpicked short films by Slamdance alumni and filmmakers from the Digital Bolex user community.

This year's showcase features the US and world premieres of diverse narrative work by filmmakers from Canada, Romania, France, and the United States that embody the fearless spirit and independent voice of Slamdance, all shot on the Digital Bolex D16 cinema camera.



2015 Winners Spencer Rollins and Lindsey Huan



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KODAK SUPER 8 FILMMAKING CHALLENGE FINALISTS

Monday 1/25 5:15pm, Ballroom

To celebrate the 50th anniversary of Super 8 film, Kodak launched the KODAK SUPER 8 FILMMAKING CHALLENGE. The unique qualities of this film format inspired hundreds of submissions that showcase the glorious array of Super 8 filmmaking. Filmmakers submitted both vintage and new work to one of three categories: POV, ACTION and FLASHBACK. Through online audience voting and juried selection, 15 semi-finalists were selected from a fantastically diverse retrospective of works including narrative, music videos, experimental, classic surf & skate reels, documentaries, archival, fashion, and home movies.

The esteemed jury included cinematographer Rachel Morrison, president of physical production for Sony Pictures' Screen Gems Glenn Gainor, writer-producer Josh Friedman, legendary photographer Elliott Landy, Pro8mm founders Phil and Rhonda Vigeant, and the Chair of Jury Leslie Raymond, Executive Director Ann Arbor Film Festival.

PROGRAM

Train Directed by Irving Gamboa (Jury Selection/FLASHBACK)
The Downward Carrousel by Laura Nai (EF Selection*/FLASHBACK)
Tulum City of Dawn by Irving Gamboa (FLASHBACK)
Red Is Dead by Dianne Ouellette (FLASHBACK)
Afternoon Talk by Giuliana Monteiro (FLASHBACK)
A Lens In Time by Mike Rooney (Jury Selection/POV)
Day Go By by Karen O Directed by Vanessa Hollander (EF Selection*)
The Novel by Pablo Madrid Lopez (POV)
Other Side by Steve Darby (POV)
MR. MAN TRAILER by Haven Nutt (EF Selection*/POV)
The Farm Directed by Jimmy Jazz James (Jury Selection/ACTION)
Triplet Plastico by Ignacio Tamarit (EF Selection*/ACTION)
Lights And Shadows by Hunter O'Shea (ACTION)
A Lovecraftian Dream by Nacho Jauregui (ACTION)
Say Hello Directed by Patrick Christian (ACTION)

*Emerging Filmmaker



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FUSION DOC CHALLENGE

Sunday 1/24 5:45pm, Gallery

The Fusion Doc Challenge is a timed filmmaking competition sponsored by The Fusion Network on TheAudienceAwards.com where filmmakers from around the world sign up to make a short documentary in five days that is 4-7 minutes in length. In addition to being restricted on time, filmmakers choose between two assigned documentary genres (such as adventure, LGBTQ, Music, Art, etc.) and a specific theme (such as "I've Got a Baaad Feeling About This") that dictates the content and direction of their film. The top 12 films are determined by an esteemed panel of judges and premiere at the Fusion Doc Challenge Screening at Slamdance in January 2016 and at The Big Sky Documentary Film Festival in February. In addition to the top 12 films, an additional 8 films are chosen for an exclusive 24-month distribution deal with Fusion. The films also compete at TheAudienceAwards.com to an international online audience.



Robin Brown
Gregory Armstrong

Lift Like a Girl
Allie Sultan

Do You See What I See
Erin Babbitt

Everyone In Between
Whitney Skauge

A Perfect Record
Greg Carlson

Hateful 48
Tommy Tang

A Place for Lidia
Marco A. Diaz

Don't Call Me Cute
Scott Hancock

Renewed
Ashley Seering

A Day In The Life Of A Pedestrian Crosswalk Button

Josef Beeby

Timeshifters
Sofian Khan

Oh I Get It
Stacia Beer



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JURY

Narrative Features

DAMON RUSSELL

Damon Russell grew up in the Atlanta suburbs. After graduating from Georgia State University, he began working



in documentary television, as a Producer on the A&E show *The First 48*. In 2012 he wrote and directed the critically acclaimed feature film *Snow On Tha Bluff*, about the real-life Atlanta crack dealer and robbery boy Curtis Snow. The film was executive produced by Michael K. Williams (*The Wire*, *Boardwalk Empire*, *12 Years A Slave*) and acquired by Screen Media. The following year, Damon produced the 2013 Oscar winning short film *Curfew*. He went onto produce and edit the feature version of *Curfew*, entitled *Before I Disappear*, which won the audience award at SXSW (2014) and was acquired by IFC.

ERIK JAMBOR

Erik Jambor co-founded the Sidewalk Moving Picture Festival in Birmingham, Alabama in 1999. He served as Director for Sidewalk's first eight years and in 2006 developed and produced the organization's inaugural Birmingham SHOUT, the first LGBTQ film festival in Alabama. Erik ran the 2007 BendFilm Festival in Bend, Oregon, and from 2008-2014 was Executive Director of Indie Memphis in Memphis, Tennessee. He



has served on festival juries including SXSW, Atlanta, Nashville, Oxford, RiverRun, and the Biografilm Festival in Bologna, Italy. He was last on the Slamdance narrative features jury in 2008.

JULIE LA'BASSIERE

Julie La'Bassiere became CEO of BAFTA New York in June 2015. Prior to joining the BAFTA New York team, La'Bassiere founded Tall Bird Marketing & Strategy – a strategic brand, marketing and indie film distri-



bution consultancy for filmmakers and content creators. As a senior strategist, British-born La'Bassiere has been at the forefront of innovative 360° entertainment brand strategy and marketing for the past two decades. La'Bassiere was the Head of Marketing for FilmBuff where she oversaw Title PR, Marketing and Theatrical Distribution Strategy for all films. La'Bassiere was the Director of Marketing & Industry for Tribeca Enterprises, where she oversaw the industry program at Tribeca Film Festival as well as brand marketing initiatives for Tribeca Film. La'Bassiere holds a degree in Educational Anthropology from Stanford.

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Documentary Features & Shorts

SKYZZ CYZYK

Filmmaker, musician, and film festival careerist Skizz Cyzyk has held positions at MicroCineFest, Maryland Film Festival and Atlanta Film Festival, and serves on



juries and advisory boards at many other festivals, including Slamdance (20 years as projectionist; 13 years on advisory board; 8 non-consecutive years on the jury). He is a board member for Maryland Volunteer Lawyers for the Arts, and performs music with Go Pills, The Jennifers, Garage Sale, Half Japanese and Mink Stole & Her Wonderful Band.

VANESSA HOPE

Vanessa started her film career in China while teaching a graduate course on law and society at People's University and completing her PhD at Columbia University. Fluent in Chinese, she has produced multiple films in China, including Wang Quanan's *The Story Of Ermei*, Chantal Akerman's *Tombee De Nuit Sur Shanghai*, and her own short films *China In Three Words* and *China Connection: Jerry*. She directed and produced a web series for NYU's U.S.-Asia Law Insti-



tute called Law, Life & Asia. Her U.S. producing credits include the Oscar short-listed feature documentary *William Kunstler: Disturbing The Universe*. Vanessa's feature documentary directorial debut, *All Eyes And Ears*, premiered at the 2015 Tribeca Film Festival.

STEVE YU



Steve Yu is a documentary filmmaker and digital marketing consultant with a passion for capturing inspiring stories on film. His past success creating viral video shorts have garnered over 100 million views on social media, and his first documentary feature, *The Resurrection of Jake The Snake*, a film that chronicles an attempt to save the lives of two broken-down professional wrestlers (Jake The Snake Roberts and Scott Hall), premiered at the Slamdance Film Festival in 2015. After multiple acquisition offers, Steve and his team chose to self-distribute, partnering with Slamdance Presents for multiple sold-out theatrical event screenings, and an early 2016 VOD release using the Distribber business model. Steve is currently working on several inspirational projects including another feature doc.

JURY

Narrative & Animation Shorts

STEVE MONTAL

Steve Montal is the Co-Founder and CEO of Caucho Technology. He has collaborated with over 100 film festivals serving as board member, programmer, jury, organizer and panelist. Montal developed the AFI Docs Film Festival. His producing credits include *Viva Terra Viva*, a television concert for UNICEF that was broadcast to over 100 countries. Montal was the founding associate dean of the University of North Carolina School of the Arts School of Filmmaking. He also launched the Graduate Producers Program at Chapman University and served on the faculty of San



Diego State University. He wrote the "Film Festivals and Markets" chapter of *The Movie Business Book* and has written for *Animation Journal* and *Variety*.

INA PIRA

Ina Pira joined the Montclair Film Festival as Senior Programmer in November 2014. She is also the



Programmer and Program Manager at the Hamptons International Film Festival in East Hampton, NY (2012-2015). In addition to her film programming duties Ina has helped manage and select scripts for the 14th Annual Hamptons Screenwriters Lab and other year-round programs. Her programming experience also includes the 2014 Sarasota Film Festival. In addition to festivals, Ina has worked as a freelance editor and research assistant on feature length documentaries. Prior to her work in film, Ina has enjoyed work as a professional photographer, photo editor, and union organizer.

MARK SHAPIRO

Mark Shapiro's diverse marketing and communications career has taken him across the United States, working in brand development, advertising, public relations, film production and writing for companies including Nike, *Town & Country Magazine* and Upper Deck. In 2007, he joined LAIKA, where he manages brand strategies, including the marketing efforts for LAIKA's



corporate identity as well as the company's feature films. A native of Seattle, Mark attended Emerson College in Boston and received his Bachelor of Arts in English from The Colorado College in Colorado Springs. He also completed education studies at Lewis & Clark College in Portland.

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Experimental & Anarchy Shorts

WALLY CHUNG

Wally Chung is a filmmaker- animator living in New York. Originally from the Midwest, he grew up drawing ninjas, swords,



and places for ninjas to fight. He started making weird animations and music in high school and college. It was not until after graduate school that he started screening his films at festivals, including his animated short, *The Eater*, which was well received on the festival circuit and also screened at Slamdance in 2013. He won a few awards at some of these festivals, including the Spirit of Slamdance Award in 2015. He is currently in pre-production for his first animated feature.

DEKKER DREYER



Dekker Dreyer is a filmmaker and video artist. As chief creative officer at immersive media studio Clever Fox he oversees branded and original content made for virtual reality devices. Previously, Dekker was with Participant Media where he was on the launch team for their television network Pivot and headed special projects that married new technology with storytelling. In 2005 he founded Illusion On Demand, a cable VOD network where he produced original scripted and unscripted series and oversaw all acquisitions. Dekker is also the host of the *Movie Cult* podcast and live show series and the creator of the touring festival Anime After Dark, celebrating the best in Japanese animation.

JACK SARGEANT

Jack Sargeant's books include *Against Control*, *Deathtripping: The Extreme Underground* and *Naked Lens: Beat Cinema*. His latest book is *Flesh and Excess: On Underground Film*. He has written on film and underground culture for numerous anthologies and journals, and has written introductions for books



by Lydia Lunch, photographer Romain Slocombe and artist Joe Coleman, among others. He writes a regular column for *FilmInk*, and has written for *The Wire*, *Xochi 23*, *Fortean Times*, *World Art*, *Real Time*, *Metro* and many other publications. He has appeared as a documentary interviewee in films including *Blank City*, *The Advocate For Fagdom* and *Llik Your Idols*. He has lectured on underground film and culture, beat culture, William Burroughs and many other topics. He is Program Director for the Revelation Perth International Film Festival. He has curated numerous film and art events across the globe.



SCREENPLAY COMPETITION

Being a writer can be a hard and lonely road. For this competition, we do not accept scripts that have won other awards or are in the process of being produced and the writer cannot have written anything that was produced non-independently.

This means that the vast majority of the nearly 3,000 writers who submitted to us this year have never had much recognition for their work, besides perhaps from friends and family, if they're lucky. An unbiased third party backed by a respected organization telling a writer that this script is good and this writer shows promise can be a truly validating act. This is why the feedback we provide for every submission can be a really empowering service to a fledgling writer.

The best letters I got this year were from writers saying, "I was ready to give up writing. I've been attempting to make this work for many years and have never had any real success. Fitting this passion into the hours I'm not working a paying job or taking care of my family is proving to be too difficult. But then I received the notes from the Slamdance reader who read my script. They really liked my work and encouraged me to keep writing as well as provided a few useful notes. And that's what I needed to hear to keep trying, so thank you."

Those letters are what make my job managing this competition worth it. That and seeing the very happy faces of the semi-finalists and finalists at the WGA event every year, of course. But winners or not, it is vitally important to encourage every writer. Writing is a skill that gets better with practice. So, even if this script isn't great and won't get made, perhaps the next one will, or the one after that. And, we never know if an entrant we're emailing with may be the next Christopher Nolan. And, we may never know if we don't encourage them to keep writing.

Summre Garber

Screenplay Competition Manager

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**Make the right deal and
build a career.**

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budget levels!**

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323-782-4731 or indie@wga.org

Protect your work
by registering at
WGAWRegistry.org.

WGA
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www.wga.org

SCREENPLAY WINNERS

Presented at the 2015 Slamdance Screenplay Awards Ceremony by The Writers Guild of America, West and Howard Rodman, WGAW president.



Shane Andries



Howard Rodman, WGAW President

GRAND PRIZE WINNER:

The Delegation by Shane Andries

FEATURE:

1st Place - The Delegation by Shane Andries

When a rookie congressional aid learns that a group of Americans living in a remote jungle commune might be in danger, she convinces a maverick Congressman to send a delegation to investigate the truth behind the group's nefarious and questionable leader.

2nd Place - Ignorant by Anita J. Justice

A coming-of-age story of accidental seduction by a painfully innocent schoolgirl in 1950s Kentucky coal country.

3rd Place - Jacksonville by Jeffrey Field

A suicidal U.S. Army veteran saves a brazen mob princess from kidnapers, only to get blackmailed into killing the rat that's about to bring down her family

HORROR:

1st Place - Speak of the Devil by Jesse J. Cook

A schizophrenic priest with a haunted past has his foundation shaken by the exorcism of a young boy and the reappearance of his lost sister. Plagued by whispers and unable to make a connection with the little family he has left, he struggles to hold himself together as his entire reality is ripped apart at the seams.

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2nd Place - 77 Minutes by Shani Grewal

With the help of three strangers a heavily pregnant Laura has just 77 minutes to cross a land ravaged by a deadly pandemic and reach her husband, his plane and... safety.

3rd Place - Silver Moon by Travis Stevens

In the old west, a lone drifter with a violent past struggles for personal salvation while trying to deliver a small town from the grips of a terrible curse.

SHORT:

1st Place - Deep Storage by Susan Earl

Gus, a stammering loner, finds a place to store his stuff, a home, a job, and love at his local Kennard's storage facility.

2nd Place - The Contract by Sean Corrigan

Two street kids' faith is tested while panhandling, when an old man offers to exchange twenty dollars for the rights to their souls.

Joint 3rd Place - Minstrel Boy by Colin Scott

A young bagpiper, desperate for a bathroom, struggles to keep what's under his kilt a secret during a raucous St. Paddy's Day parade.

ORIGINAL TELEPLAY:

1st Place - Castle Rock - Pilot - "A Meeting of the Minds" by Jamie King

In 1960's Maine, aspiring horror writer Stephen King starts his sophomore year at Castle Rock High, encountering all the twisted characters who will one day inspire his most famous books as he and his "loser" friends navigate the ups and downs of a haunted high school, while saving the world from evil in their spare time.

2nd Place - Escape/Artist by Alan R. Baxter

A world-renowned escape artist is recruited by the U.S. Marshals Witness Protection Program to help extract high-profile witnesses... and make them vanish without a trace.

3rd Place - HITS by Jeffrey King

Struggling twenty-something Cole Hansen tries to balance his barista job, unpaid internship, and nights fighting crime as a HIT - a Hero In Training - in an alternate reality Los Angeles where the super hero industry looks a lot like the entertainment industry.

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ALUMNI



“Slamdance is such a special little gem. I had an incredible time in Utah watching this movie in the snow with many great friends. You have all been so supportive and important to me, and I couldn't have asked for a more wonderful whirlwind to start off *Tired Moonlight's* lovely festival year.”

– Britni West, director of Narrative Feature Grand Jury Prize winner *Tired Moonlight*, Slamdance 2015

“In stunning Park City, Utah together with the coolest people on the planet celebrating cinema in all its purity...it doesn't get better. Slamdance set the course for me as a filmmaker and my film. The community vibe, pure focus on story telling and cinema was a dream. Amazing people and great stories told. Will forever be grateful and honored to be a part of Slamdance.”

– Ben Patterson, director of Documentary Feature Grand Jury Prize and Audience Award winner *Sweet Micky for President*, Slamdance 2015



“After we were honored by Slamdance that night, I walked on a snowy road, took a deep breath and thought we were so lucky to be understood thousands of miles away from our hometown. Slamdance is our indie home.”

– Esra Saydam, co-director of Narrative Feature Audience Award, *Across the Sea*, Slamdance 2015

“While making a movie, it's a common approach among filmmakers to focus on the process instead of thinking about the festivals or the end result. Slamdance defies that thinking, because you leave the festival with so much more than just a laurel to put on your poster. Slamdance is an experience in itself where you can find the sincere environment to make true connections and get inspired by bold and fresh work.”

– Nisan Dag, co-director of Narrative Feature Audience Award, *Across the Sea*, Slamdance 2015



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“I feel extremely fortunate that Slamdance took a chance on premiering my film last year. Since writing and filmmaking can often feel like you're on an island, it has been wonderful having a community of people to talk with, bounce ideas with, eat/drink with, and collaborate with - all year long. Wishing everyone at this year's Slamdance all the very best, and hoping to meet many of you soon.”

– Jamie Sisley, director of Narrative Short Jury Award Winner *Stay Awake*, Slamdance 2015.

“Slamdance Film Festival is my favorite. There's a great, positive vibe all around, and being surrounded by like minded people is inspiring. People are supportive and being in this atmosphere encourages me to continue in my filmmaking journey. Also, once you're part of the Slamdance family, there are numerous opportunities in which to participate, such as other screenings outside of the film festival at Park City, an online presence, programming for the festival and helping with future festivals. It is worth submitting to, as your film will be seen by at least two filmmakers and the process is Democratic and 100% based on blind submissions (everyone gets a fair chance.) It's no wonder that this organization has gained in popularity and remains cutting edge and progressive in delivering content, spreading the word while staying independent, and most importantly, being a festival 'By Filmmakers, For Filmmakers.' Keep up the great work, Slamdance!”

– Wally Chung, Director of *The Eater* and *Think Ink*, Slamdance programmer and winner of The Spirit of Slamdance Award.



“Not only was screening at Slamdance an incredibly fun and special communal experience, but the support the programmers have given the film since its premiere has been remarkable and made me feel less alone as an independent filmmaker: from great festival and distribution advice to having the opportunity to screen the film to a packed house at the Arclight in LA, one of the best movie theaters ever (thanks to the Slamdance Cinema Club!).”

– Gabrielle Demeestere, director of *Yosemite*, which premiered at Slamdance 2015.

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ALUMNI

"In a word Slamdance is rad. Really rad. My favorite film festival kind of rad. The festival was such an amazing experience and winning the Jury Award for Best Experimental Film has brought a lot of extra attention to *Red Luck*. On top of that, every single person I met at the Treasure Mountain Inn was incredibly friendly and welcomed me with open arms. There are a couple of "f" words (like film and festival) that an outsider might associate with Slamdance, but now that I've been there I can only think of one: family. I've been kicking myself since I left Park City: Why did I wait so long to submit a film?"

– Mike Olenick, director of Experimental Short Jury Award winner *Red Luck*, Slamdance 2015



"Slamdance showed me that a film festival can be so much more than an opportunity to share your work. It can be a supportive community of like-minded artists helping each other to make better work and never give up."

– Jeremy Royce, director of Documentary Feature Jury Honorable Mention *20 Years of Madness*, Slamdance 2015



"For filmmakers, it's the most inspiring place to be in late January, bar none. After years of hard work on a single project, there is nothing more emotionally gratifying than bringing your film to Slamdance and watching it with an audience for the first time – savor the moment! It's validation that all the sweat and sleepless nights wondering if you'll ever finish, were worth it. I've yet to find an organization so genuinely passionate about supporting independent filmmakers."

– Steve Yu, director of *The Resurrection of Jake The Snake*, Slamdance 2015



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THE ARTISANAL FILMMAKER

Poetry by Dan Mirvish

In the quest to keep it real
I'm here to tell you, here's the deal
If you want to be an artisanal director
In a world that's digital
Stand tall, not midgetal
And start oiling up your film school's old projector
When everyone is barely trying
Not much more than CGI-ing
The rift you hear is more than just an oculus
Something we should not all pursue
Can't spell virtual without virtue
Just because the vox demands it in the populous
I'll first pause and then will tick
All the ways to go authentic
Stop your beard braiding and please pay some attention
I don't want to hear no griping
Are you ready? So start typing!
No electricity is needed, did I mention?
On a manual that is QWERTY
A Remington from 1930
Once I swear was used I'm sure by Orson Welles
Type your script in Courier
Even best if blurrier
The dirtier the better this compels
With no backspace or delete
Your screenplay now it is complete
Only problem is you have just one edition
On this point perhaps I'll harp on
But you might have thought to use a carbon
There is no cure for this unfortunate condition
To shoot on film, I think you must
All the better if there's dust

No point keeping any scratches to a minima
On Jean-Luc Godard's own old Bolex
With whom you traded your dad's Rolex
It came packed with a crumpled Cahiers du Cinema
Your lawyers at Shapiro Dickstein
Advise you not to shoot on 16
Millimeters, but what do lawyers know 'bout art?
And for lenses, here I hope
That you'll choose a Mirvishscope
Just two magnifying glasses from K-Mart
For film stock you'll use short ends
From JJ Abrams here I portend
Now you're shooting on the good side of the Force
You'll use puppets and not actors
Why incur the human factor
Yup, you're old school and there's no time for remorse
Use a Moviola for your edit
An old upright, from Mack Sennett
And a sync block used to cut A Mad, Mad, Mad,
Mad, World
Use duct tape for all your splices
And for sound use old devices
With ancient mag that's clearly cracked and even curled.
And now that you've come a screening
You're quite proud that you are preening
About your film that's clearly so original
Like beer flavored with lotus
You're so real that you don't notice
All the other films that also are artisanal

Slamdance Co-Founder-at-Large Dan Mirvish starts shooting his new film *Bernard and Huey* in the spring.



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