



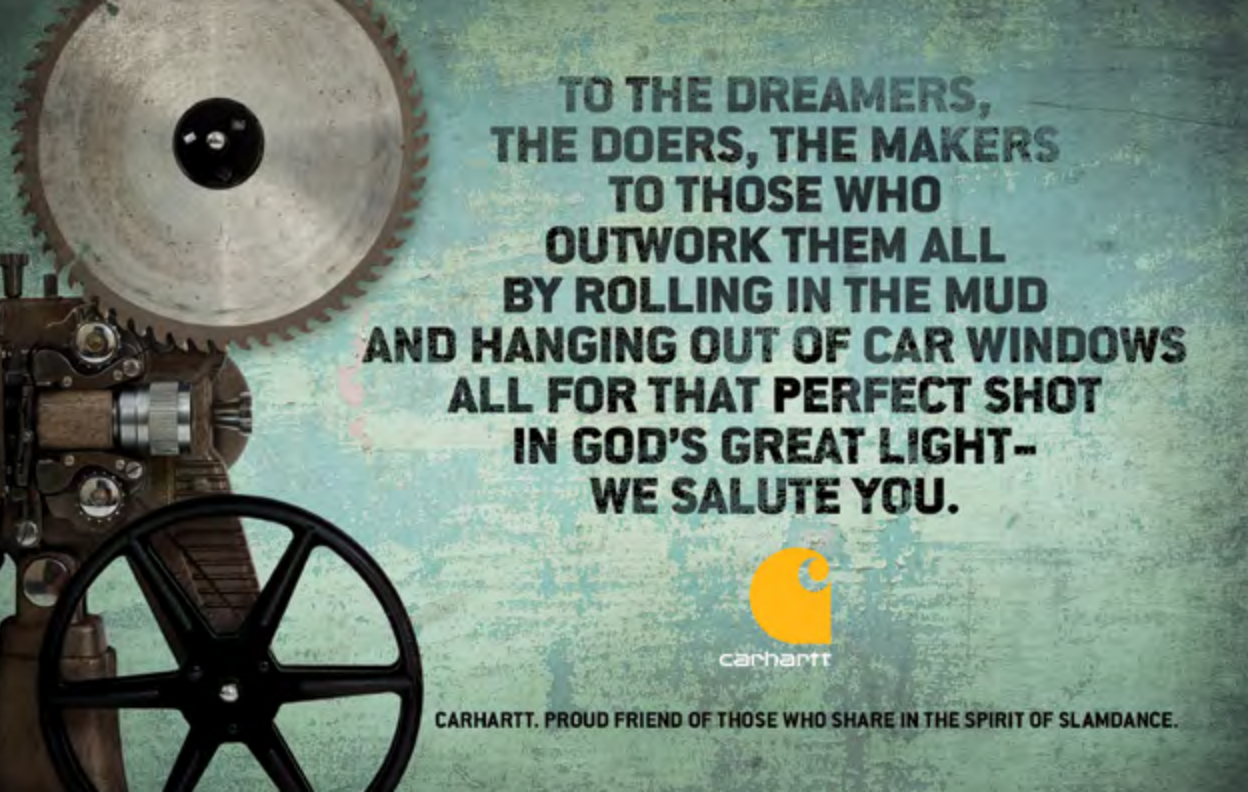
Slamdance Film Festival
JANUARY 23-29, 2015 PARK CITY, UTAH
BY FILMMAKERS, FOR FILMMAKERS



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AND THE INDEPENDENT ARTIST

ZEALOT

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**TO THE DREAMERS,
THE DOERS, THE MAKERS
TO THOSE WHO
OUTWORK THEM ALL
BY ROLLING IN THE MUD
AND HANGING OUT OF CAR WINDOWS
ALL FOR THAT PERFECT SHOT
IN GOD'S GREAT LIGHT-
WE SALUTE YOU.**



CARHARTT. PROUD FRIEND OF THOSE WHO SHARE IN THE SPIRIT OF SLAMDANCE.

2015 Schedule



Events

Thursday, Jan 22

- 9:00am** Filmmaker Check-In Opens, TMI Sweet E
- 9:00am** Box Office Opens, TMI Lobby

(All Events take place in the TMI Filmmaker Lounge unless otherwise specified.)

Ballroom

Friday, Jan 23

- 10:35am** The Resurrection of Jake the Snake w/ The Columbarium
- 1:05pm** Birds of Neptune w/ Tears of Inge
- 3:35pm** Tired Moonlight w/ Drama
- 6:00pm** DGA Filmmaker Welcome
- 8:00pm** Bloodsucking Bastards w/ Footprints

Gallery

- 10:50am** Shorts Block 1
- 1:20pm** Shorts Block 2
- 3:45pm** On Her Own w/ Mujer
- 7:40pm** 20 Years of Madness w/ Love Song for the Apocalypse

Saturday, Jan 24

- 10:30am** Wendell and the Lemon w/ Que La Nuit Soit Douce
- 12:50pm** Batkid Begins: The Wish Heard Around the World
- 3:05pm** Across the Sea
- 5:30pm** Sweet Micky for President w/ Marie
- 8:00pm** Ratter w/ Intruders
- 10:30pm** Clinger w/ Invaders

- 10:40am** Shorts Block 3
- 1:10pm** Anarchy Shorts
- 3:40pm** Trees That Walk w/ The Solitude of Memory
- 5:40pm** The Trouble with Dot & Harry w/ Think Ink
- 8:10pm** Asco w/ Models
- 10:15pm** Female Pervert w/ Myszoehujek

- 9:00am** Filmmaker Breakfast
- 10:00am** Story Driven Innovation, 427 Main Street
- 11:00am** Legal Advice Corner
- 12:00pm** DIY Film Clinics, Igloo
- 2:30pm** Blackmagic Workshop
- 5:00pm** Blackmagic Happy Hour

Sunday, Jan 25

- 10:20am** I Am Thor w/ N6-4Q: Born Free
- 1:00pm** Coffee With... Danny Zappin
- 2:50pm** They Look Like People w/ Waterfall
- 5:15pm** Diamond Tongues
- 7:40pm** Dennis Rodman's Big Bang in Pyongyang w/ Dolphin Lover
- 10:30pm** Body w/ Detritus

- 10:00am** Animation Shorts
- 12:30pm** Experimental Shorts
- 2:45pm** My Fathers, My Mother and Me w/ Stella Walsh
- 5:25pm** High Performance
- 8:10pm** Alpha
- 10:15pm** Darkness on the Edge of Town w/ The Tide Keeper

- 9:00am** Filmmaker Breakfast
- 10:00am** Story Driven Innovation, 427 Main Street
- 11:00am** Legal Advice Corner
- 12:00pm** DIY Film Clinics, Igloo
- 5:00pm** Carhartt Happy Hour
- 10:00pm** Doc Challenge & Pond5 Party, 250 Main Street

Monday, Jan 26

- 11:30am** Asco w/ Models
- 1:40pm** Bloodsucking Bastards w/ Footprints
- 4:00pm** Concrete Love – The Böhm Family
- 6:30pm** Digital Bolex Fearless Filmmaking Showcase
- 8:50pm** Tired Moonlight w/ Drama

- 11:30am** Shorts Block 1
- 2:00pm** Fireside Chat: Pierce Law Group
- 4:00pm** International Fusion Doc Challenge Showcase
- 6:15pm** Trees That Walk w/ The Solitude of Memory
- 8:30pm** Birds of Neptune w/ Tears of Inge

- 9:00am** Filmmaker Breakfast
- 10:00am** Story Driven Innovation, 427 Main Street
- 11:00am** Legal Advice Corner
- 12:00pm** DIY Film Clinics, Igloo
- 5:00pm** CreativeFuture Happy Hour

Tuesday, Jan 27

- 11:20am** The Trouble with Dot & Harry w/ Think Ink
- 1:50pm** High Performance
- 4:15pm** My Fathers, My Mother and Me w/ Stella Walsh
- 6:45pm** Across the Sea
- 9:10pm** Wendell and the Lemon w/ Que La Nuit Soit Douce

- 10:00am** Fireside Chat: Digital Bolex
- 12:00pm** Anarchy Shorts
- 2:30pm** Concrete Love – The Böhm Family
- 4:40pm** Batkid Begins: The Wish Heard Around the World
- 6:40pm** On Her Own w/ Mujer
- 9:00pm** The Resurrection of Jake the Snake w/ The Columbarium

- 9:00am** Filmmaker Breakfast
- 11:00am** Legal Advice Corner
- 12:00pm** DIY Film Clinics, Igloo
- 5:00pm** New Media Rockstars Happy Hour

Wednesday, Jan 28

- 11:30am** 20 Years of Madness w/ Love Song for the Apocalypse
- 2:00pm** Ratter w/ Intruders
- 4:20pm** Female Pervert w/ Myszoehujek
- 6:20pm** Darkness on the Edge of Town w/ The Tide Keeper
- 8:50pm** Diamond Tongues

- 11:00am** Shorts Block 2
- 1:15pm** Shorts Block 3
- 3:30pm** Alpha
- 5:45pm** They Look Like People w/ Waterfall
- 8:15pm** I Am Thor w/ N6-4Q: Born Free

- 9:00am** Filmmaker Breakfast
- 11:00am** Legal Advice Corner
- 12:00pm** DIY Film Clinics, Igloo
- 5:00pm** Happy Hour

Thursday, Jan 29

- 11:00am** Clinger w/ Invaders
- 1:15pm** Yosemite w/ Coffee With... James Franco
- 4:00pm** Body w/ Detritus
- 6:10pm** Sweet Micky for President w/ Marie
- 9:00pm** Awards Ceremony

- 11:30am** Experimental Shorts
- 1:45pm** Animation Shorts
- 4:15pm** Dennis Rodman's Big Bang in Pyongyang w/ Dolphin Lover

- 9:00am** Filmmaker Breakfast
- 11:00am** Legal Advice Corner
- 12:00pm** DIY Film Clinics, Igloo
- 10:00pm** Closing Night Party presented by Zealot Networks & New Media Rockstars, 780 Main Street

Ballroom

Gallery

Events

Shorts at a Glance

BLOCK 1

Viking
In Search of the Miraculous
Hitori
Running Season
A Tenista
Peter On Your Mind

BLOCK 2

Salt
Topography of a Hotel
Unknown Unknown
09:55 – 11:05,
Ingrid Ekman,
Bergsgatan 4B
Stay Awake
Salad Days

BLOCK 3

Off Season
Working Title
Role Play
2580
Last Base

EXPERIMENTAL

Agrabagrabah
Fort Morgan
The Handeye (Bone Ghosts)
I've Got The World On A String
Nothing
Pure Concentricity
Red Luck
The Take-Up

ANIMATION

Busking Tales
Butter Ya'Self
Cruising
Defragmentation
Half Wet
Hipopotamy
Hopkins & Delaney LLP
Horse
La-Gar-To
The Pride of Strathmoor
Sports
Upon the Rock

ANARCHY

A Peaceful Man
Cosmic Egg
Deviance
Pond
Ocean Five
Unicorn
Ill Will
Day 40
Zerogon
Thinking About
Sea Devil
Viscera
Out of Reach (Rain Night)
Gun Shy

Locations & Opening Hours

FESTIVAL HQ / SCREENING ROOMS

Treasure Mountain Inn (TMI)
255 Main Street, Park City, Utah 84060
P: 323.466.1786

EVENTS

Opening Night Party

Social House, 628 Park Avenue

Story Driven Innovation

Indiegogo Lounge, 427 Main Street

International Fusion Doc Challenge & Pond5 Party

Wasatch Brew Pub, 250 Main Street

Closing Night Party

The Music Lodge, 780 Main Street

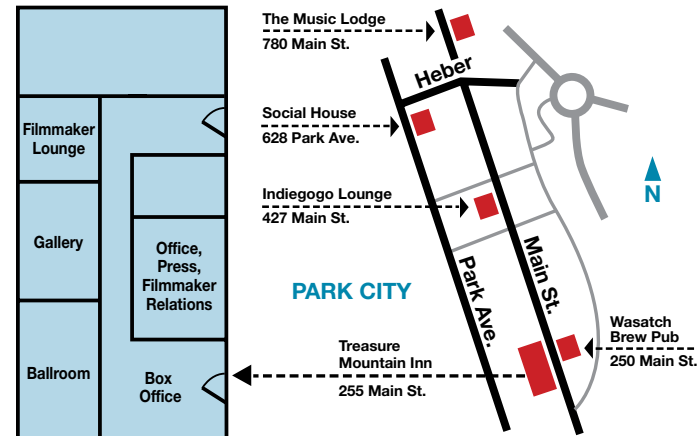
OPENING HOURS

Box Office: 9am – 9pm*

Filmmaker Relations / Festival Office / Press & Media: 9am – 6pm

*Late Screenings will extend Box Office hours.

For all the latest festival news, visit us at www.slamdance.com
twitter.com/slamdance - #SlamdanceMotel
facebook.com/SlamdanceFilmFestival



LOS ANGELES GLOBAL HEADQUARTERS

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Jay D. Roth, *National Executive Director*

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“ The DGA has my back. No matter what situation I am facing -- whether fighting for my creative rights, obtaining my residuals, or protecting my compensation, pension and health benefits -- the Guild is there for me, and will be there for you. ”

~ Ava DuVernay on directing *Selma*

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**CONGRATS TO ALL
THE FILMMAKERS
AND FINALISTS!**

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IN YOUR AREA ON GETFUSIONTV.COM**



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FUSIONNETWORK

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Welcome to Slamdance

If you want to see the best new filmmakers, Slamdance 2015 is the place to be. My fellow programmers and I have always passionately held this belief. You may think our claim is biased, but we can back it up. Based on the festival's performance over the past decade, all films premiering at Slamdance will be invited to other festivals. Most feature films will receive distribution offers as a result of playing here. Slamdance winners like Lynn Shelton and Benh Zeitlin went on to claim Grand Jury Prizes at Sundance with their subsequent films. Filmmakers whose films screened first at Slamdance, like Christopher Nolan, Anthony and Joe Russo, Rian Johnson and Oren Peli went on to create studio blockbusters. In fact, Slamdance alumni's films now account for over \$11.5 billion in box office revenues.



Please join us in discovering the great new filmmakers of tomorrow and celebrate their filmmaking achievement.

Thank you to our many and great sponsors, programmers, Treasure Mountain Inn and an awesome production team for making Slamdance 2015 happen.

Onward and upward,

Peter Baxter

President / Co-founder



Staff & Credits

Peter Baxter
President & Co-founder

Anna Germanidi
Festival Director

Kristin Molloy
Festival Producer

Hilary Campbell
Festival Coordinator/
Filmmaker Relations

Deron Williams
Special Projects Manager

Tim Udall
Production Manager

Paul Sbrizzi
Art Director

Vivian Martinez
Front of House Manager

George Starks
Salt Lake City Producer

Dan Mirvish
Co-founder at large

Paul Rachman
Co-conspirator

Skizz Cyzyk
Lead Projectionist

Steve Girard
Slamdance 2015 Key Art
& Trailer

Ema Solarova
Production Coordinator

Cameron Lobdell
Production Set Designer

Dana Reik
Festival Passes/
Jury Coordinator

Amanda Conrad
Box Office Coordinator

Jayne Ratzer
Social Media Coordinator

Cramer England
Production Assistant

Ben Mullinkoson
Slamdance TV Director

Pasqual Gutierrez
Slamdance TV Director

Kevin Neynaber
Slamdance TV Editor

Mario DeAngelis
Projectionist

Andres Olsen-Rodriguez
Projectionist

Ian Stroud
Festival Photographer

Ken Coelho
Accountant

David Albert Pierce
Legal Council

Lauri Buzianis
Slamdance Crew Chef

Peter Lueders
Additional Photography

Festival Publicity:
Cinematic Red

Annie Jeeves
Melanie Marquez
Deedee Morse

Slamdance Advisors

Jeremy Coon
Skizz Cyzyk
Marc Forster
Paul Rachman
Rebecca McLoney
Anthony Russo
Joe Russo
Greg Urich
Steven Soderbergh
Penelope Spheeris
Lance Weiler
Saskia Wilson-Brown

Park City Friends

Pete Ashdown
Thea & Andy Beerman
Joanna Charnes
Katy Wang
John Webster
Dana Williams

Slamdance Film Festival
Co-founders

Peter Baxter
Jon Fitzgerald
Shane Kuhn
Dan Mirvish

Programmers

Narrative Features

Amber Benson

Todd Berger

Drea Clark*

Marie Jamora

Mario Kyprianou

Josh Mandel

Aaron Marshall*

Craig Parish

Mo Perkins

Paul Sbrizzi

Jana Winternitz

Beyond

Peter Baxter

Nubia Flores*

Josh Mandel*

Blake Robbins

Paul Sbrizzi

Heidi Van Lier

Documentaries

Billy Ray Brewton

Jesse B. Burks

Hilary Campbell

Lydia Sue-Ellen

Chitunya

Kieran Dick

Fabian Euresti

Summre Garber*

Theodore James*

Clementine Leger

Michael P. Mahaffie

Spencer McCall

Simon Mercer

Edward Stencel

Special Screenings

Peter Baxter

Dan Mirvish

Paul Rachman

Narrative Shorts

Rodrigo Barriuso

Wally Chung

Brian Doom

Ricky Lee Everett

Alexander Fraser

Anna Germanidi*

Tannaz Hazemi

Sarah Hudson

Rob Chihwen Lo

Robert McHugh

Taylor O Miller*

Bobby Moser

Natalie Neal

Shaun Parker

Susan Sfarra

Breven Angaelica

Warren

Jenny Lynn Wood

Animation Shorts

Randall Good*

Meejin Hong

Kangmin Kim

Paul Sbrizzi*

Experimental Shorts

Randall Good*

Michael Edward

Langan

Daniel Martinico*

Ntare Guma Mbaho

Mwine

Deron Williams

Anarchy Shorts

Noel Lawrence

Burke Roberts

Associate
Programmers

Brian Scott Bolster

Joe Bookman

Michael Glasz

Puk Lervad Grasten

Felix Schaffert

Sharad Kant Patel

Francis Carson Lee

Joey Lee

Monteith McCollum

David McMahan

Debra Sugerman

Matthew Wade

Ryan G Walker

Lisa Witzke

* Team Captain

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The Slamdance Motel

Consider Slamdance your hard-earned, late night, roadside stay. Take that next exit and stay with us for a while. You've traveled a long way, and while this is probably not your final destination, you found us at just the right time.

This year marks our 21st festival, and by now we've seen a couple fresh coats of paint and become comfortable with who we are. We're proud of our rough edges and we appreciate the special kind of guests we attract — the individual who's not afraid of who they are, the kind of person that embraces a certain level of absurdity.

Whether you're here as a filmmaker, a sponsor, or just a supporter of independent film, you'll quickly see what it's like to be part of a festival that is truly by filmmakers for filmmakers. All of this year's films were selected by fellow filmmakers that had their films shown at Slamdance in past years.



For our 2015 filmmakers, I hope you will consider joining the Slamdance programming team next year. You'll watch films until your eyes fall out and fight to the death for your favorite ones, like programmers did for yours. I promise you, there's nothing more gratifying than finding that special film amongst hundreds of blind submissions. Maybe not as gratifying as having your own film make it into the program, but it comes pretty close.

Whether it's just for one time or you come back year after year, I hope you make the most of your stay. Enjoy Slamdance!

Anna Germanidi

Festival Director



A Dysfunctional Family

To me, Slamdance is sort of like a giant insane family. It takes a lot of work, sometimes I don't sleep, I drink a lot of Diet Coke and probably experience too many whirlwinds of emotions. Every day our Director

Anna calls me a “crazy person”, but the fact of the matter is that you have to be a little crazy to take on this job. For example, lately I've found myself repeating one sentiment in particular -- “I feel like I just birthed 98 filmmakers.” It's a beautiful image right? I hope it stays with you like a dirty dream you don't want to admit you had last night.

Slamdance is my life. But it's also my privilege. What other Festival is By Filmmakers, For Filmmakers? It's a com-

munity that lives, breathes, and protects art. What other Festival would provide opportunities and encourage its staff to create on their own? Between the Festival, the Screenplay Competition, & On the Road, we're all making our own stuff. I write, I film, I draw cartoons of my mom (cue shameless self promotion!) – on the weekends – and then I come back to my cozy office on Melrose to support other artists, also known as you.

I guess what I'm really trying to say is that without Slamdance, without these filmmakers and this community, without this family, I would probably be sitting at home eating cheese and watching old movies with my dog, every day.



So welcome to the family; to the giant, dysfunctional, ever talented family. I hope I haven't scared you.

Hilary Campbell
Festival Coordinator

Camp Slamdance

Welcome to Slamdance!



The week leading up to Slamdance is one of my favorite weeks out of the year. I liken the experience of working for Slamdance to Summer Camp. As the staff we're like the counselors and the filmmakers are the campers; and just like summer camp the counselors arrive days before everyone else to prep and make sure everything is ready upon the campers' arrival. Also, by the end of your trip we'll all have matching friendship bracelets and be the best

of friends; just like camp.

Ok, I'll cool it with the camp analogy. I meant it when I said that we'll all be the best of friends though. See, the beautiful thing about Slamdance that sets it apart from everything else is its heart. This festival truly is about celebrating films and filmmakers, and as the producer it's my job to make sure your experience at the festival is nothing short of amazing.

Production starts weeks before the festival. There is a lot of planning and preparation. There are permits to file, staffing to arrange, and lots and lots of coordinating! When we arrive in Park City, we hit the ground running. For the next few days it's non-stop work getting everything ready for your arrival and for the festival.

You've all worked so hard to get here, so we do our best to ensure that your experience is one that you will remember for the rest of your life. So here's to you and to Slamdance!

Kristin Molloy
Festival Producer

Sponsors

Premiere



Marquee



Spotlight



Friends of the Festival



Official Apparel



Home Grown



Supporting



Official Media



Sponsors cont.



Sponsorship

Roald Dahl once sold a script that dramatized a myth about gremlins from his time in the Royal Air Force during World War II. According to the script, gremlins are aggressive, mechanically-minded creatures who live in the shadows of airplane hangars, feed on postage stamps, and sneak aboard fighter planes to sabotage them in the middle of a dogfight. Slamdance is just like an R.A.F. fighter, and from time to time one (or all) of the Slamdance staff has to climb out onto the figurative wing to make sure that the engines are still spinning.

Daily practice in an organization like Slamdance involves banishing these creatures before they can put everything into a tailspin. However, of all the would-be gremlins, sponsorship is the one you have to invite on the plane and put to work. Sponsorship to Slamdance is like Gizmo to Billy Peltzer in Gremlins; even though it has no specific inclination to cause mayhem, it can still run down an army if you're not paying attention.

When properly put to work, sponsorship is a friendly negotiation between fine art and creative marketing that brings filmmakers, sponsors, and the Slamdance mission together in innovative ways. When poorly put to

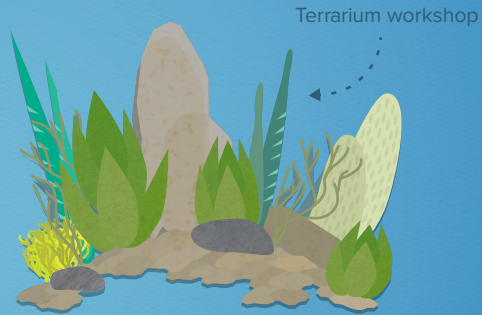
work, sponsorship can become the faustian mortgage of ethics to exigency that tinkers with the machine that gave it meaning in the first place.

You can tell a lot about an organization by the partners in sponsorship it keeps. Slamdance remains committed to its filmmakers, and I'm proud to say that we've continued to develop relationships with sponsors that share the same passion for artists who rearrange the face of independent film.

Even though Gizmo is on our side for now, it's a yearly task to remember the rules for minding the gremlin.



Deron Williams
Special Projects Manager





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Slamdance 2015 Artist

My name is Steve Girard and my parents & I graduated from N.Y.U. School of Film & TV in 2010. Last year, Slamdance screened a movie I made called "Wawd Ahp" & gave it the Anarchy Award. This year, Slamdance let me draw their festival's artwork + make their video.

The art on this year's program has to do with themes of motels. Except for most of the video and large portions of the poster, the video and the poster explore very personal experiences I've had within motels.

I want to make a movie about skiers and I need about \$1 million.

You can view my artwork/track the receipt of your donation at ~ stevieeatworms.tumblr.com~ Also, my email is stevieeatworms@gmail.com.



P.S. The movies at 2014 Slamdance were delicious. If you're going to the 2015 festival, I'm jealous. You might have a really great time, especially if you relax & watch the movies.

Steve Girard

Festival Artist



Events

DGA FILMMAKER WELCOME

Friday 1/23, 6pm, TMI Ballroom

The Directors Guild of America welcomes the 2015 filmmakers to the Slamdance family. Get to know your new Slamdance cousins and kick off the festival with a cocktail from Chaucer's Cellars.

OPENING NIGHT PARTY

Presented by Red Bull

Friday 1/23, 10pm

Social House, 628 Park Avenue

Passholders only, per venue capacity, 21+

Come and join Slamdance's 21st Year celebration with our alumni and 2015 filmmakers. Hosted bar.

WGAW / BLUE STAR CAFÉ FILMMAKER BREAKFASTS

Daily 9am-10am, TMI Filmmaker Lounge

Passholders Only

Coffee, pour overs, and fresh juices provided by Blue Star Café. WGAW representatives will be in attendance on Sunday 1/25 to chat over morning coffee.

LEGAL ADVICE CORNER WITH PIERCE LAW GROUP

Daily 11am-12pm, TMI Filmmaker Lounge

Prominent entertainment lawyers will be in residence to answer your pressing legal questions and offer advice for protecting your film. First come, first served.

HAPPY HOURS

Daily, 5pm-7pm, TMI Filmmaker Lounge

Passholders only, per venue capacity, 21+

Blow off some steam and toast to the beginning of new relationships and filmmaking friends! Saturday is brought to you by Blackmagic Design, Sunday by Carhartt and Monday by CreativeFuture. Tuesday is courtesy of New Media Rockstars and will be hosted by Slamdance Juror Rory Haines. Hosted bar.

STORY DRIVEN INNOVATION

Friday-Monday, 10am-4pm

Indiegogo Lounge in partnership with

TheWrap, 427 Main Street

An exploration of new forms and functions of storytelling with a series of talks, demos and collaborative design sessions. Stop by anytime and meet the Indiegogo team. See page 98.

DIY FILM CLINICS

Daily, 12pm-2pm, Slamdance Igloo

One-on-one with industry experts in the Slamdance Igloo. Hot chocolate and spiritual guidance included. Sign-up forms in the Slamdance Office.

BLACKMAGIC DESIGN WORKSHOP WITH CIRINA CATANIA

Saturday 1/24, 2:30pm

TMI Filmmaker Lounge

Filmmaker Cirina Catania will discuss what drives us as creatives and how to keep saying "Yes" to our instincts and avoid falling into the "No" traps that are thrown at us. Sponsored by Blackmagic Design.

COFFEE WITH... DANNY ZAPPIN

Sunday 1/25, 1pm, TMI Ballroom

Priority to passholders

Join Danny Zappin – current CEO of Zealot Networks – for the story of how he took his career into his own hands and built the most successful digital content studio on the Internet. See page 87.

INTERNATIONAL FUSION DOC CHALLENGE & POND5 PARTY

Sunday 1/25, 10pm

Wasatch Brew Pub, 250 Main Street

Passholders only, per venue capacity, 21+

Come to our special Sunday party to celebrate with the Doc Challenge finalists. Bar hosted by the International Fusion Doc Challenge and Pond5.

HANDLING & PREVENTING CRISIS ON SET

Monday 1/26, 2pm, TMI Gallery

How far can filmmakers go in breaking the rules of filmmaking before they break their legal obligations? This chat discusses how to avoid and handle legal crises on set and keep your production on the right side of the law. Sponsored by Pierce Law Group, LLP. See page 86.

THE INTERNATIONAL FUSION DOC CHALLENGE SHOWCASE

Monday 1/26, 4pm, TMI Gallery

Come see the top twelve films from the International Fusion Documentary

Challenge. Right after the screening, the Best Film in Competition will be awarded \$1,000 and the Fusion winner \$2,500. Sponsored by Fusion and The International Documentary Challenge. See page 109.

DIGITAL BOLEX PRESENTS FEARLESS FILMMAKING: ART ON YOUR OWN TERMS

Monday 1/26, 6:30pm, TMI Ballroom

Digital Bolex has partnered with Slamdance to curate a special shorts program celebrating artists, rebels, and breaking boundaries. Sponsored by Digital Bolex. See page 95.

KALEIDOSCOPE EYES: THE POWER OF DIVERSE VOICES IN CINEMATOGRAPHY

Tuesday 1/27, 10am, TMI Gallery

Join us for an intimate discussion with cinematographer Laura Merians, actor/director Todd Berger, and Filmmaker's Alliance president Jacques Thelemaque about the power of diversity behind the lens, and how exciting developments in technology are shaping the cinematography landscape and encouraging new voices. Presented by Digital Bolex. See page 86.

COFFEE WITH... JAMES FRANCO

Thursday 1/29, 1:15pm, TMI Ballroom

Ticketed Event

Variety's Scott Foundas joins James Franco to discuss his independent film work, including 2015 Closing Film *Yosemite*, which will directly follow the chat.

SLAMDANCE AWARDS CEREMONY

Thursday 1/29, 9pm, TMI Ballroom

Passholders only, per venue capacity

Who will take home the coveted Sparky award? Slamdance finishes up with the announcement of the grand jury prizes and audience award winners. See page 88.

CLOSING NIGHT PARTY

Presented by Zealot Networks & New

Media Rockstars

Thursday 1/29, 10pm

The Music Lodge, 780 Main Street

Passholders only, per venue capacity, 21+

Join Zealot Networks and New Media Rockstars as they help us give one last Slamdance hurrah to our 2015 cinenauts.

SPECIAL SCREENING

Alpha



GREECE / 77 MIN / NORTH AMERICAN PREMIERE

In a not-so-far-away future, Alpha, a conforming bourgeois woman, refuses to provide shelter to a mysterious fugitive for fear of putting her controlled life in danger. The fugitive is captured and Alpha is arrested and taken to the forest, where the authorities throw castaways and the condemned. When the identity of the fugitive is revealed, Alpha is confronted with the horror of an unthinkable punishment.

DIRECTOR: Stathis Athanasiou **PRODUCERS:** Stathis Athanasiou, Panos Papadopoulos **WRITERS:** Stathis Athanasiou, Pedro Olalla **EDITOR:** Stathis Athanasiou **DP:** Michael Kloukinas **CAST:** Serafita Grigoriadou, Tasos Karakyklas **MUSIC:** Stavros Gasparatos

Stathis Athanasiou was invited to the 3rd Berlinale Talent Campus, and his short and feature length films have won awards in many international film festivals. *DOS, a love story in reverse...* (2011), his first feature film, won numerous awards. His live theater work has also traveled extensively. He is a member of Woofs, a Creative Group focusing in Transmedia Storytelling.

stathis.athanasiou@gmail.com

Sunday, Jan 25, 8:10pm / Wednesday, Jan 28, 3:30pm

OPENING SCREENING

Bloodsucking Bastards



USA / 85 MIN / WORLD PREMIERE

Evan Sanders is a dutiful employee stuck at a soul-killing corporation; his world crumbles when his girlfriend Amanda dumps him and his boss hands his coveted promotion to his longtime nemesis. As officemates start going through disturbing changes and bodies begin to pile up, Evan must find a way to stop the evil brewing amidst the cubicles, win back Amanda, and rescue his workplace pals before his life and career go from dead-end... to just dead.

DIRECTOR: Brian James O'Connell **PRODUCERS:** Patrick Rizzotti, Brett Forbes, Brandon Evans, Justin Ware, Colleen Hard, Kyran Danaher, Willie Treadwell, Dwight Treadwell, Jason Egan **WRITERS:** Ryan Mitts, Dr. God **EDITOR:** Andrew Coutts **DP:** Matthew Mosher **CAST:** Fran Kranz, Pedro Pascal, Joey Kern, Joel Murray, Emma Fitzpatrick, Yvette Yates, Justin Ware, Marshall Givens **MUSIC:** Anton Sanko

A graduate of NC School of The Arts, Brian James O'Connell is an actor, teacher, and up-and-coming director in the independent scene. This is his third film after *Killer View* (shot on a disposable video camera) and *Angry White Man* (35mm), and his first with his brothers in Dr. God.

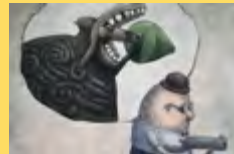
patrick@fortressfeatures.com

Friday, Jan 23, 8:00pm / Monday, Jan 26, 1:40pm

Footprints **DIRECTOR:** Bill Plympton / **USA / 4 MIN**

A gullible man goes on a quest to find a mysterious, destructive monster, only to arrive at a surprising revelation.

studio@plymptoons.com



CLOSING SCREENING

Yosemite



USA / 80 MIN / WORLD PREMIERE

In the fall of 1985, the intertwining tales of three 5th grade friends, Chris, Joe and Ted, unfold in the suburban paradise of Palo Alto. Chris drives up to Yosemite for the weekend with his dad and discovers a corpse in the woods. Joe, left to his own devices by his babysitter, befriends a lonely drifter who shares his love of comic books. Meanwhile, a mountain lion is spotted in Palo Alto in broad daylight and Ted searches for his cat, who has gone missing...

DIRECTOR/WRITER: Gabrielle Demeestere **PRODUCER:** Rabbit Bandini Productions **EDITOR:** Joe Murphy **DPS:** Bruce Thierry Cheung, Channanun Chotrungroj **CAST:** James Franco, Henry Hopper, Calum John, Alec Mansky, Everett Meckler **MUSIC:** Ryder McNair

Born and raised in Paris, Gabrielle is a New York-based filmmaker. Most recently, she wrote and directed a segment of the feature film *The Color of Time*, based on the poetry of C.K. Williams, starring James Franco, Jessica Chastain and Mila Kunis. *Yosemite* is her first feature film.

gdeme11@gmail.com

Thursday, Jan 29, 1:15pm

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Beyond

Nowhere is Slamdance's growth more evident than in Beyond, a highly-curated section dedicated to showcasing emerging filmmakers working beyond their first feature film. It is here where we get to see and experience narrative and documentary films by directors whose artistic styles and fresh points of view shun convention with the confidence of master storytellers. The bar is set higher for these filmmakers than for first-time directors in our Competition sections, and there are fewer films selected. The result is a diverse body of work that recalibrates our expectations for what can be achieved in filmmaking across various genres. If there's one common thread tying these vastly different films together, it's their

focus on characters—ones that are like none we've ever seen yet somehow feel as if we've known them for years.

These bold and timely films challenge viewers to step outside their comfort zones in exchange for some of the most memorable movie experiences they'll have this year. We're excited to introduce them to audiences in Park City and beyond.

Nubia Flores & Josh Mandel

Beyond Programming Team Captains

BEYOND

Batkid Begins: The Wish Heard Around the World



USA / 81 MIN / WORLD PREMIERE

Five-year-old Miles Scott has spent half his life battling leukemia. Now it's his wish to be Batman. San Francisco's Make-a-Wish thinks bigger. Why not turn San Francisco into Gotham City? Then the idea goes viral. Will it overwhelm Miles, Make-a-Wish, and the city, or will the good of humanity make this into a day to remember for millions?

DIRECTOR: Dana Nachman **PRODUCERS:** Liza Meak, Dana Nachman **WRITERS:** Dana Nachman, Kurt Kuenne **EDITOR:** Kurt Kuenne **DPS:** Don Hardy, Naomi Ture **ADDITIONAL CINEMATOGRAPHY:** Jake Stein, Bart Bishoff, Adam White, Paul Shannon, Ian Williamson, Charlie Schwartz **CAST:** Miles Scott, Natalie Scott, Nick Scott, Patricia Wilson, Eric Johnston, Mike Jutan, Jen Wilson, Teresa Clovicko **MUSIC:** Dave Tweedie

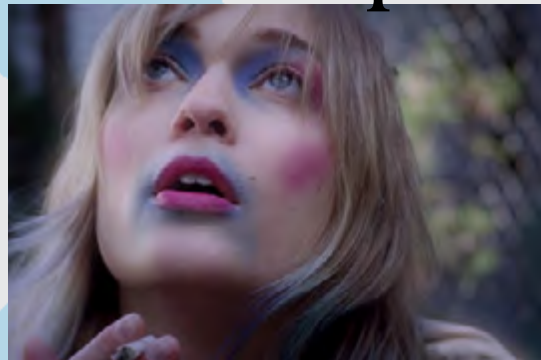
Emmy Award winning writer/director Dana Nachman's films, *Witch Hunt*, *Love Hate Love* and *The Human Experiment* have premiered and screened at Toronto, Tribeca, AFI and IDFA Film Festivals. Nachman is a guest journalism lecturer at Stanford University. She lives in Northern California with her husband and three children.

dana@ktffilms.com

Saturday Jan 24, 12:50pm / Tuesday, Jan 27, 4:40pm

BEYOND

Birds of Neptune



USA / 97 MIN / WORLD PREMIERE

Sisters Mona and Rachel have lost their parents and are now left to their own devices in their old childhood home – a reality they experience in different ways. While Mona builds an illusory image of herself, Rachel finds solace in her music. A man enters their world and sees an opportunity to assert control, while a boy watches everything as if he had just stepped into a dream. Meanwhile, the sisters try to keep everything that resembles their past intact.

DIRECTOR: Steven Richter **PRODUCERS:** Steven Richter, Lara Cuddy, Flavia Rocha **WRITERS:** Steven Richter, Flavia Rocha, Michael Lea **EDITOR:** Michael Ward **DP:** John J. Campbell **CAST:** Britt Harris, Molly Elizabeth Parker, Kurt Conroyd, Christian Blair, Lauren Monet Luiz **MUSIC:** Kevin O'Connor, Eric Blood

Steven Richter is a writer and director from Seattle, Washington. He is also the founder and director of the Academia Internacional de Cinema, a film school in Brazil. His credits include the Brazilian feature film *Center of Gravity*, which premiered at the Sao Paulo International Film Festival and had its European Premiere at Raindance in London. *Birds of Neptune* is his second feature.

stevenrichterai@gmail.com

Friday, Jan 23, 1:05pm / Monday, Jan 26, 8:30pm

Tears of Inge **DIRECTOR:** Alisi Telengut / **CANADA / 5 MIN**

A cloud of tiny particles forms a shifting, emotionally-charged vision inspired by the phenomenon of mother camels rejecting their offspring after a painful childbirth.

alisi.telengut@gmail.com



BEYOND

Concrete Love - The Böhm Family



**GERMANY, SWITZERLAND / 87 MIN /
NORTH AMERICAN PREMIERE**

Pritzker Prize winner Gottfried Böhm is considered to be one of Germany's most important architects. He learned his trade from his father and at the age of 94 still works every day on construction projects with his sons, Stephan, Peter and Paul, who are also architects. But when the family loses its emotional center, Gottfried's wife Elisabeth – an architect herself and a crucial source of inspiration – Gottfried embarks on a journey to the significant buildings and milestones in his life.

DIRECTOR/WRITER: Maurizius Staerkle Drux **PRODUCERS:** Carl-Ludwig Rettinger, Lisa Blatter, Jan Gassmann **EDITOR:** Anika Simon **DP:** Raphael Beinder **CAST:** Gottfried Böhm, Elisabeth Böhm, Stephan Böhm, Peter Böhm, Paul Böhm **MUSIC:** Jonas Bühler

Born in 1988 in Cologne, Germany, Maurizius Staerkle Drux studied Directing at the University of the Arts in Zurich (ZHdK) from 2008-2011. In 2013 he founded MAXDRUX & Co DmbH. He currently works as a sound designer and documentary filmmaker between Cologne and Zurich.

info@maxdrux.com

Monday, Jan 26, 4:00pm / Tuesday, Jan 27, 2:30pm

BEYOND

Female Pervert



USA / 62 MIN / WORLD PREMIERE

Phoebe is a lonely video game designer seeking a true connection in the modern world. Unfortunately, she doesn't relate to people like most in "normal society." So she starts seeing a therapist, changes her diet and joins a book club. As her path to self improvement unfurls, some of her more eccentric interests lead her down a darker path. She meets a few men along the way, hoping to spark a love connection. But her perversions are hard to suppress. Will she be able to change? Or will she accept her fate as a female pervert?

DIRECTOR/WRITER: Jiyoung Lee **PRODUCER:** Melodie Sisk **EDITOR:** Dave Bonawits **DP:** Alex Sablow **CAST:** Jennifer Kim, Skizz Cyzyk, Brian Cafferty, Joshua Mikel, Jesse Price, Kate McManus, Taylor Proctor, Eddie Ray

Jiyoung Lee is a writer, director and actress of independent video-movies. She has directed and/or starred in films that have played Slamdance, Indie Grits, San Diego Asian and Guam International Film Fest. Her videos have been broadcast on popular late night comedy network Adult Swim. She currently works as an assistant editor for a late night talk show. *Female Pervert* is her second feature film.

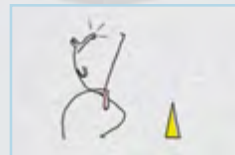
femalepervertmovie@gmail.com

Saturday Jan 24, 10:15pm / Wednesday, Jan 28, 4:20pm

Myszochujek **DIRECTOR:** Kristof Babaski / **POLAND, UK / 6 MIN**

A rediscovered, restored animated film from 1957 about a mouse with a very playful body part.

anikajarzynka@outlook.com



BEYOND

The Trouble with Dot & Harry



USA / 90 MIN / WORLD PREMIERE

American writer Richard visits his former girlfriend Diane in England. Unexpectedly, Diane leaves Richard in charge of her two precocious children, Dot & Harry. Richard is forced to take the kids with him on a road trip across England on a writing assignment. Richard doesn't know how to handle kids, but the kids quickly learn how to handle him. For Richard, Dot & Harry are more foreign than the English motorway. But eventually driving on the wrong side of the road starts to feel right.

DIRECTOR/WRITER: Gary Walkow **PRODUCERS:** Gary Walkow, Michelle Golder **EDITOR:** Gary Walkow **DP:** Daniel Kaufman **CAST:** Neil Morrissey, Theadora Walkow-Foster, Harry Walkow-Foster **MUSIC:** Michael Csanyi-Wills

Gary has written-directed eight features. His first film, *The Trouble with Dick*, won the Sundance Grand Prize. *The Trouble with Dot & Harry* stars Dot Walkow-Foster and Harry Walkow-Foster, the filmmaker's children. Gary's current production, *Chasing Flavor*, is a documentary about the World Barista Championship, and features Harry as coffee taster and narrator.

gary@garywalkow.com

Saturday Jan 24, 5:40pm / Tuesday Jan 27, 11:20am

Think Ink

DIRECTOR Wally Chung / **WRITER** Emily Hu / **USA / 6 MIN / WORLD PREMIERE**

A young coffee stain dreams of becoming a professional inkblot for psychological testing.

info@wallychung.com



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Narrative Features

You can parallel the story beats of almost any kind of movie with the process of programming a festival. The frustration of a missed connection? Repeatedly. The first blush of attraction? Rare but treasured. The ticking clock, the nostalgic swell, the maternal save, the unexpected reveal, the high speed chase? Okay, maybe not the high speed chase, but the rest -- festival programming has got them all. Slamdance is a rare beast, where the programmers are also filmmakers, and to us the idea of digging into a new batch of submissions is both daunting and thrilling. We are not looking for sales or buzz or filling artistic quotas; we're looking for what catches our breath, what speeds our pulse, what makes us desperately want to share it with someone else. We're looking for the dirty revenge, for the secret benefactor, for the duplicitous partner. We're looking for the stories that resonate and rise above -- some subverting convention, some excelling within it, and some skipping it altogether -- and we think these 11 films were worth the chase. At any speed.

Drea Clark & Aaron Marshall

Narrative Features Programming Team Captains



Across the Sea



**TURKEY, USA / 103 MIN /
NORTH AMERICAN PREMIERE**

Damla is a Turkish immigrant estranged from her homeland; she lives in New York City with her husband, Kevin, and they're expecting their first child. But Damla is still haunted by memories of her first love and when she returns to Turkey with Kevin she has to confront a troubling secret from her past.

DIRECTOR/WRITERS: Nisan Dağ, Esra Saydam **PRODUCERS:** Esra Saydam, Gerry Kim, Robert Lavenstein, Alvaro R. Valente **EDITOR:** Özcan Vardar **DP:** John Wakayama Carey **CAST:** Damla Sönmez, Ahmet Rifat Şungar, Jacob Fishel, Elif Ürse, Hakan Karsak, Sanem Öge, Özüm Ersoy, Mert Bulgan, Ayça Yağcıoğlu, Sinan Eczacıbaşı **MUSIC:** Kyle Woodworth

Nisan Dağ graduated from Columbia University's MFA Film Program as a Fulbright Scholar in 2013. Her feature debut *Across the Sea* had a theatrical release in Turkey. She has screened her award-winning work at Warsaw, Raindance, Indie Memphis and Istanbul FF. She currently directs for MTV. Esra Saydam is a graduate of Columbia University's MFA Film Program and an award-winning director/producer. Her directorial work was screened at numerous festivals including Warsaw, Istanbul, Raindance and Seattle. She lives in New York and Istanbul and is developing a feature script about the genesis of a crime.

gerry@dodgevillefilms.com

Saturday, Jan 24, 3:05pm / Tuesday, Jan 27, 6:45pm

Asco



BRAZIL / 70 MIN / WORLD PREMIERE

A sculptor creates a ring for his beloved and she leaves him. Collapsed and helpless, he gathers the strength to rebuild through veiled approaches and unreasonable persecution. Asco is the poisonous feeling aroused in a heart broken by the blade of love.

DIRECTOR/WRITER: Ale Paschoalini **PRODUCERS:** Ale Paschoalini, Thany Sanches, Danilo Romeiro **WRITERS:** Ale Paschoalini, Rafael Baliu **EDITORS:** Ale Paschoalini, Andre Dias **DP:** Adolpho Veloso **CAST:** Guto Nogueira, Sol Faganello, Acauã Sol, Danielle Rosa, Ligia Franchini, El Alberto **MUSIC:** Rafael Castro

Ale Paschoalini was a director for five years at Prodigio Films in Sao Paulo, and has been a filmmaker for the past three years at Wieden+Kennedy, for whom he traveled the world for a Coca-Cola 2014 FIFA World Cup campaign. Today at Bando Studios he also makes personal work such as short films and video clips.

apaschoalini@gmail.com

Saturday, Jan 24, 8:10pm / Monday, Jan 26, 11:30am

Models **DIRECTOR:** Jérémi Roy / **CANADA / 4 MIN / WORLD PREMIERE**

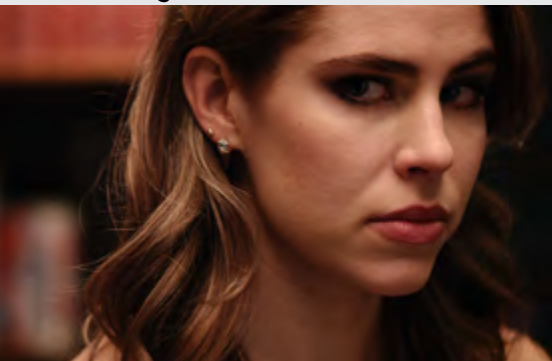
A photographer hires a model for a picture that she wants to take. She gets what she wanted, but he is not convinced that the result will be good. He wants her to reshoot the picture the way he wants it. They argue.

jeremiroy@live.ca



NARRATIVE COMPETITION

Body



USA / 75 MIN / WORLD PREMIERE

Friends Holly, Cali, and Mel break into a local mansion they believe to be unoccupied. They quickly realize they're not alone in the house and in a moment of panic become embroiled in a grisly murder. The three girls start to fall apart as they try to figure out what to do with the dead body in the living room.

DIRECTOR/WRITERS: Dan Berk, Robert Olsen **PRODUCERS:** Dan Berk, Robert Olsen, Chadd Harbold, Bryan Gaynor, Michael W. Gray **EDITOR:** Bryan Gaynor **DP:** Matt Mitchell **CAST:** Helen Rogers, Alexandra Turshen, Lauren Molina, Larry Fessenden **MUSIC:** Luke Allen

Dan Berk and Robert Olsen are co-founders of Last Pictures, an NYC creative collective that makes feature films, television, and commercials. They've sold a number of scripts both to major studios and to independent producers. Recently, their TV pilot *Dispatch* won Best of Fest at the New York Television Festival. *Body* is their feature directorial debut. They are represented at Principato Young Entertainment and Hanson Jacobson.

dan@lastpictures.com

Sunday, Jan 25, 10:30pm / Thursday, Jan 29, 4:00pm

Detritus **DIRECTOR** T.J. Misny / **WRITER** Kaija Matiss / **USA / 8 MIN / NORTH AMERICAN PREMIERE**

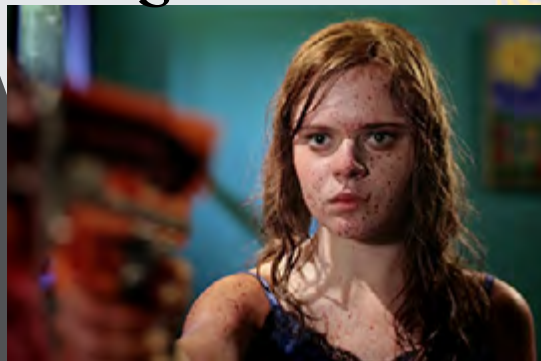
A film inspired by the beautiful wetlands of Long Island's south shore, Hans Christian Andersen's *The Little Mermaid*, and the struggle to confront the murky things in the bottom of a lake.

detritusfilm@gmail.com



NARRATIVE COMPETITION

Clinger



USA / 80 MINUTES / WORLD PREMIERE

When her overly-attentive high school boyfriend, Robert, dies in a gruesome accident, Fern's life is thrown into turmoil. Senior year gets more complicated when Robert returns from the dead as a love-sick ghost and tries to rekindle their romance. But being dead only exacerbates Robert's possessiveness, and things take a deadly turn when Fern tries to break up with him.

DIRECTOR/WRITER: Michael Steves **PRODUCERS:** Bubba Fish, Mel House **WRITERS:** Michael Steves, Gabi Chennisi Duncombe, Bubba Fish **EDITOR:** Bubba Fish **DP:** Gabi Chennisi Duncombe **CAST:** Vincent Martella, Jennifer Laporte, Julia Aks, Lisa Wilcox, Debbie Rochon **MUSIC:** Misha Segal

Michael Steves is a 24-year-old filmmaker from Houston, Texas. He directs commercials and writes for independent horror and action films. "Clinger" is his first feature film as a director and his debut voice actor performance in the role of "horde of demonic teddybears".

michael@clingerdigital.com

Saturday, Jan 24, 10:30pm / Thursday, Jan 29, 11:00am

Invaders **DIRECTOR:** Jason Kupfer / **USA / 6 MIN**

A pair of home invaders consider their potential character choices just prior to their planned invasion.

Jason@thepauses.com



NARRATIVE COMPETITION

Darkness on the Edge of Town



IRELAND / 87 MIN / US PREMIERE

Troubled teenage sharpshooter Cleo Callahan strives to avenge the death of her estranged sister after she is found murdered in a public bathroom. Unknown to Cleo, her best and only friend Robin O'Riley is the murderer she's sworn to kill. As Robin's damaged brother Virgil also draws closer to the truth, the three become tragically entangled, leading to a bloody showdown that costs them all severely.

DIRECTOR/WRITER: Patrick Ryan **PRODUCERS:** Lisa Mackintosh, Patrick Ryan, Tommy Fitzgerald **EDITOR:** Conor Fitzpatrick **DP:** Tommy Fitzgerald **CAST:** Emma Eliza Regan, Emma Willis, Brian Gleeson, Chris Fitzgerald, Olwen Catherine Kelly, Clodagh Downing, Sam Monaghan **MUSIC:** Alex Ryan

Patrick Ryan studied Film Production at the National Film School of Ireland, graduating in 2010 with a First Class Honours, and completing an MA in Screenwriting the following year. *Darkness on the Edge of Town* is his debut feature film, directed from his multi-award winning MA thesis script.

lagoonpictures@gmail.com

Sunday, Jan 25, 10:15pm / Wednesday, Jan 28, 6:20pm

The Tide Keeper

DIRECTOR Alyx Duncan / **NEW ZEALAND / 9 MIN**

One night an old seaman dreams the ocean into his bed. His sea green sheets become the polluted waters of his worst nightmare. He senses his own mortality as his household objects begin to suffocate him.

alyx@alyxduncan.com



NARRATIVE COMPETITION

Diamond Tongues



CANADA / 100 MIN / WORLD PREMIERE

Edith Welland dreams of being a successful actress but just can't seem to make it happen. Things get worse when the ex-boyfriend she broke up with to focus on her career takes up acting on a whim and immediately books a leading role. When Edith can't figure out what she's doing wrong, she begins to do everything wrong.

DIRECTORS: Brian Robertson, Pavan Moondi **PRODUCERS:** Brian Robertson, Pavan Moondi, Sarah Haywood **WRITER:** Pavan Moondi **EDITOR:** Pavan Moondi **DP:** Peter Dreimanis **CAST:** Leah Goldstein, Nick Flanagan, Leah Wildman, Adam Gurfinkel, Noah R. Taylor **MUSIC:** Brendan Canning, Ohad Benchetrit

Brian Robertson and Pavan Moondi are Toronto-based filmmakers and producers. The self-taught duo produce *The Seventh Art*,

a digital video magazine on Cinema. Their influences range from Albert Brooks, Noah Baumbach and Garry Shandling, to John Cassavetes, Abbas Kiarostami, and Agnès Varda. The two can often be seen arguing in public.

daylightonmarspictures@gmail.com

Sunday, Jan 25, 5:15pm / Wednesday, Jan 28, 8:50pm

NARRATIVE COMPETITION

High Performance



AUSTRIA / 100 MIN / US PREMIERE

A comedy about two brothers who couldn't be more different. Go-getter Rudi lives in the world of corporate culture and thinks like a manager; he is very productive and has a "High Performance" award to prove it. Daniel loves theatre, rides a bicycle and doesn't fit in the world of the "successful." They're both interested in the same woman, for different reasons. They're headed for a nasty power struggle.

DIRECTOR/WRITER: Johanna Moder **PRODUCERS:** Oliver Neumann, Sabine Moser **EDITOR:** Karin Hammer **DP:** Robert Oberrainer **CAST:** Marcel Mohab, Manuel Rubey, Katharina Pizzera

Johanna Moder was born in Graz in 1979 and lives in Vienna. She studied directing at the Filmakademie Wien; she was a member of the 'Gruppe Eigenbau vom Theater im Bahnhof' and 'Verein Gruppe Dagmar.' She started

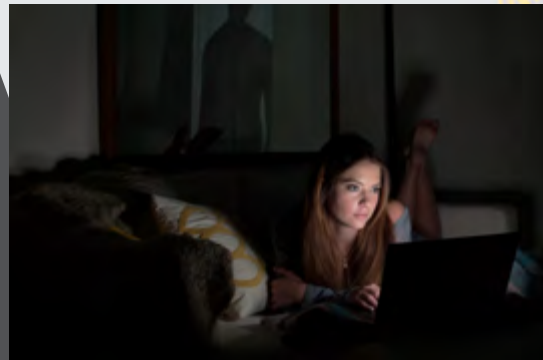
out as an assistant director and script supervisor, and received a Cinestyria movie scholarship in 2005. In 2008 she received ScriptLAB's support of her Drehbuchforum Wien script for *Der ungelöste Fall* (The unsolved case).

vassili@freibeuterfilm.at

Sunday, Jan 25, 5:25pm / Tuesday, Jan 27, 1:50pm

NARRATIVE COMPETITION

Ratter



USA / 80 MINUTES / WORLD PREMIERE

Emma, a graduate student living alone in New York City, is being watched by a stalker who has hacked into all of her personal technology – laptop, cell phone, and other web connected devices – to record her most intimate moments. Eventually the video feeds aren't enough and the stalker moves from the virtual to the physical – with disturbing consequences.

DIRECTOR/WRITER: Branden Kramer **PRODUCERS:** Ben Browning, David Bausch, Jamie Zelermyer **EDITOR:** Shelby Siegel **DP:** Stefan Haaverkamp **CAST:** Ashley Benson, Matt McGorry, Rebecca Naomi Jones, Jon Bass, John Anderson, Kaili Vernoff, Dylan Chalfy

Branden Kramer is a New York City based Writer/Director – *Ratter* is his feature directorial debut. His short film *Webcam* reached over two million views online and is used by the FBI cybercrimes division as a presentation piece. Branden Kramer has a background as an award-winning advertising writer and creative director at some of the world's most renowned ad agencies.

jzelermyer@gmail.com

Saturday, Jan 24, 8:00pm / Wednesday, Jan 28, 2:00pm

Intruders **DIRECTOR:** Santiago Menghini / **CANADA / 10 MIN**

In the aftermath of a deadly haunting in a small suburban home, a sinister omnipresent entity causes havoc in the private lives of a young boy, an unsuspecting teen and absent minded inspector.

santiago@nemesismfilms.com



They Look Like People



USA / 80 MIN / WORLD PREMIERE

Suspecting that people are transforming into malevolent shape-shifters, Wyatt flees to New York City to seek out his estranged childhood friend Christian. As the mysterious horrors close in on Wyatt, he questions whether to protect his only friend from an impending war, or from himself. A genre-bending story about love, loyalty and living nightmares.

DIRECTOR/WRITER: Perry Blackshear **PRODUCERS:** Perry Blackshear, Kimberly Parker **EDITOR:** Perry Blackshear **DP:** Perry Blackshear **CAST:** MacLeod Andrews, Evan Dumouchel, Margaret Drake, Mick Casale, Elena Greenlee

Perry Blackshear spent most of his childhood believing he was a mountain lion named Graxor. He is an alumnus of NYU's Graduate Film Program, the IFP Emerging Narrative Lab, and the IFP Post-Production Lab. He currently works at a digital agency in Brooklyn while preparing his second feature film.

pblackshear@gmail.com

Sunday, Jan 25, 2:50pm / Wednesday, Jan 28, 5:45pm

Waterfall

DIRECTOR Charlie Cole / **USA / 10 MIN / WORLD PREMIERE**

The time-fractured memories of Bilo, who still can't forgive herself for abandoning her brother and falling prey to her fears.

charcolekid@gmail.com



Tired Moonlight



USA / 72 MIN / WORLD PREMIERE

Every town has a post office, lovers, guns, switchblades and beer. You just have to know where to look and when to look the other way. Pitting grand landscapes against dinners of fried chicken and the roar of v8 engines on Saturday nights, *Tired Moonlight* wanders through Solitaire games (always won), secrets lost in cavernous hearts, and the fifty miles of bad road that always gets you home.

DIRECTOR/PRODUCER: Britni West **WRITERS:** Britni West, Paul Dickinson **EDITORS:** Britni West, Adam Ginsberg **DP:** Adam Ginsberg **CAST:** Liz Randall, Paul Dickinson, Hillary Berg, RainLeigh Vick, Alex Karpovsky, Charles Smith, Nicholas Stockton **MUSIC:** Paul Grimstad

Britni West has been working in Minnesota and NYC since 2006 as a filmmaker, producer, and production designer. Inspired by her childhood in rural Montana, she was awarded the Jerome Foundation's "Emerging Filmmaker" grant and Minnesota's "Artist Initiative" grant to support the creation of her first feature film, "Tired Moonlight".

westbritni@gmail.com

Friday, Jan 23, 3:35pm / Monday, Jan 26, 8:50pm

Drama

DIRECTOR: Guan Tian / **USA / 11 MIN**

A young couple are going to have sex in a car, but realize there are no more condoms left. The girl in the car believes a young woman standing on a nearby street corner is a prostitute, and tells the guy to ask her for a condom.

guantian88@gmail.com



NARRATIVE COMPETITION

Wendell and the Lemon



USA / 96 MIN

An ordinary lemon becomes the center of an addled man's world, to the great consternation of friends, family, coworkers, strangers—and most of all Wendell himself. But as the humans in his midst appear increasingly bizarro, he's helpless to resist the allure of the yellow orb. A comic, lyrical exploration of jerry-rigged sanity, featuring a cast of curious dozens from the New York stage and street.

DIRECTOR/WRITER: Lawrence Krauser **PRODUCER:** Josh Wick
EDITOR: Larissa Tokmakova **DP:** Giovanni Ferlito **CAST:** Todd d'Amour, Rebecca Hart, Jay Smith, Lia Aprile, Paul Willis, April Matthis **MUSIC:** The Moho Memo, Michael Goodman

Lawrence Krauser's first novel, *Lemon*, was the inspiration for this film. He has also written other books and many plays, including *The Joy of Google* and *Horrible Child*. Lawrence lives in Brooklyn with his wife and W&TL's editor, Larissa Tokmakova, their three-year-old triplets, his mother-in-law and a tuxedo cat.

l.krauser0@gmail.com

Saturday, Jan 24, 10:30am / Tuesday, Jan 27, 9:10pm

Que La Nuit Soit Douce

WRITERS: Frédéric Recrosio, Jean-Luc Barbezat / **SWITZERLAND / 6 MIN / WORLD PREMIERE**

8-year-old Alice and her 5-year-old brother Lucas accompany their parents to visit their beloved grandfather in the hospital. They decide to take matters into their own hands...

festival@salaudmorisset.com



You're very likable, too. But, and not to sound braggy, I have permanence, a certain depth that's hard to define and still impossible to emulate.

Digital scoffs at Kodak Film.

DIGITAL
There you go with your superiority complex. What's next? You want to rattle off all of the directors who swear by film?

KODAK FILM
I do, in fact. You know they're called "film-makers" for a reason-

Digital rises to his feet and EXITS before Kodak Film can finish.

FADE OUT.

FADE IN:

ART CARD
Kodak logo, kodak.com/go/FILMworthy

~~THE END~~ to be continued



#FilmWorthy

SLUG magazine



SaltLakeUnderGround

Documentaries

Every year the Documentary Programming Committee watches hundreds of films until we feel like our eyes are going to bleed. Then we meet up for two consecutive weekends and ardently debate which sixteen docs will play in Park City. Why do we keep doing this to ourselves, year after year? Because finding inspiring, important films that leave us exuberant, awakened or even depressed is a valuable process. Whether they leave us feeling high or low, these films elicit passion, and that is worth the effort. Getting together with people whose opinions you value and trust to defend films you love and hear what fellow programmers are

excited about is an exhausting but truly joyous and meaningful experience.

All Slamdance programmers are filmmakers who have had films play in Park City or have worked with the festival in some capacity. We select films by filmmakers whose future work we are eager to see. Slamdance is a festival founded on community. We aren't only choosing films to play at the festival, we are selecting films that will forever live in our archive and filmmakers that will now be Slamdance alumni. So, to this year's slate of filmmakers we say, "We are excited to have you here, we can't wait to see what you do next, and welcome to the family."

Summre Garber & Theodore James
Documentary Programming Team Captains

DOCUMENTARY COMPETITION

20 Years of Madness



USA / 90 MINUTES / WORLD PREMIERE

When the founder of a mid-90s Public Access TV show in Detroit reunites the eccentric cast after 20 years to make a new episode, he discovers that most of his childhood friends are struggling with issues ranging from mental illness to drug addiction. They are forced to take a hard look at their relationships and reconcile their teenage dreams with the realities of adulthood.

DIRECTOR: Jeremy Royce **PRODUCERS:** Jeremy Royce, Jerry White Jr., Kaveh Taherian **EDITORS:** Jeremy Royce, Santos S. Santos **DPS:** Will Jobe, Jeremy Royce **CAST:** Jerry White Jr., Joe Hornacek, John Ryan, Jesus Rivera, Matt Zaleski, Susan Pipper, Andy Menko **MUSIC:** Alexis & Sam

An MFA graduate from USC's School of Cinematic Arts, Jeremy Royce worked as a cinematographer for ten years before making his directorial debut. *20 Years of Madness* marks Jeremy's return to his teenage obsession with stories about artists on the verge of insanity, chasing their unlikely dreams.

exit.now@mac.com

Friday, Jan 23, 7:40pm / Wednesday, Jan 28, 11:30am

Love Song for the Apocalypse

DIRECTOR: David Ridgen / **CANADA / 16 MIN / WORLD PREMIERE**

A growing subculture of urban explorers (i.e., urbexers) illegally enter abandoned places and make use of them in a variety of creative ways.

dridgen@gmail.com



DOCUMENTARY COMPETITION

Dennis Rodman's Big Bang in Pyongyang

UK / 95 MIN / WORLD PREMIERE

After forging an unlikely friendship with North Korean leader Kim Jong-un, Dennis Rodman hatched an idea to improve relations between North Korea and the US. For the first time, discover the true story of what happened when Dennis Rodman took a team of former NBA players to North Korea and staged the most controversial game of basketball the world has never seen.

DIRECTOR/PRODUCER: Colin Offland **WRITER:** Matt Baker **EDITOR:** Tom O'Flaherty **DP:** Jason Bulley **MUSIC:** Adam Ryan Carter

Colin Offland has produced commercials for some of the world's biggest brands. After working on television shows, commercials and music videos for over twenty years, this marks his first turn at feature-length documentary filmmaking. Driven by the unknown and all the weirdest and most wonderful things in the world, making a film about Dennis Rodman's trip to North Korea seemed the perfect choice.

colin@chief.tv



Sunday, Jan 25, 7:40pm / Thursday, Jan 29, 4:15pm

Dolphin Lover

DIRECTOR: Kareem Tabsch / **USA / 15 MIN / WORLD PREMIERE**

The incredible true story of the romantic and sexual relationship between Malcolm Brenner, a freelance photographer, and Dolly, a captive bottle-nosed dolphin.

kareemtabsch@yahoo.com



DOCUMENTARY COMPETITION

I Am Thor



USA / 87 MIN / WORLD PREMIERE

Jon Mikl Thor was a bodybuilding, steel bending, brick smashing rock star in the 70s & 80s whose theatrical band, Thor, never quite made it big. Ten years into retirement and incapable of living like a normal mortal human being, Thor attempts a comeback to achieve the level of success that had eluded him his entire career – a comeback that nearly kills him.

DIRECTOR: Ryan Wise **PRODUCERS:** Ryan Wise, Alan Higbee
EDITOR: Ryan Wise **DP:** Ryan Wise **CAST:** Jon Mikl Thor, Rusty Hamilton, Mike Favata, Steve Price, Keith Zazzi, Nik Turner, John Holmstrom

Ryan Wise is a director and writer who co-created the Emmy-nominated web series *Sam Has 7 Friends* and *Prom Queen*. Working with the likes of Michael Eisner, Russ Parr, and McG, he is also an award-winning editor on such documentaries as *The Green Rush* and *Why We Ride*.

ryan@ryanwise.net

Sunday, Jan 25, 10:20am / Wednesday, Jan 28, 8:15pm

N6-4Q: Born Free

DIRECTOR Sasha Gransjean /
USA, JAPAN / 11 MIN / WORLD PREMIERE

Originally in search of revolution, ultimately the owner of a pet fish store, Kyoto is forced by financial situations and health issues to return to his home country, Japan.

vestry37@sbcglobal.net



DOCUMENTARY COMPETITION

My Fathers, My Mother and Me



AUSTRIA / 93 MIN / NORTH AMERICAN PREMIERE

Communal property, free sexuality, dissolution of the nuclear family – these were the basic principles of the Friedrichshof, the largest commune in Europe founded by the Viennese Actionist Otto Mühl at the beginning of the 1970s. Director Paul-Julien Robert, who was born into this commune, embarks on a personal journey into his past. With the use of archive material made public for the first time in this film, the director confronts himself and his mother with the question “What is family?”

DIRECTOR: Paul-Julien Robert **PRODUCERS:** Oliver Neumann, Sabine Moser **EDITOR:** Oliver Neumann **DP:** Klemens Hufnagl, Fritz Ofner
MUSIC: Walter Cikan, Marnix Veenenbos

Born in 1979 in Paris, Paul-Julien Robert grew up in Austria and Switzerland. In 1998 he attended the Academy of Fine Arts Vienna, department of conceptual art and the Berlin University of the Arts. In 2003 he received his MA from the Academy of Fine Arts Vienna.

vassili@freibeuterfilm.at

Sunday, Jan 25, 2:45pm / Tuesday, Jan 27, 4:15pm

Mujer

DIRECTOR: Sofia Canales / **USA / 10 MIN**

Three Latinas of different generations take pleasure in helping each other bathe, dress up, and cook dinner.

sofiacanales@alum.calarts.edu



On Her Own



USA / 80 MIN / WORLD PREMIERE

The story of Nancy Prebilich and her family as they struggle to save their fifth generation farm during the Great Recession. Yet this story is about more than just one family's struggle to keep their land out of foreclosure. It explores the roles history and ancestry play in our present-day lives, asking: what happens when the cost of preserving family heritage is the family itself?

DIRECTOR/WRITER/PRODUCER: Morgan Schmidt-Feng **EDITOR:** Nicholas Carter **DP:** Morgan Schmidt-Feng **CAST:** Nancy Prebilich, Anthony Prebilich, Barbara Prebilich, Cindy Holland, John Holland, Samantha Holland, Nicholas Holland, Alex Holland **MUSIC:** Quincy Griffin

Morgan Schmidt-Feng is an award-winning director and producer for television, documentaries, and independent feature films. He won the 2011 regional Emmy® for Best Documentary for *The Next Frontier*, and his work has been selected for numerous film festivals in the U.S. and abroad. He lives in Berkeley, California.

morgan@filmsight.com

Friday, Jan 23, 3:45pm / Tuesday, Jan 27, 6:40pm

Stella Walsh

DIRECTOR: Rob Lucas / **USA / 15 MIN**

Almost 50 years after her stunning gold medal win in the women's 100 meter dash, Stella Walsh was shot and killed in Cleveland, Ohio, exposing the truth about her ambiguous gender.

roblucasakron@yahoo.com



The Resurrection of Jake the Snake



USA / 91 MINUTES / WORLD PREMIERE

In the late 80s, Jake "the Snake" Roberts was among the most famous professional wrestlers in the world. His talent was undeniable. The giant snakes he threw upon his opponents, unforgettable. 30 years later, Roberts has lost his family and his fortune to his reckless lifestyle. Waiting to die, a chance visit from an old friend and student sends him on a path to rediscover himself, before it's too late.

DIRECTOR: Steve Yu **PRODUCERS:** Dallas Page, Chris Carey, Steve Yu **EDITORS:** Dylan Frymyer, Nathan Mowery, Chris Carey, Steve Yu, Nick Leone, Derek Scarce **DPS:** Steve Yu, Chris Carey, Nathan Mowery, Derek Scarce **CAST:** Jake Roberts, Dallas Page, Scott Hall, Steve Yu, Chris Jericho, Steve Austin, Adam Copeland, Ted Dibiase

Steve studied Economics at Cornell University and went on to work in the interactive media industry for over 10 years. Inspired by the work of Morgan Spurlock and other documentarians, he left his corporate job to pursue filmmaking, because he believed it could make a difference in other people's lives.

steveyu32@gmail.com

Friday, Jan 23, 10:35am / Tuesday, Jan 27, 9:00pm

The Columbarium

DIRECTOR: Tyler Trumbo / **USA / 4 MIN**

Emmitt Weston, long-time caretaker of 80,000 cremated remains at the San Francisco Columbarium, explores the very concept of death and how we can still be a part of a community even after we go.

tyler.trumbo@gmail.com



DOCUMENTARY COMPETITION

Sweet Micky for President



USA / 89 MIN / WORLD PREMIERE

Music and politics collide when international music star Pras Michel of the Fugees returns to his homeland of Haiti, following the devastating earthquake of 2010, to mobilize a presidential campaign for Haiti's most controversial musician: Michel Martelly aka Sweet Micky. The politically inexperienced pair set out against a corrupt government, civil unrest, and a fixed election.

DIRECTOR: Ben Patterson **PRODUCERS:** Karyn Rachtman, Pras Michel
EDITOR: Wyatt Rogowski **DPS:** Ben Patterson, Wyatt Rogowski **CAST:** Pras Michel, Michel Martelly, Wyclef Jean **MUSIC:** Paul Brill

Ben Patterson is the founder of Onslot Creative, where he built a reputation as a sought-after director of visual content for brands and artists. Shortly after the 2010 earthquake in Haiti, Ben connected and began his collaboration with Pras Michel on *Sweet Micky For President*, Ben's first feature film.

SweetMickyforPresident@gmail.com

Saturday, Jan 24, 5:30pm / Thursday, Jan 29, 6:10pm

Marie **DIRECTOR:** Jadina Lilien / **USA / 11 MIN**

"Your mother gives you birth, but your lord gives you life," says Marie as she talks to the owner of Bun and Burger, the local diner in Jersey that she visits everyday collecting the to-go containers that now take up most of the one room she lives in.

jadinailien@hotmail.com



DOCUMENTARY COMPETITION

Trees That Walk



ITALY / 59 MIN / US PREMIERE

A film about the lives of trees, and their deep relationship with the people that work hard every day to give wood a second life. And about what happens in this second life, when it becomes boats for sailing and musical instruments for playing... Trees are the opposite of movement: they die where they're born. But a second life starts as soon as the sap stops flowing: forests became the fleets that explored the world's geography while writing the story of Earth.

DIRECTOR: Mattia Colombo **PRODUCERS:** Paola Porrini Bisson, Mauro Calevi **WRITERS:** Erri De Luca, Mattia Colombo **EDITORS:** Valentina Cicogna, Veronica Scotti **DP:** Jacopo Loidice

Mattia's first short film documentary *Il Velo*, an enchanted tale about a community of nuns, played at numerous festivals, including the International Festival Visions du Réel (Nyon), and won the Best Short Film Award at XI Circuito Off (Venice). He also directed *Il Pensiero della Mano*, a visual poem about the life and passions of artisans and the future of their work – conceived, filmed and edited in five days in the Basilicata mountains.

ohpen@ohpenproductions.com

Saturday, Jan 24, 3:40pm / Monday, Jan 26, 6:15pm

The Solitude of Memory

DIRECTOR Juan Pablo González / **MEXICO/USA / 19 MIN / US PREMIERE**

José can't stop thinking about the last words that he told his son before he decided to take his own life, in a film charged with poetry and introspection.

jpablogg@gmail.com



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Shorts

You always hope to find a film that challenges the edge, questions the very notions of how to tell a story. You want to be on the brink with the filmmakers, treading new and old ground, giving back and moving forward. We want films that change a person's perspective, that, if done with righteousness and humility, makes you leave the screening saying "Wow. I had never thought of telling a story that way." We want to program vitality, authenticity and risk. We are both extremely proud of our Narrative Shorts lineup this year. Sit back, relax, and get ready to see the world differently.

Anna Germanidi & Taylor Miller

Narrative Shorts Programming Team Captains



Shorts Block 1

Friday, Jan 23, 10:50am / Monday, Jan 26, 11:30am

VIKING

dir. by Sam Callis & Ben Callis / UK / 23 min / World Premiere



A woman's childhood lies buried with her father's corpse. But now, armed with aphorisms and a need for revenge, she is finally ready to dig up the cause of her miserable life.

sam@breakneckfilms.com

IN SEARCH OF THE MIRACULOUS

dir. by Sam Kuhn / USA / 14 min / World Premiere



A young man drawn silently towards the siren call of oblivion. A river of cinematic images and sounds flowing into an ocean. A yawning abyss. A woman. One of the shots in this film could land the director in jail.

sam@lionattack.us

HITORI

dir. by Raymond Carr / written by Raymond Carr, Wade Tilton / USA / 11 min



The story of a boy who's just trying to get back to where he came from. But along his journey he is caught between those who want to see him succeed and those who don't.

puppetninja@gmail.com

RUNNING SEASON

dir. by Grayson Moore / written by Grayson Moore, Nigel Turgeon-Mannion / Canada / 20 min



Severed feet in running shoes have been washing up on Prince Edward Island. Anxious to sell his late father's home, Arthur Zimmer is now faced with the vultures trying to snap it up at a lower price.

graysonmoore1@gmail.com

A TENISTA

dir. by Daniel Barosa / written by Humberto Palmas, Daniel Barosa / Brazil / 15 min / North American Premiere



Ju is late for her pricey private lessons. Consumed in a marathon of family chaos, SMS texting and hormones, the improbable pubescent tennis player runs from a secret.

contato@nimboos.com.br

PETER ON YOUR MIND

dir. by Joe Pickett / written by Joe Pickett, Larry Pierce / USA / 3 min / World Premiere



In the debut music video for Larry Pierce, the raunchiest country music singer in America, Larry is forced to confront a cheating wife, his painful memories, and every country music video cliché known to man.

joe.pickett@gmail.com

Shorts Block 2

Friday, Jan 23, 1:20pm / Wednesday, Jan 28, 11:00am

SALT

dir. by Ugly Hauksdóttir / written by Ugly Hauksdóttir, Markus Englmaier / Iceland / 12 min / North American Premiere



Eiríkur has just moved with his mother to a small fishing village in Iceland. Trying to find other kids to play with in this lonely place, he meets a mysterious girl playing on a cliff.

ugla@uglahauks.com

TOPOGRAPHY OF A HOTEL

dir. by Cedric Cheung-Lau / USA / 25 min / World Premiere



A boy working at his parents' hotel meets a woman waiting for her lover.

cedric.cheung.lau@gmail.com

UNKNOWN UNKNOWN

dir. by Ed Flynn / USA / 12 min / World Premiere



An errant ginger sends a peckish man on an existential journey through the bowels of a twenty-four hour grocery store.

happyedflynn@gmail.com

09:55 – 11:05, INGRID EKMAN, BERGSGATAN 4B

dir. by Cristine Berglund, Sophie Vukovic / Sweden / 15 min / N. American Premiere



67 year old Ingrid has decided to deal with cancer on her own. Then home care employee Frida knocks on her door and awakens feelings that Ingrid can't shut out.

jessica.liander@gmail.com

STAY AWAKE

dir. by Jamie Sisley / USA / 13 min / World Premiere



Two brothers, a mother, songs from the seventies, Xanax, and a woman named Vicki.

Jamie.Sisley@mac.com

SALAD DAYS

dir. by Will Welles / USA / 6 min / World Premiere



Just a normal couple out on a normal picnic on a normal nice day. Nothing out of the ordinary to see here... nothing at all.

wswelles@gmail.com

Saturday, Jan 24, 10:40am / Wednesday, Jan 28, 1:15pm

OFF SEASON

dir. by Elinor Nechemya / Israel / 27 min



Wandering through mysterious paths of a sleepy seaside resort, Zohar seeks clues in hope to discover reasons for her father's absence from a family vacation. The serenity is about to be violated.

elinorhik@gmail.com

WORKING TITLE

dir. by Irina Arnaut / USA / 16 min



A filmmaker plays the role of an artist in pursuit of inspiration. Emboldened and tormented by her creative ambition, her artistic and cinematic predecessors, and even by her DP, she careens through a cavalcade of cultural influences before erupting in a deceptively charming slapstick routine.

irina@irinaarnaut.com

ROLE PLAY

dir. by Brynach Day / UK / 16 min / North American Premiere



In rural West Wales, Emma, 9, tends to her baby brother while her mother placates her boyfriend. When her older brother's friend takes an interest in Emma, he introduces her to a world she is too young to understand.

brynachday@hotmail.com

2580

dir. by Bryce Richardson / USA / 7 min



A man's memory fails him, derailing his plans to work out. He must find the proper head space to remember the combination of his lock.

richardson.bryce@gmail.com

LAST BASE

dir. by Aslak Danbolt / UK, Norway / 15 / N. American Premiere



Joachim is retiring from base-jumping to become a father, but first he goes on one last adventure with best friend Øyvind. When a storm approaches their friendship is put to the test; Øyvind wants to turn back, but Joachim will apparently stop at nothing to pull off his very last jump.

aslak.danbolt@gmail.com

SHORTS
Animation

Sunday, Jan 25, 10:00am / Thursday, Jan 29, 1:45pm

BUSKING TALES

dir. by Adriana Copete / Colombia, USA / 7 min / N. American Premiere



A patchwork of memories about undesirables, cheap-goods-hustlers, and buskers in a city undergoing constant transformation.

adricopete@gmail.com

BUTTER YA'SELF

dir. by Julian Petschek / USA / 4 min / US Premiere



A banana and a hot dog bun are famous.

julian@aducklovesbread.com

CRUISING

dir. by Zachary Zezima / USA / 3 min



The chaotic and cacophonous world of forced fun aboard an insular cruise ship seen through the eyes of a young boy.

zack@zacharyzezima.com

DEFRAGMENTATION

dir. by Saebiyul-Hwangbo / South Korea / 14 min / US Premiere



A woman's lifetime of emotionally-charged events are altered to retain only the happy memories, in a process similar to the defragmentation of a computer hard drive.

kiafanews@naver.com

HALF WET

dir. by Sophie Koko Gate / UK / 7 min / N. American Premiere



"We are all born as wet as a banana, about 75% water" – the whimsical ruminations of a love-stricken man in a surreal, watery landscape.

sophie.gate@yahoo.co.uk

HIPOPOTAMY

dir. by Piotr Dumala / Poland / 12 min / N. American Premiere



Naked women and children bathe in a river. They are secretly observed and gradually approached by a group of naked men.

festiwale@fumistudio.com

HOPKINS & DELANEY LLP

dir. by Sean Buckelew / USA / 4 min



A drily humorous look at mundane workplace culture, as an important client visits a law office to discuss his copyright infringement suit.

seanbucklew@gmail.com

HORSE

dir. by Shen Jie / China / 5 min / US Premiere



Five chapters about a horse are repeated and cut with escalating, violent revelations.

zuowotuishang@gmail.com

CONTINUED OVER >

SHORTS
Animation

Sunday, Jan 25, 10:00am / Thursday, Jan 29, 1:45pm

LA-GAR-TO

dir. by Miguel Jiron / USA
/ 7 min / US Premiere



Traveling to Nicaragua with his family, a young boy finds the world a weirder, scarier, and more iguana-filled place.
mibaji@gmail.com

THE PRIDE OF STRATHMOOR

dir. by Einar Baldvin / USA
/ 9 min



Extracts from the journal of Pastor John Deitman, Strathmoor, Georgia. June & July, 1927
einarbaldvinanimation@gmail.com

SPORTS

dir. by Brian Smee / USA
/ 2 min



Observe the conclusion to today's marathon, told from the grotesque and colorful point of view of a proud burger flipper.

brian.d.smee@gmail.com

UPON THE ROCK

dir. by James Bascara / USA / 9 min



After having a vision of a deserted island paradise, a man's desire to leave his mundane life takes over him, both mentally and physically. He leaves everything behind in search of his island.

jbascara@gmail.com

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SHORTS

Experimental

AGRABAGRABAH

dir. by Calvin Frederick / USA / 4 min / World Premiere



September 11, 1991/2001/2057.

calvinfrederick@gmail.com

FORT MORGAN

dir. by Alexander Stewart / USA / 22 min

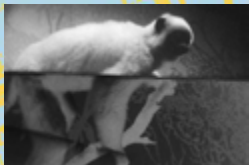


Following an intricate geometric diagram, a star-shaped fort grows of its own accord like an oyster shell or a crystal.

alexander.b.stewart@gmail.com

THE HANDEYE (BONE GHOSTS)

dir. by Anja Dornieden, Juan David, Gonzalez Monroy / Germany / 7 min

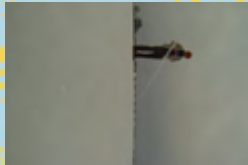


A distinguished flea hypnotizes the ghost of a distinguished man.

jdgonzalezmonroy@gmail.com

I'VE GOT THE WORLD ON A STRING

dir. by Spencer Holden / USA / 2 min / World Premiere



I only had a string and a camera. I needed to create. This video is about the individuation between form and chaos, man and nature, Painting and cinema and the string that holds everything together.

spencerholden@alum.calarts.edu

Sunday, Jan 25, 12:30pm / Thursday, Jan 29, 11:30am

PURE CONCENTRICITY

dir. by Evan Mann / USA / 3 min / World Premiere



Composed of sequential photographs, this animated world is limited to the natural landscape, the human figure, and concentric circles of shaving cream.

evan@evanmann.com

NOTHING

dir. by LJ Frezza / USA / 7 min

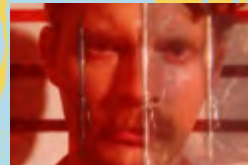


A video about buildings, walls, and doors - and a response to everyone I met in New York who said they'd love the city if only there weren't so many people in it.

ljfrezza@gmail.com

RED LUCK

dir. by Mike Olenick / USA / 26 min

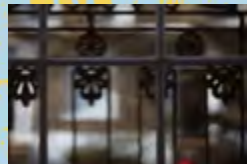


Anonymous notes, a jump rope, an overgrown yard, a crumpled piece of tinfoil, a baseball bat and a drill guide a group of individuals towards violence, sexual perversion and an inevitable encounter with Red Luck.

info@mikeolenick.com

THE TAKE-UP

dir. by Patrick Tarrant / UK / 11 min / US Premiere



One take, a fixed frame, variable speed flicker effect, and just a single sound edit, rendering a dark puzzle that mixes documentary didacticism and mechanical movie magic to reveal the wonder that lies dormant in a mundane street scene.

tarrantp@lsbu.ac.uk

ANARCHY

Twenty-one years ago, a trio of filmmakers who did not get accepted at another venue in Park City decided to hold their own festival. There were no sponsors or money. There was energy. Slamdance was born out of a DIY oppositional gesture and Anarchy is our attempt to recapture the early spirit of the festival. I'd summarize that spirit in three words: "Fuck the system." The casual cinephile might associate the Anarchy program with avant-garde, transgressive, or underground cinema. It is all of these things and none of them. We like to think of Anarchy as an anti-genre. It is a form of resistance to dominant cultural paradigms. The films value innovation of form, violation of taboo, and disdain for institutional modes of representation.

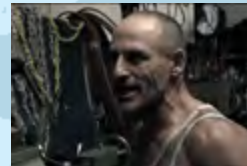
As Gen X filmmakers and curators, Burke and I came of age during a time when there was a thriving underground film and music scene. Though many outré forms of expression have been co-opted in the 21st Century, increasingly sophisticated technologies have produced a fertile crop of innovative filmmakers who can realize their personal visions with a minimum of resources and a maximum of creativity.

Burke Roberts & Noel Lawrence
Anarchy Programming Team

Saturday, Jan 24, 1:10pm / Tuesday, Jan 27, 12:00pm

A PEACEFUL MAN

dir. by Harrison Norris / Australia / 5 min



A peaceful man is beaten within an inch of his life by an unknown attacker. With his knee shattered, his arm broken, and an angle grinder bearing down, he comes to a violent epiphany.

harrison@stuntechindustries.com

COSMIC EGG

dir. by Matt Reed / USA / 4 min / N. American Premiere



A journey through other realities leads to a familiar place.

mattazoso@gmail.com

DEVIANCE

dir. by Aron Kantor / USA / 5 min



The proprietor of a corner store entertains a rich fantasy of each of his customers in this celebration of the perversity that lies just below the surface in even the least suspecting people.

aron@dirtyglitter.com

POND

dir. by Josh Shaffner / USA / 3 min



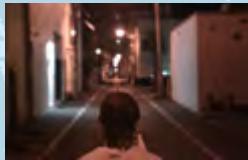
Two mythical creatures inhabit a forest where uncomfortable truths manifest themselves through deformation of figure.

shaffnerjosh@gmail.com

CONTINUED OVER >

OCEAN FIVE

dir. by Vito Trupiano / USA /
8 min / N. American Premiere



A young tourist's night in
Miami.

vivotru@yahoo.com

ILL WILL

dir. by Lester Brown /
UK / 7 min



A teenage thug violently
assaults a lonely pensioner,
who withdraws into isolation
and anxiety. But upon seeing
the boy again, he hatches a
dark plan for revenge.

lesterrobbrown@yahoo.co.uk

UNICORN

dir. by Grace Nayoon Rhee
/ USA / 1 min / World
Premiere



Girl and Boy meet little
strangers.

gracenayoonrhee@gmail.com

Saturday, Jan 24, 1:10pm / Tuesday, Jan 27, 12:00pm

DAY 40

dir. by Sol Friedman /
written by Evan Morgan,
Sol Friedman / Canada /
6 min



In this animated retelling of
the Noah's Ark story, various
unholy activities fill the great
ship, as the animals discover
the darker side of their nature.

sol@artbeast.ca

ZEROGON

dir. by John Mattiuzzi,
Joshua Planz / USA /
4 min / World Premiere



A lonely creature, on a lonely
planet, abducted into the
false allure of a computer
generated world.

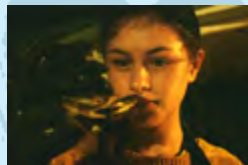
john.mattiuzzi@gmail.com

ANARCHY

SHORTS

SEA DEVIL

dir. by Dean C. Marcial,
Brett Potter / USA / 9 min



In the summer of 2012,
an unmanned fishing boat
surfaced on the Biscayne Bay
in Miami. Its passengers were
never found.

dcmarcial@gmail.com /
brett.m.potter@gmail.com

THINKING ABOUT

dir. by Stephen Engstrom
/ written by Stephen
Engstrom, David Rowson,
Rhys Day, Catherine
Engstrom / Australia /
5 min / World Premiere



An experimental game
show goes a little awry as a
mysterious apparition infiltrates a
contestant's mind.

stephenengstrom@gmail.com

VISCERA

dir. by Lauren Morrison /
USA / 4 min



As houseguests blissfully
ignore the provenance of
their food, the reality of their
consumption takes on a
monstrous form.

laurenmorrisonart@gmail.com

GUN SHY

dir. by Sam Goetz / USA /
3 min / World Premiere



OUT OF REACH (RAIN NIGHT)

dir. by Pablo Diartinez /
Belgium, Netherlands /
8 min / US Premiere



A nameless poet wanders
through Brussels seeking
shelter from the rain. Memories
of a lost youth love invade his
clouded mind.

info@fusioncinema.org

A police officer's attempt to
help a stranger in a public
bathroom takes a turn for the
worst resulting in a disturbing
inexplicable memory he'll
never ever be able to shake.

sam.goetz@gmail.com

War Stories

Alpha is the first Greek film to be exclusively produced by crowdfunding. Crowdfunding not only is an unknown word in Greece, it is not even pronounceable. Nevertheless, here we are with a project that transcends cinema, theatre and performance. So cheers...!

Bloodsucking Bastards was shot in an office shared with a call center that operated all throughout production. We'd like to thank our cast and crew for being so accommodating, especially when that guy interrupted a take to get his lunch out of the breakroom fridge.

Batkid Begins We pitched the CEO of Make A Wish in SF in December last year. When they said yes, one of the conditions was that we would have a cut ready for them on the one-year

anniversary of the Batkid Day. We had eleven months to make us a film! Ouch!

Birds of Neptune I learned that if you are filming in a house and ever want to know what the cast and crew are thinking, sit in a chair and put a pillow over your face. You'll hear everything.

Female Pervert Our main location was a modern home with four glass walls. It's a beautiful and unique location that we thought added a lot to the feel of our film. We did not consider reflections or anything of that sort. Apparently, those can be a problem. Alex, our DP, said the F-word many, many times.

The Trouble with Dot and Harry On my 15th birthday I stuck my face in my birthday cake. When I put this family legend into the script, Dot baked two cakes. We got the shot in one take. Then

Dot and Harry and I stuck our faces into the extra cake.

Across the Sea Our preproduction was during Gezi Park protests in Istanbul. Sometimes we had to do our shotlists while we were occupying the park because our hearts wanted to be in both places: We both wanted to join the protests but also make our film. All cast and crew would work during the day and then leave for protests at night with their gas masks. It was a magical time to prepare a feature film. It was crazy, tough but never a complication.

Asco was shot during a one month holiday I got from my last job. At the same time, we did a successful crowd funding campaign to raise the money we - a five people crew - were spending on the production.

Body We knew we wanted a smooth push in on Helen's eyes as the last shot, but we didn't have a dolly because the rest of the film for the most part was handheld. For about two

hours in the freezing cold we had Mitchell in the back seat of a golf cart and were trying to reverse slowly and smoothly to mimic a dolly. Needless to say this didn't work and we made a call to a rental house in the city to have a dolly prepared for the following day.

Clinger The night before shooting his biggest scene, a supporting actor was arrested in a small Texas town for drunkenly harassing a cop at a kids' water park. We spent all night working to get him out of jail, and his scene shot the next day.

Darkness on the Edge of Town A large proportion of the crew doubled as featured extras, displaying a previously undiscovered aptitude for acting. They can be spotted throughout the film as everything from Morticians to Waitresses.

Diamond Tongues After six months searching for our lead, we spotted Leah Goldstein performing with her band, and offered her the role. Her

commitments required us to shoot in a tight window. With no financing, we embarked on pitching and unsuccessfully soliciting wealthy strangers through Facebook until the film came together.

Tired Moonlight 7 months later, I was still getting calls at 2am. Middle-aged men slurring about how they'd found my audition notice taped to the wall of the Blue Moon Bar. "I saw in the paper you're makin' a movie," they'd say. "I wanna be a star."

Wendell and the Lemon The filmmakers would like to thank all the lemons who rotted or lost their color during the course of production. A few of these were dedicated extras or stunt-lemons; but most were ordinary lemons in the wrong supermarket at the wrong time.

Dennis Rodman's Big Bang in Pyongyang Setting about making a documentary in the most secretive nation on the planet was never going to be easy; add to that working with one

of sport's most notorious bad boys and everything was stacked against making this film.

I Am Thor Fifteen years in the making and completely self-financed, I Am Thor was an arduous and inspirational journey for producers Ryan Wise and Alan Higbee as they followed Thor all over the world. Battling through car fires and border detentions, they never gave up.

On Her Own It's been such an incredible privilege to be allowed into the lives of this family, and to witness and document their hardships as they struggled through some of the toughest grief that any family could go through. It has been a truly humbling experience.

20 Years of Madness My 20 Years of Madness producing partner is also my main subject. Our relationship throughout has been unique. The issues he faced making his show had profound effects on the documentary and the way we worked

together was never straightforward and often complicated.

2580 If you want to shoot a scene in nature and you're in Manhattan you have to go deep into a city park to avoid the park police. We passed many broken beer bottles, used condoms, and finally two teenagers having sex under a filthy blanket before we found our perfect tree to shoot under.

Drama is the lowest budget film that I have ever created. Actors and crew members were my fellow colleagues and friends and the equipment was on loan through the university. Besides a little expense for gas and drinks for the crew, there were no other expenses, nor any more room in the budget. The lack of resources made things more difficult than usual. For example, the random cars and people on the street became a major challenge for us. They would easily ruin a 10 minute long take, forcing us to start all over again. We shot more than 30 takes in

four nights and eventually got the one we wanted.

Hitori Though Hitori shows what looks like thousands of puppeteers in black, only a total of 8 were actually used. The hardest part was allowing our body movement artist to improvise and be creative in the moment while still giving us the freedom to duplicate them over and over again.

In Search of the Miraculous One time the cast and crew got naked, swam to a dock and shot fireworks at a passing tour boat. The tourists got a pretty good show.

Last Base We climbed Mt. Katthammeren (1260 meters) carrying all the equipment with us and camped in tents there for 4 nights while shooting the film. Then we were surprised by a blizzard that jeopardised the whole shoot and ended in us being rescued by a helicopter.

(CONT. OVER)

WAR STORIES cont.

Models We only had the time to do seven takes of the shot before we needed to wrap-up everything. The six first takes were no good. At the seventh take, we had to pull it off. The take was good and it is, ultimately, the film.

Off Season was made thanks to hard work of Colleagues and friends, through almost two weeks of shooting, in a sunny winter at the southern beach of Israel. Amazingly talented children, non-actors adults, alarms and missiles, angry sea and the fanatic true love of cinema.

Peter On Your Mind Both lead actors overcame adversity on the shoot day. Actress Cassie J. Sneider was battling debilitating migraines while singer/songwriter Larry Pierce was stone cold drunk for the entirety of the 12 hour shoot. Actual rum was used for the rum scene.

Role Play My story is taboo and in making it I came under

scrutiny. This included an interview with the local educational authority. They were terrified of an off-screen event and so in order to please them I wrote it. However now that scene exists only in the viewer's imagination.

Running Season On the first day of shooting, half of our camera car sunk into a pit of deep snow on a back road. Before we could call a tow-truck, a quartet of burly French-Canadians passed by. They casually jumped out of their truck and lifted the car out with their bare hands, saving the movie in the process.

Stay Awake Stay Awake is a very personal story. It was helpful and cathartic to make this film, and I hope that people enjoy it as much as I enjoyed making it.

The Tide Keeper The Tide Keeper speaks of my conservationist father's fears for the environment and future of humanity. The process of creation involved developing choreography, working with his body, puppetry and the manipulation of found

objects of his home. We shot it in three pieces over 15 days.

Viking It's taken ten years for Sam to coax his brother out of financial security and onto the path of freelance creative collaboration. With four children between them they both hope that this journey will be a long one.

Waterfall On day 2 of filming, the bottom of the marsh softened and became a suction-type mud pool. At one point, someone's boot got stuck in the water, so our sound person and AC had to rotate boots, so they wouldn't freeze their toes off.

The Columbarium Shooting on a 16mm Bolex, it's so loud there is no way to capture sound in sync. Sound design became a companion and a trickster. What's the role of sound in documentary when physical and creative constraints force everything we hear to be an illusion?

Dolphin Lover In the midst of a tense emotional and personal story while shooting, the bulb

in one of our lights blew up creating a sound like a gun going off. It didn't help an already exhausting day and an understandably irritated subject but the outtake is amazing.

Love Song for the Apocalypse Almost every scene filmed was obtained while trespassing on private or public property. Filmmaker Ridgen wore a P100 safety breather throughout production as urbexers often fall victim to deadly illnesses caused by black mold, hanta virus, and other chemical or waste hazards.

Marie This is a Peace Story because Marie loved working on the film. And we enjoyed being with her too.

Mujer This film was shot and finished on 16 mm, which no one does anymore. It was a trial to do it this way, but with help from CalArts I was able to finish it how I wanted.

N6-4Q: Born Free Every time I met with Kyoto there were new surprises about his situation.

On a visit to the hospice he was living at, I found out he was leaving to Japan in only 10 days. I booked my ticket on the same flight that night.

The Solitude of Memory This film actually happened because I was making a different film for which we lost all of the funding at the last minute. I then decided to go back to the town that I grew up and visit José, the protagonist of this film. We began shooting with a very small crew and very few resources. It has certainly been one of the most significant experiences in my life.

Stella Walsh Rob Lucas began research for "Stella Walsh" in 2009. Five years later it was finally complete after interviewing the athlete's friends and family, geneticists, and homicide detectives; searching through archives around the world; wandering through cemeteries; and banging on doors in Cleveland Ohio's sketchiest neighborhoods.

Butter Ya'Self I animated for like 3 days in a row this one time and on the last morning I almost choked to death on a scoop of peanut butter.

Half Wet My friend told me once she didn't think I would age very well. I guess that's why I made this film.

Hopkins & Delaney LLP I was up all night animating a shot and fell asleep on the grass outside at around 11AM. I woke up around 6PM with a really bad sun burn on half of my body. Then I went and got some frozen yogurt because I'm an adult and can eat frozen yogurt whenever I want!

Myszo-chujek Perhaps at one point lost from the world, the Polish Film Club, lead by Anika Jarzynka, has fully restored the 1957 short animation 'Myszo-chujek' and released the film this year.

Tears of Inge The film was hand painted frame by frame under-the-camera mainly with oil pastel on a single arc of paper. The movement was achieved

by removing and covering every previous frame.

Upon the Rock This story was not conceived of as an animation. After months of drawing it out, it was clear that film was the best medium, but I had no experience. Everything was learned along the way, with advice from animator friends and the internet.

The Handeye (Bone Ghosts) In early 20th century Vienna, Robert Musil invited Sigmund Freud to partake in, what he called "a very special séance," to summon the ghost of Franz Anton Mesmer, discoverer of animal magnetism and forefather of hypnosis. Musil told Freud about a series of dreams he had which involved a talking flea. Musil wanted to question Mesmer as to the meaning of these dreams, in which said flea foretold of impending catastrophes all over Europe. It is said that Mesmer obligingly appeared and spoke in a repetitive and oblique manner. Mesmer's words were transcribed by Freud in several scraps of paper and

hidden separately in a series of objects that, owing to the vicissitudes of history, would end up in the collections of three Viennese museums. Legend has it that he who could piece together the text would find instructions for the assembly of a film. We visited these museums and, unable to break away the objects from their glass prisons, have made an attempt to reconstruct the film, hoping that the magnetic force inside the objects would transfer to the film's silver halide crystals, allowing us to make sense of the single written testimony left over from the séance. In her diary as the lone entry for that date, Eugenie Schwarzwald, the only other known participant, wrote: "A distinguished flea hypnotizes the ghost of a distinguished man."

I've Got The World On A String I only had a string and a camera. I needed to create. The War Story is the individuation between form and chaos. What you are about to see is the result.

(CONT. OVER)

WAR STORIES cont.

Pure Concentricity was created from scratch in two weeks. The sound was produced from a field recorder and manipulated GarageBand sounds. The body in the water was indeed Mann's because he felt wrong making one of his friends sit in the hypothermic water for 20 minutes.

Red Luck The biggest challenge was getting the actors to let go of reality and trust my vision. I filmed each character separately and faked their interactions with others. If we weren't doing something that looked dumb to someone passing by, then we weren't doing things right.

The Take-Up Note: the sun was given no special direction; after a couple of rehearsals it simply improvised a stunning performance on the day.

Day 40 The project was super-easy, the only real difficulty was determining how gay to make God.

Deviance was made in conjunction with Folsom Street Events, which produces the annual festival of diversity and perversity in San Francisco, and features several SF nightlife and performance luminaries.

Gun Shy There's not much I can say without spoiling, but I should mention that there's a key prop that was extremely difficult to find! Luckily there's a small place in Amish Country, PA that makes them.

Ill Will Made on a budget of £500 and many hours of spare time saw the completion of *Ill Will*. Not less the support of close friend Francis Wallis the director of photography, who brought his expertise and equipment to the production.

Out of Reach (Rain Night) The production of this low-budget uncompromising combination of live-action, poetry and design has been lengthy: the struggle to bring to reality these twenty short films began twelve years ago. This short film is but a

battle won, the war for the series rages on.

A Peaceful Man The shoot required HMI lighting with flicker-free bulbs. Unfortunately, as a self-funded passion project, I could barely afford to hire the required gear for one night; so my amazing cast/crew voluntarily worked 16 hours straight for just homemade food and gas money.

Pond The unique aesthetic in 'Pond' was achieved through a highly original animation process. It is a hand painted animation, using oils on wood canvas to recreate the look and feel of classical paintings. Using this process, seconds of animation can amount to months of work.

Sea Devil We went on a national hunt for the amputee actor in the film, originally written as an old man, then we discovered that the perfect kid for the role was living less than a mile away from our production office in Miami. He killed the audition.

Thinking About Brenton Douglas' contract with Breen Creen Ice

Cream® was a real hindrance to the project. After several phone calls and faxes we were able to negotiate his appearance in the film for a very limited amount of time, without any usage of his patented Breen Creen Smile®

Unicorn First thing I ever shot on film.

Viscera Immediately after filming the live action portion of *Viscera*, all the footage was lost due to a hard drive failure. Lauren had to obtain a special project completion grant from CalArts to fund a reshoot.

Zerogon Four days before we finished the film, I lost 75% of my hearing. This is not a lie. And the irony of it all was, I saved the sound for last. Thankfully, Josh came up with a peculiar plan. He would become my ears, while I "blindly" pieced together the sound design, and finished the mix! I hope it worked?

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XMISSION

Fireside Chats

HANDLING & PREVENTING CRISIS ON SET

Presented by Pierce Law Group

Monday 1/26, 2:00pm, TMI Gallery

Independent filmmaking by its very nature breaks rules, and as such, consistently breaks new ground in storytelling. But how far can independent filmmakers go on set with this goal in mind before breaking legal obligations as well? The answer it seems is often not very far at all. Join the producer of *Bloodsucking Bastards* Patrick Rizzotti, Managing Partner of Pierce Law Group LLP David Albert Pierce, Esq. and Litigation Partner at Pierce Law Group LLP Azita Mirzaian, Esq. as they discuss handling production legal crisis and show us how to keep your low budget production on the right side of the law. Moderated by Paul Rachman.



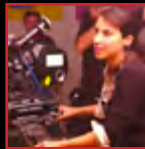
Patrick Rizzotti

KALEIDOSCOPE EYES: THE POWER OF DIVERSE VOICES IN CINEMATOGRAPHY

Presented by Digital Bolex

Tuesday 1/27, 10:00am, TMI Gallery

Does it really matter who shoots your film? How does a cinematographer's background and experience contribute to the visuals of your movie? Find out why choosing the right DP can bring a whole new depth to a director's creative vision during this intimate discussion with cinematographer Laura Merians (*Solipsist*), actor/director Todd Berger (*It's a Disaster*), and writer/director and Filmmaker's Alliance president Jacques Thelemaque (*The Dogwalker*, *Transaction*) about the power of diversity behind the lens, and how exciting developments in technology are shaping the cinematography landscape and encouraging new voices behind the camera. Moderated by cinematographer and Digital Bolex creative director Elle Schneider (*That Guy Dick Miller*).



Laura Merians



Todd Berger



Jacques Thelemaque



Elle Schneider

Coffee With...

Sunday 1/25, 1:00pm, TMI Ballroom

Danny Zappin is the CEO of Zealot Networks and a pioneer of digital entertainment. He began as a struggling filmmaker who took his career into his own hands by distributing his content on YouTube, ultimately proving himself an innovator on the new digital platform.

In 2009, Zappin co-founded Maker Studios, a multi-channel network modeled after the legendary United Artists film studio, where content creators could develop original content and participate in its financial viability as owners. In a little over three years, Maker Studios was generating approximately 5 billion views monthly. Most recently, Zappin formed Zealot Networks to democratize and advance the development, distribution, and monetization of digital content. What is Danny planning now? Find out how to be involved in the future of Zealot Networks.



In the "Coffee With" series, we discuss ways to sustain a successful creative career with champions of independently-minded filmmaking. Past guests have included Jonathan Demme and Neil Young, Ted Hope, Chad Hurley, and the Russo Brothers. Coffee provided by Blue Star Café. Grab a cup before coming in!

Thursday 1/29, 1:15pm, TMI Ballroom
Presented by Variety

James Franco is an actor, director, writer and producer best known for his roles in *127 Hours*, Disney's *Oz the Great and Powerful* and *The Interview*. More recently, James has been supporting emerging filmmakers through his company Rabbit Bandini Productions, including Gabrielle Demeestere whose directorial debut *Yosemite* will close Slamdance 2015. Join us as Variety's Scott Foundas explores DIY filmmaking according to James Franco and his prolific film work.

"Aiding others is the key to life, the key to happiness and, as an actor, you can get wrapped up in yourself and your career... A little secret is one of the greatest ways to break that is to stop thinking about yourself for a second."
— James Franco





Awards & Prizes

Sparky Awards:

Jury Award for Narrative Feature

Jury Award for Documentary Feature

Jury Award for Narrative Short*

Jury Award for Documentary Short*

Jury Award for Animation Short*

Jury Award for Experimental Short

Jury Award for Anarchy Short

**Audience Award
for Narrative Feature**

**Audience Award
for Documentary Feature**

Spirit of Slamdance Award



Thursday 1/29, 9pm, TMI Ballroom
Passholders only, per venue capacity

Who will take home a Sparky? Slamdance 21 concludes with the announcement of the Grand Jury and Audience Award winners...

Sponsored Prizes:

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The Kodak Director's Prize

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*The winners in these categories qualify for the Annual Academy Awards®.

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Slamdance On The Road

The On The Road series is committed to showing off Slamdance films and filmmakers to theater-going audiences beyond the festival. The cornerstone of Slamdance On The Road is in New York City.

New York remains a difficult but very important place to release small films and get exposure for filmmakers. In the hustle and noise of Gotham, we are grateful for the continued support of the IFC Center and its staff led by John Vanco and Harris Dew.



Slamdance On The Road visited the IFC Center twice in 2014 with festival award winners including *Kidnapped For Christ* by Kate Logan, *Rezeta* by Fernando Frias, *Copenhagen* by Mark Raso, and *I Play With The Phrase Each Other* by Jay Alvarez.

Other highlights of the 2014 tour included stops in Los Angeles, Detroit, Austin, Salt Lake City, Park City, and San Francisco. Along for the trip was presenting sponsor CreativeFuture.

2015's On The Road tour promises as many bright spots as 2014, and we are looking forward to bringing new films to eager audiences around the country.

Slamdance On The Road 2015 locations will include:

- | | |
|---------------|---------------|
| New York City | Brooklyn |
| Los Angeles | Minneapolis |
| San Francisco | Detroit |
| Park City | Chicago |
| San Diego | Washington DC |



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Slamdance TV

Pasqual, Ben and Kevin were born on the back of a god-fearing brontosaurus. Flint in hand, they quickly learned how to adapt in harsh conditions. After a prehistoric childhood, the brothers traded their flint for a Digital Bolex and moved to the mountains of Park City where they reside today, spying on filmmakers. Pasqual specializes in espionage and is often mistaken for Frida Kahlo. Ben has an unusual preference for large sea creatures. Kevin, on the other hand, favors teleportation as a means of transportation. The three don't actually know anything about filmmaking, but would be down to drink whisky later.

Slamdance TV is always on slamdance.com.

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**Ben Mullinkosson, Pasqual Gutierrez,
Kevin Neynaber**





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Digital Bolex Fearless Filmmaking Showcase

Monday 1/26, 6:30pm, TMI Ballroom

Digital Bolex, the camera for filmmakers by filmmakers, has partnered with Slamdance to curate an explosive shorts program celebrating artists, rebels, rising above obstacles, and breaking boundaries.

Slamdance alums including Ntare Mwine (*Kuhani*), Marie Jamora (*Ang Nawawala*), and Paul Rachman (*Zoe Rising*) join *Bright Ideas*' James Kaelan, Digital Bolex's Elle Schneider and a diverse group of independent voices sharing an exciting range of short stories, both true and fiction, all shot on the Digital Bolex D16 camera, including the world premiere of *Bright Ideas* Magazine's tribute to Jean-Luc Godard's lo-fi masterpiece *Alphaville*, celebrating its 50th anniversary in 2015 with a gender-bent



remix of the film starring Brennan Kelleher and Caitlin Fitzgerald (Showtime's *Masters of Sex*).

The shorts in this block will be judged by an all-star panel of filmmakers: Amber Benson (*Buffy The Vampire Slayer*), Todd Berger (*It's A Disaster*), Damon Russell (*Snow on the Bluff*), Kent Osborne (*Adventure Time*), and Laura Merians (*Solipsist*). Their pick for best short will head home from the Closing Night Awards Ceremony with a brand new Digital Bolex D16, the crowd-funded, affordable digital cinema camera that's taken the indie world by storm since its release in 2013, and is now used on FOX's *Glee*, Netflix's *Hemlock Grove*, and upcoming pilots for MTV and other networks.



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Hack Attack

A Poem by Dan Mirvish

It's rare that a film can make quite a dent
Get everyone flustered and terribly bent
Out of shape, out of sorts and indeed out of whack
I'd be remiss not to mention The Infamous Hack

Now on the face, of things in the news
The big Sony Hack did more than bemuse
It crippled a studio, brought a nation to knees
And I'm talking a big one, not one like Belize

I may live in Culver, but I'm hardly a crony
As someone who lives just a block south of Sony
(For real estate agents, it's probably a no-no
But I like to call, our neighborhood "SoSo")

So forgive my indulgence, but this story hits close
If someone attacks them, I'll need to take a dose
Of iodine tablets, I've been out stocking
I'm not paranoid, so please stop your mocking

In a story that went from sublimes to absurds
It's a Faustian twist on Revenge of the Nerds
For outing the racists, the hackers are heroes!

Until they threaten our films, and then they are zeroes.

In a year that saw the retaking of Crimea
It was easy to blame everything on Korea
Not the ones in the South, we love where they're from
Like Bong Joon Ho, a proud Slamdance alum!

No, we're talking about the ones in the North
Where the hacks we are told, seem to have come forth
They barely have kimchi, they barely have rice
But they give out Hollywood releasing advice

But what does any of this have to do, with a gathering of
indies

Well, I'll tell you my friends, and I won't speak in Hindi

Slamdance has odd friends, including Rodman Dennis
Who once attended our party, in Cannes, not in Venice
We're showing a doc, about his trip to Pyongyang
It should be fun, a real sturm und drang!

We're happy to screen, a film made by James Franco
I think it will sell out, on that you can banko

(CONT. OVER)

Hack Attack (CONT.)

And at the end of the day, it was our friend Tim League

Who was willing to spark up, the lights that are klieg

For once in Park City, there'll be real conversation
And not about parties, or swagification
We'll talk about freedom! To make films and to show 'em!

And if someone sees Tim, they should offer to blow 'im

Stand up for our rights, is more than just a slogan
Not just for James, and his buddy Seth Rogen
For all of us, have had our share of rejection
We've been blacklisted and barred from projection

But this week in Park City, we'll use our first amendment right!

(Well, except for filmmakers we didn't invite)
So come see our movies, we'll all sing along!
Hack us if you dare, what could possibly go wrong?

[Slamdance Co-founder-at-Large Dan Mirvish is the award-winning director of the film *Between Us*, and is getting ready to announce his next film.]

Story Driven Innovation

Filmmakers have often led the way in creating compelling storytelling, blending art and science. The history of cinema is a history of innovation in storytelling and craft. It is in that spirit that Slamdance, Indiegogo, the Digital Storytelling Lab @Columbia and the Made in NY Media Center by IFP are teaming up to explore, research and reflect on the impact and potential of story and code.

Before, during and after the festival, a number of questions will be examined and expanded upon.

How can we harness technology to evoke empathy and emotion in ethical ways, while at the same time enabling an intuitive, invisible and fluid storytelling experience for an audience?

How can story drive technology as opposed to technology determining how stories are made, told and shared?

How can we build funding structures that are adaptive to an ever-changing digital landscape?

How can we build a sustainable industry that values the work of creatives and is transparent, fair and innovative?

an exploration into new forms and functions of storytelling

10am - 4pm Friday 1/23 - Monday 1/26

Indiegogo Lounge in partnership with TheWrap, 427 Main Street

Programming runs at 11am and 3pm daily

Building upon the Filmmaker Summit held at Slamdance in 2010, Story Driven Innovation is an initiative consisting of a series of talks, demos and collaborative design sessions during the opening weekend of the festival to learn from filmmakers and technologists who are taking leadership in transforming the way we finance, make and distribute films.

The work started in Park City will be continued beyond the festival. In March, the results of the research

will be released in the form of a whitepaper / report. At the same time we will grant the first Story Innovation Award to a person, project or company that is pushing story and code forward in 2015.

Everything kicks off on Friday, January 23rd.

Stop by anytime for demonstrations, interviews, or to meet the Indiegogo team. Indiegogo has the largest, most passionate community of film fans in the industry. And the most diverse projects to get excited about. Go find something amazing and connect with a larger community of people just like you. Stop by anytime, meet the Indiegogo team, and contribute your own ideas.



DOCUMENTARIES



PAIGE WILLIAMS

Paige Williams is an award winning filmmaker, entrepreneur, and the CEO &

Founder of The Audience Awards, a film social network connecting audiences to film, festivals and brands. Now in its 10th year, Paige is the Executive Producer of The International Documentary Challenge – a 5-day film challenge with partners including POV, Fusion, DER and DocuMentors.

Williams is excited to present the new Fusion Doc Challenge at Slamdance Film Festival this year.



JOSH LEAKE

Portland-based producer/director Josh Leake is the founder and executive director of the Portland Film

Festival. He produced *Glena*, a feature documentary that premiered at Slamdance '14. His film, *Emptys*, a documentary about people who collect beverage containers as their principal source of income, won first place at Tropfest New York. Leake is currently working on several projects including: *Footsteps*, *Breathless*, and an adaptation of a NY Times best-selling book. Follow him on Twitter @joshleake and @portlandfilm.



BRYAN STORKEL

Bryan Storkel loves telling true and unusual stories. His first film, *Holy Roll-*

ers, was released by Warner Bros and featured on *The Colbert Report* and *This American Life*. His follow-up, *Fight Church* was picked up by Lionsgate/Netflix and is currently being developed into a series with Morgan Spurlock. Storkel also edited *The Internet's Own Boy*, which was short-listed for this year's Academy Awards. But most importantly, his film *Little Hope Was Arson* screened at last year's Slamdance, where it sold to Independent Lens/PBS. Storkel is currently wrapping up his latest project, a 30-for-30 film he is directing for ESPN.

NARRATIVE FEATURES



RICHARD LORBER

Richard Lorber is the CEO of Kino Lorber Inc., a company that for 35 years has been a leader

in the release of acclaimed world cinema, award winning American independent films and classics. Recent releases include Jean Luc Godard's *Goodbye to Language 3D* and Ana Lily Amirpour's *A Girl Walks Home Alone At Night*. Lorber was the co-founder and head of Fox Lorber, as well as its successor Koch Lorber Films. Before his business career, he earned bachelors, masters and doctoral degrees from Columbia University, taught art history and wrote art criticism. The French government has honored him with the "Chevalier de L'Ordre des Arts et des Lettres."



TODD LOOBY

Todd Looby is a filmmaker and the Director of BendFilm in Bend, OR.

His second narrative feature, *Lefty*, was named in "The Top 10 Movies of 2009" by the *Chicago Tribune's* Metromix. His follow-up short film, *Son of None*, won the Special Jury Award at Slamdance '11. Todd's 2013 feature, *Be Good*, starring indie-favorites Amy Seimetz and Joe Swanberg was called "Well acted, crafted and observed" by *Variety*. Todd also released the Slamdance 2013 short doc, *Lollywood*. He is currently adapting the book *A Saint on Death Row* by New York Times best-selling author Thomas Cahill.



EMILIE UPZCAK

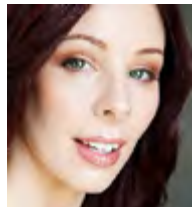
Originally from Boulder, CO, Emilie Upczak is a filmmaker, festival programmer,

and Creative Director of the trinidad+tobago film festival, where she is spearheading the Caribbean Film Mart and Regional Database. She is also an MFA candidate in Film at Vermont College of Fine Arts. Emilie's experimental video installations and short films have been exhibited worldwide. She is currently in pre-production on her debut feature, *The Moving Parts of Love* (working title), and is associate producer on the feature film *Play the Devil*, directed by Bahamian filmmaker Maria Govan.

(CONT. OVER)

Jury

NARRATIVE & ANIMATION SHORTS



SARAH CORNELL

Sarah Cornell is a filmmaker, actor and writer living in Los Angeles.

Originally from

Toronto, Sarah began her filmmaking career with her first short film, *Planet Sun*, premiering at the 2010 Slamdance Festival. Her original web series, *Get Lost!* is available online and she is currently in preproduction for her first feature film, *Mail Order Bride*.



RORY HAINES

Rory Haines is a British filmmaker based in Los Angeles. He is an HFFPA award-

winning graduate of the Columbia University MFA film program and his feature screenplay *From Here to Albion* was named on the 2013 Blacklist and purchased by Participant Media. Rory also ran three of the largest channels on YouTube, amassing over 13 million subscribers and 2 billion views. In 2014 Rory was hired as CEO of NewMediaRockstars, the top daily audience destination for fans of the social media space and a leading agency for brands looking to market online. He is represented by UTA and Oasis Management.



ELLE SCHNEIDER

Elle Schneider is a graduate of USC's School of Cinematic Arts and a dual recipient of the

Marguerite Roberts scholarship for feature screenwriting. Originally from New York City, she works as a director and cinematographer for fashion films, music videos, commercials, and narratives. She was the cinematographer of 2013 SXSW Film Festival selection *I Am Divine* and cinematographer and co-producer of 2014 selection *That Guy Dick Miller*. Elle is a co-developer and creative director of Digital Bolex.

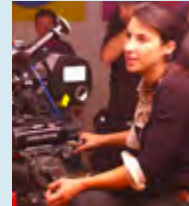
EXPERIMENTAL & ANARCHY SHORTS



EVE COHEN

Eve M Cohen is the current Director of Content and Chief Creative Officer at Seed&Spark where she is

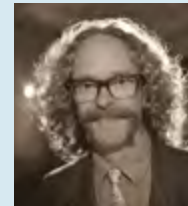
dedicated to sustaining an independent film community. She loves making and watching movies, of any length and genre, but the short ones are her favorite. She is also a working Director of Photography in film and TV, which earned her the nickname "mobile unit" at Seed&Spark. Eve graduated from the UCLA/School of Arts and Architecture with a BFA in Photography and later received an MFA in Cinematography from the UCLA/School of Theater, Film and Television. She is also a content creator for *Bright Ideas* magazine.



LAURA MERIANS

Laura Merians is a director/cinematographer living in LA and New York. In 2010,

she began a collaboration with Whole Foods to shoot and direct content for their advertising campaign Dark Rye, which won her a James Beard award. Her short film *Solipsist* won Best Experimental Short at Slamdance '12. Her 2014 Atoms for Peace music video won Best Alternative Video at the UK Music Video Awards. She recently shot an interactive album cover and VR experience for Bjork's new album. Her first feature film *The Guilty Innocent*, directed by Jamie Marshall and produced by Catherine Hardwicke, will be released in the fall.



DAN BRAWLEY

Dan Brawley is the Executive Director of the Cucalorus Film Festival, an international

celebration of filmmaking in Wilmington, NC, screening more than 250 films with programs on dance, social justice and emerging artists. Dan is a cultural catalyst, a ceremonialist, a real estate developer, a curatorial performance artist, and the founder of a growing village of transient creatives in historic downtown Wilmington where he conducts services as Saint 43 of the First National Church of the Exquisite Panic, Inc. Dan is also the past-Chair of the Board of Alternate ROOTS, an organization serving 14 southern states and supporting artists working for social justice.

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Screenplay Competition

Hello Festivalians, please enjoy the screenings of many amazing and innovative films. But let me pull up a chair and you can warm your selves by the fire while I remind you of what most of those films were before they were made. Scripts, by gum. From Fade In to Fade Out – people wrote that there that you're viewing. Many people try their hand at writing a screenplay and some brave souls submit them to the grandest of all screenplay tournaments! The Slamdance Screenwriting Competition of which yours truly has read, judged and given notes on for over a decade. Why I remember back in the day when the scripts were printed on paper. Yes, paper! Oh it was a simpler time...

The Screenwriting Competition – where brave young warriors bare their souls and amaze and astound us with their word-ity. Or wordaciousness. These young word-wolves submit tomes that are read, digested, dissected, notated, covered, judged and regurgitated until we find top fives and winners! They are awarded money and fame and introductions to the industry who will then read, digest, dissect, notate, cover, judge and regurgitate all over again – but this time by people with fancier

cars! But I love my car, and I love what I do. I help find the new voices, or brilliant experienced voices, and for those voices still going through puberty I help them along with kindly advice and a nice cup of “atta boy.”

You won't find a kinder, more supportive world than that of the Slamdance Screenwriting Competition. We do it because we love it (remember, we don't have fancy cars) and we know you do it because you love it as well. Check us out, come and play. At best you will be catapulted to fame; at worst we will give you gentle guidance to the springboard for said cat to be launched from.



Submit your work this Spring!

Now if you'll excuse me my car
needs gas every third hour.

Beverly Neufeld

Screenplay Competition

GRAND PRIZE WINNER: *Search For Life* by Andrea Janakas

FEATURE:

1ST PLACE

The 3 Faces of Hunger & Thirst by HF Crum

Based on a true story, the 116 minutes leading up to the assassination of a visionary Mexican presidential candidate told from the POVs of three would-be assassins.



Feature Screenplay Winner HF Crum with David Pierce of Pierce Law Group

2ND PLACE

Tween the Ropes by Elizabeth Oyebo

When her addict father returns home on her birthday, an overachieving double dutcher struggles to understand whether the ties that bind should ever be broken.

3RD PLACE

Southern Knights by Scott Bloom & Myra Turley

Jim DuFrane struggles to reclaim his life after witnessing the death of his lover in the 1973 UpStairs Lounge arson fire. With the help of his friends, he finds hope in another lost soul - a tap dancing street kid.

HORROR:

1ST PLACE

The Hounds of House Rearden by Sean Patrick Geraghty

A park ranger is recruited by his father and former senator to hunt a murderous creature which turns out to be nothing like anyone expected.

2ND PLACE

The Chapel by Ben Botwick

When a sinister alien intelligence takes over the minds of Alter Solutions employees, office drone Alexander Chapel is forced to decide whether it's better to be happy or to be human.

3RD PLACE

Monstrous by Melody Cooper

A wheelchair-bound man falls for a neighbor who reveals the supernatural underbelly of the city, as they hunt a serial killer of monsters who is more than he seems.

SHORT/WEBISODE:

1ST PLACE

Over the Line (And Far Away)

by David Shushan

Ready to end his life, a man climbs on a building ledge only to discover he has to take a number and wait in line.

2ND PLACE

ERAE by Ande Cunningham

In a world where artists are enslaved to generate electricity, a dutiful engineer tries to save a dying painter with a plan to liberate her kind.

JOINT 3RD PLACE

Parable From Calcutta by Thom Newell

A poor boy, distracted by his oncoming adult responsibilities, must learn one last lesson from his terminally ill father.

JOINT 3RD PLACE

Scallywags by Donna Mae Foronda

After finding a distress message in a toy parrot, Claudia must risk everything in order to rescue her estranged best friend and fellow pirate, Beck.



Grand Prize Winner Andrea Janakas with Hilary Campbell and Anna Germanidi

ORIGINAL TELEPLAY:

1ST PLACE

Search For Life

by Andrea Janakas

The story of a widowed man who, when he investigates why his wife's internal organs are missing, discovers that both she and other human beings are alive - and being replaced.

2ND PLACE

Thread

by Dane Anderson

A fractured middle-aged couple wakes up in the past as their teen-aged selves. Together they face the echo of the tragedies they left behind and the growing suspicion of a darker motive behind this "miracle."

3RD PLACE

Resonance by Julie Restivo & Oren Kaplan

The stories of two fugitives from the future, a funeral home director who hides them, and a detective whose personal vendetta propels her toward an impossible choice.



Filmmaker / Slamdance Programmer Todd Berger with Kay Wolf of the WGA



TANGERINE
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Tangerine Entertainment congratulates women directors at



**Our 1st Annual Slamdance Juice Award
\$1000 in cash & 5 hours of industry consultation
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International Fusion Doc Challenge

Monday 1/26, 4pm
TMI Gallery

The International Fusion Doc Challenge dared young filmmakers from all around the world to create short documentaries (4-7 minutes) in five days from start to finish. Contestants were given a theme and a choice of two genres. The winners will be announced after this premiere screening and awarded \$3,500. The top 12 films will also premiere globally on TheAudienceAwards.com in March and the audience's choice film will win \$1,000. The top 20 films from competition receive an exclusive 18-month licensing deal with Fusion Media and will be featured across Fusion's broadcast and digital platforms.

Films include:

- LIBERO, MIDDLE, RIGHT** by Tucker Lucas
- MOMENT OF GLITCH** by Mary Horan
- WHAT IF** by Alison Withers
- WAKE UP** by Erin Babbin
- THE HOUSE OF TOM FINLAND** by Andrea Lewis
- GMOTIONAL** by Tom Stagg
- HECTOR PICARD** by Roberto Garcia
- ESCAPE** by Youngsun Yun
- JERRY BROWN'S BUCKING BULLS** by Michael Price
- 3RD CULTURE KIDS** by Jeremy Rubier
- QUIET CULTURE** by Cody Martin
- I AM JULI** by Tarryn Crossman



Alumni



“Wherever you want your career to go, Slamdance is possibly the best and the coolest place to begin, or at least I feel that way. If Slamdance and Rezeta were people, they’d probably live happily ever after. I just feel great to have found a place that felt so perfect for my first feature. Right size, right time etc...”

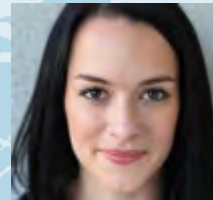
— **Fernando Frias**, *Rezeta*, Jury Award for Narrative Feature



“Slamdance should be the standard for all other festivals to follow. Its values have never wavered.

It is and always has been about the filmmaker and truly independent films. And every year a number of films get distribution out of the festival, as ours did after winning the Audience Award there.”

— **Mark Raso**, *Copenhagen*, Audience Award for Narrative Feature



“Our film would never have received the attention and distribution it got without the premiere at Slamdance, and beyond being a fantastic place to present your film, the festival founders and staff are incredibly helpful and supportive throughout your career. It’s great to be part of the Slamdance family.”

— **Kate S. Logan**, *Kidnapped for Christ*, Audience Award for Documentary Feature



“Slamdance let me bond with friendly peoples who make freaky film masterpieces in solitude, sweet talented maniacs more concerned with the energy and originality of their creations than calculating what would become of them. I walked away with newfound attention and support, along with a beautiful dog-shaped bronze award and the ability to drink beer at high altitudes.”

— **Simon Mercer**, *Glass Eyes of Locust Bayou*, Jury Award for Documentary Short



“An amazing festival with incredible programming and the most enthusiastic audiences we’ve seen. Slamdance is simply the most relevant film festival for first time filmmakers in the world. Winning best documentary changed everything for our film and our careers.”

— **Jaret Belliveau and Matthew Bauckman**, *Kung Fu Elliot*, Jury Award for Documentary Feature



“Slamdance is an unforgettable week of astonishing films, inspiring new friends, scarves, boots, hats, coats & more! Thank you Slamdance, we had so much fun.”

— **Nigel DeFriez**, *The Greggs*, Spirit of Slamdance Award

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A woman with long blonde hair and a red headband is sitting on a bed. She is wearing a dark, patterned dress. Her right hand is a prosthetic camera, which she is holding up. She is looking directly at the camera with a slight smile. The background is a warm, dimly lit room with a yellow blanket on the bed.

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