

The logo features a white scalloped border enclosing the text. The background consists of vertical stripes in various shades of green and brown. The text is arranged in three lines: 'mammoth' in white, 'film lakes' in purple and white, and 'festival '22' in purple and white.

mammoth
film lakes
festival '22

Festival Schedule

wednesday, may 25	7:00pm	9:00pm
Minaret Cinemas	Fire of Love	
The Annex		Opening Night Gala

thursday may 26	11:30am	2:00pm	5:30pm	8:00pm	10:00pm
Forest Service			Shorts Block 1	A Woman on the Outside	
Edison Theater	Mojave to Mammoth Shorts	Documentary Shorts 1	Eternal Spring	Shorts Block 2	
Distant Brewing					Late Night Happy Hour

fri. may 27	11:00am	1:30pm	4:00pm	6:30pm	8:30pm
Forest Service		Jhilli	Shorts Block 4	The Quiet Epidemic	Your Friend, Memphis
Edison Theater	January	Shorts Block 3	Fury	Music Videos	

sat. may 28	10:00am	12:00pm	2:30pm	5:00pm	7:30pm
Forest Service	Kartoons for Kids	Shorts Block 5	Shorts Block 6	Buried	Actual People
Edison Theater		Bloodsuckers		Barber Westchester	
The Annex	10:00am Panel Brunch	Minaret Cinemas	2:30pm The Noise of Engines	The Public House	10:00pm Filmmaker Bash

sun. may 29	10:00am	12:30pm	2:45pm	5:00pm	7:30pm
Forest Service		Tel Aviv	Kickin Knowledge	The Civil Dead	The Pez Outlaw
Edison Theater	Shorts 7 Animation	Little Palestine	Zeria	Documentary Shorts 2	
The Annex					9:30pm Awards Ceremony & Party

Map & Locations

SCREENINGS

1. Minaret Cinemas
437 Old Mammoth Rd
2. Edison Theatre
100 College Parkway
3. USFS Auditorium
2510 Main St.

PARTIES

4. The Annex (MLFF Headquarters)
126 Old Mammoth Rd. #101
5. Distant Brewing
568 Old Mammoth Rd.
6. Public House
3399 Main St. Ste F

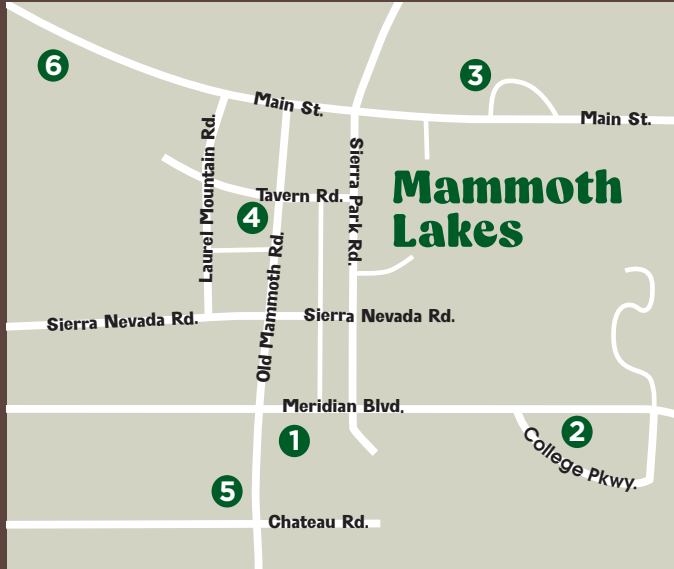


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27**

*Course opening
date dependent
on weather and
snow conditions.*



Welcome to MLFF

We've come to this place for magic. We come to the Mammoth Lakes Film Festival to laugh, to cry, to care. Because we need that. All of us. That indescribable feeling you get when the lights begin to dim. And we go somewhere we've never been before. Not just entertained, but somehow reborn. Together. Dazzling images on a huge silver screen. Sound that we can feel. Somehow heartbreak feels good in a place like this. Our heroes feel like the best part of us...

OK, I'm sorry, we're sorry. We usually come up with something super ironic and meta and hilarious for our welcome page but this time we waited too long, we literally have to turn this thing in to the printer in like a few hours and we are as haggard as a couple of old pirate blouses and



we just completely ripped off the AMC Theaters ad with Nicole Kidman. We are sorry. I said I'm sorry, jeez! Anyway, the important thing to say is that we adore our filmmakers and can't wait to meet you and we can't wait for you to be part of all that makes the Mammoth Lakes Film Festival a place where stories feel perfect and powerful.

Because here... they are.

SHIRA DUBROVNER

Festival Director



PAUL SBRIZZI

Director of Programming

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Dennis & Dottie
Hartman

Lew & Juliana
Jones



Jeff Frome



Stacey & Paul
Von Berg

eventive

Spotlight Screening / **Saturday May 28, 5:00pm**

Buried



USA, 96 Min

An avalanche of unforeseeable magnitude breaks free at the Alpine Meadows ski resort on March 31, 1982 — millions of pounds of snow hurtle down the side of the mountain. Over the next five days, through an unrelenting storm and unimaginable tragedy, innocence is lost, mortality faced and Mother Nature is reckoned with, but through it all the rescue team never gives up hope for a miracle.

Director/Writers:

Jared Drake, Steven Siig

Director Bios: *The Hollywood Reporter* called Jared Drake's directorial debut *Visioneers* (Zach Galifianakis) "an assured first feature." He parlayed his passion for helping writers tell their stories into Wildbound Literary PR and Management. Steven Siig's action sports documentary career has taken him to Alaska and South America to film snow sports and adventure travel for Warren Miller Entertainment, TGR, Standard, and Matchstick Productions.

Opening Night Spotlight Screening / **Wednesday May 25, 7:00pm**

Fire of Love



USA, 93 Min

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded.

Director: Sara Dosa

Cast: Katia Krafft, Maurice Krafft, Miranda July (narration)

Director Bio: Sara Dosa is an Indie Spirit Award-nominated doc director and Peabody award-winning producer. Her first feature as a director, "The Last Season," was nominated for the Indie Spirit Truer Than Fiction Award. Dosa co-directed an Emmy-nominated episode of the Netflix music series "Re-Mastered." Her debut feature "The Seer & The Unseen" won awards at a number of festivals. She has produced numerous award-winning docs, including "Audrie & Daisy" and "Survivors" and co-produced the Academy Award-nominated "The Edge of Democracy" and "An Inconvenient Sequel: Truth to Power."

Closing Night **N. American Documentary Feature** / Sunday May 29, 7:30pm

The Pez Outlaw



**USA, 87 Min,
California Premiere**

Steve Glew, a downtrodden factory worker from rural Michigan, goes on a dangerous, high-stakes adventure, smuggling Pez dispensers into the US from Eastern Europe, and makes millions of dollars. It's all magical until his arch-nemesis, the Pezident, tries to destroy him.

Director/Writers:

Bryan Storkel, Amy Storkel

Cast: Steve Glew

Director Bio: Bryan and Amy are best known for producing *The Legend of Cocaine Island* (Netflix) and *Alabama Snake* (HBO).

N. American Narrative Feature / Saturday May 28, 7:30pm

USA, 83 Min, West Coast Premiere

Actual People

A dry comedy about an aimless girl in her final week of college, who goes to great lengths to win the affections of a boy from back home, and ends up confronting her anxieties about her love life, family, and future.

Director/Writer: Kit Zauhar

Cast: Scott Albrecht, Henry Fulton Winship, Audrey Kang, Vivian Zauhar, Fraser Jones, Kit Zauhar

Director Bio: Kit Zauhar is an Asian-American director originally from Philly currently living in NYC. Her work explores intimacy, loneliness, small victories, and everyday humiliations. You can find out more about her life and work at kitzauhar.com.



10

Birds

directed by
Katherine Propper

USA, 14 min,
West Coast
Premiere



Moments in the
lives of Austin
teenagers
during the heat
of a Texas summer.

N. American Narrative Feature / Saturday May 28, 5:00pm

Barber Westchester

**USA, 101 min,
Theatrical World Premiere**

Barber Westchester is an up-and-coming astronomer who is trying really hard to ignore everything in their life. When Barber gets an internship at NASA, it starts to get harder to ignore everything, so they have to learn how to be a person instead.

Director/Writer:

Jonni Phillips

Cast: Chris Kim, Lindsey DeMars, Sam Lane, Zaria Bohanan, Felix Colgrave

Director Bio: Jonni Phillips is a 25-year-old filmmaker and animator who's dug a hole too deep to get out of. Whoops!



N. American Narrative Feature / Sunday May 29, 5:00pm

The Civil Dead



**USA, 103 Min,
West Coast Premiere**

A misanthropic struggling photographer just wants to watch TV and eat candy while his wife is out of town, but when a desperate old pal resurfaces, his plans are thwarted, with spooky consequences.

Director: Clay Tatum

Writers: Clay Tatum,
Whitmer Thomas

Cast: Clay Tatum, Whitmer
Thomas, Whitney Weir, Budd Diaz,
Robert Longstreet

Director Bio: Clay Tatum is a filmmaker from Gulf Shores, Alabama. After finishing co-directing and editing the comedy special *The Golden One* (HBO, A24), Clay directed his first feature, *The Civil Dead*.

N. American Narrative Feature / Sunday May 29, 2:45pm

USA, 65 min, Theatrical World Premiere

Kickin Knowledge

Zain is a screenwriter and his cousin Ali is a tire salesman. Over the course of one thought-provoking breakfast, Zain and Ali wax

philosophical about failure, love, and humanity. As the conversation thickens Zain seems like the antagonist while Ali is the protagonist.

Director: Adinan Kamanzi

Cast: Raymond Watanga, Ezekiel Ajeigbe

Director Bio: Adinan Kamanzi was born during the Rwandan genocide. When he was six, his father moved the family to Eules, Texas. Adinan grew up getting accustomed to western culture and language and playing basketball. During his first year of college Adinan fell in love with films.



The Event



directed by Frank Mosley, Hugo De Sousa
USA, 11 min

It's 2 AM, and Vince just wants to know why.

N. American Narrative Feature / Saturday May 28, 2:30pm

Canada, 79 Min, West Coast Premiere

The Noise of Engines



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Sexually explicit cartoons are found on the door of a church, and Alexandre's face is the only one recognizable in the drawings.

Uninterested in this dirty cartoons business, he spends his time with a mysterious female Icelandic drag racer.

Director/Writer: Philippe Grégoire

Cast: Robert Naylor, Tanja Björk

Director Bio: Philippe is based in Montréal. His short films, *one man*, *aquarium* and *Beep Beep*, have been presented at more than 110 film festivals, in over 20 different countries.

Charlotte



directed by
Zach Dorn

USA, 13 min

A pop song transforms the lives of an enigmatic folk singer and her family.

International Narrative Feature / Saturday May 28, 12:00pm

Bloodsuckers

Germany, 128 min,
West Coast Premiere

Lyovischka, a penniless Soviet worker with dreams of becoming an actor, is stuck in a glamorous German resort as he awaits a barge to Hollywood. Masquerading as a baron, he catches the eye of a beautiful and eccentric heiress and kicks off a summer romance – it's just too bad there are vampires around.

Director/Writer: Julian Radlmaier

Cast: Aleksandre Koberidze, Lilith Stangenberg, Alexander Herbst

Director Bio: Julian Radlmaier is a German-French filmmaker living in Berlin. A former assistant of filmmaker Werner Schroeter and translator of French philosopher Jacques Ranciere, he and his films operate at the intersection between political ideology and art theory, earning accolades at numerous internationally renowned festivals. *Bloodsuckers*, winner of the German Script Award, is his second feature-length film.



International Narrative Feature / Friday May 27, 11:00am

January

Bulgaria/Portugal/Luxembourg, 110 Min, N. American Premiere

Early that morning, Petar Motorov must have harnessed his sleigh and headed to town. Nobody saw him leave, but the falling snow still hasn't fully erased his tracks. And when the sleigh returns, Petar Motorov isn't on it. Inside the men find only Motorov's fur coat, his shotgun, and the frozen carcass of a wolf.

Director: Andrey M. Paounov

Writers: Andrey M. Paounov, Alex Barrett

Cast: Samuel Finzi, Iossif Sarchadzhiev, Zachary Baharov, Leonid Yovchev, Malin Krastev, Borislav Chouchkov

Director Bio: Andrey's first documentary feature, *Georgi and the BuBerflies*, won the Silver Wolf at IDFA in 2004. *The Mosquito Problem and Other Stories* (2008) was included in the International Critics' Week at Cannes. *The Boy Who Was a King* (2011) premiered at TIFF. *Walking on Water* (2018) had its world premiere at Locarno. *January* is his debut narrative feature.



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International Narrative Feature / Friday May 27, 1:30pm

Jhilli

India, 93 min, US Premiere

Director/Writer: Ishaan Ghose



Bokul, a fourth generation manual labour worker in his early twenties, works in a bone crushing factory in the middle of Kolkata's largest dump, while the outside world is rapidly changing. The dump is about to be converted into a recreational park.

Cast: Aranya Gupta, Bitan Biswas, Shombhunath De, Sourav Nayak, Sayandeep Guha

Director Bio: Ishaan is a musician and a photographer who has worked as an assistant DP and a DP for 11 years on films including the award-winning *Shankhachil* and *Raahgir*.

Respecting the Court

directed by
Ali Bayat

Iran, 8 min



A group of boys scurry through their small town on their way to performing a very adult ritual.

International Narrative Feature /
Sunday May 29, 12:30pm

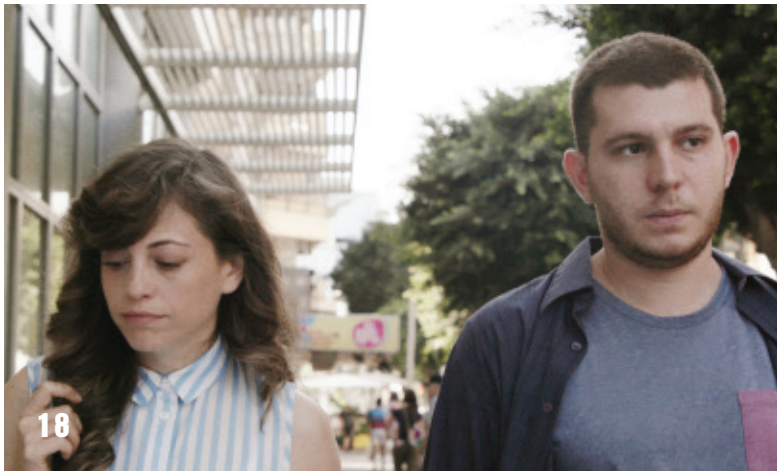
Tel Aviv

Israel, 81 Min,
International Theatrical Premiere

Screening
Sponsor



Michael and Dana are a married couple who live an inert life, typical for young people in the big city. An unexpected crisis shakes their world and forces them to make a reckoning of their relationship and life choices. Their story is the story of contemporary Tel Aviv, its people, its voices, its beauty, and ugliness.



Director/Writer: Marat Parkhomovsky

Cast: Yotam Gotal, Meital Ner, Gal Amitai,
Naama Preis, Anat Atzmon, Ohad Shachar

Director Bio: Marat Parkhomovsky is a theater and film director and entrepreneur. He has created a variety of theater works at some of the most important alternative and mainstream stages in Israel. In addition, for 15 years he has written on theater and cinema for leading Israeli publications. *Tel Aviv* is his debut feature. It won the "Best Debut Award" at the 2021 Haifa International Film Festival.

Goodbye, Jerome

directed by Adam Sillard, Gabrielle Selnat, Cloe Farr



France, 8 min.

Having just arrived in paradise, Jerome sets out to find his wife Maryline.

International Narrative Feature / Sunday May 29, 2:45pm

Zeria

Belgium, 61 min, US Premiere

Director/Writer: Harry Cleven

Gaspard is the last man on Earth. Zeria, his grandson, is the first human to be born on Mars. Gaspard tells him about his life, his fears, his loves... in the hope that Zeria will come to see him before he dies... Zeria would be the first human being to return to Earth without having ever known it...

Cast: Johan Leysen (voice over)

Director Bio: Johan's first experience in film was as an actor in Zulawski's feature *L'amour Braque*. His first feature was *Abracadabra*. He appeared in two Jean-Luc Godard features. He also wrote and directed *Why get married the day the world ends*, *Duplicity*, and *My Angel*.



Therefore, Socrates Is Mortal

directed by Alexandre Isabelle



Canada, 12.5 min

Facing the climate crisis, Louise, a philosophy teacher, turns words into action.

N. American Documentary Feature / Friday May 27, 6:30pm

The Quiet Epidemic



USA, 102 min, US Premiere

After years of living with mysterious symptoms, a young girl from Brooklyn and a Duke University scientist are diagnosed with a disease said to not exist: Chronic Lyme Disease. Their search for answers leads them into a political battle fuelled by pharmaceutical company money and an old-guard medical establishment protecting its turf regardless of the human cost.

Directors:

Lindsay Keys, Winslow Crane-Murdoch

Director Bio: Lindsay has shot still and motion content for clients ranging from Bernie Sanders to The Whitney Museum. Her photography has been published widely and exhibited internationally. Winslow has made an episodic series about student loan debt, and filmed a 3,000 km walk across New Zealand for Outside Television.

N. American Documentary Feature / Thursday May 26, 8:00pm

USA, 84 min

A Woman on the Outside

After watching nearly all the men in her life disappear to prison, Kristal, an unstoppable recent college grad starts a van service to keep other families connected to loved ones locked up far from Philadelphia. But when her father and brother come home, she confronts the ultimate question: can she reunite her own family?

Directors: Zara Katz, Lisa Riordan Seville

Director Bio: Zara Katz is filmmaker and photo producer specializing in crafting character-driven visual stories, and is currently Photography Director at NBC News.com. Lisa Riordan Seville is an independent reporter and filmmaker whose stories explore how money, power and policy shapes the lives of everyday people. In 2014, they created *Everyday Incarceration*, an Instagram feed featuring visual stories of 40 years of mass incarceration.



Grandchild

directed by
Claudio Steinberg



Israel, 13 min,
N. American Premiere

Nitai begins a surrogacy process with his husband in Canada. But the family has to bridge intergenerational gaps.

N. American Documentary Feature / Friday May 27, 8:30pm

USA, 93 Min, West Coast Premiere

Your Friend, Memphis

Memphis, a young man with cerebral palsy, is caught between the world's expectations and his own ambitions. His story is an odyssey of dogged determination: a search for work, love, and freedom – no matter what.



22

Screening
Sponsor



Director:

David Phillip Zucker

Featuring: Memphis

Director Bio: David Zucker is a documentary filmmaker originally from outside Philadelphia, whose work focuses on intersections of disability, masculinity, and rural America. He is currently editing a new documentary series for Netflix.

Nice to Meet You All

directed by
Guen Murrone

UK, 12 min, West
Coast Premiere



A celebration of a woman with Dissociative Identity Disorder who has survived human trafficking rings in the US.

International Documentary Feature / Thursday May 26, 5:30pm

Eternal Spring



**Canada/China, 85 min,
West Coast Premiere**

Director/Writer: Jason Loftus

In March 2002, a state TV signal in China is hacked by members of the banned spiritual group Falun Gong. Their goal is to counter the government narrative about their practice. In the aftermath, police raids sweep Changchun City, and comic illustrator Daxiong (*Justice League*, *Star Wars*), is forced to flee.

Featuring: Shi Jian, Tony Bai,
Ben Li, Daxiong

Director Bio: A Peabody Award-winning filmmaker and four-time Canadian Screen Award nominee, Jason's work spans documentary, VR, games, and animation. His feature directorial debut, the documentary *Ask No Questions*, premiered at Slamdance in 2020. *Eternal Spring* premiered at the Thessaloniki Documentary Festival, winning both the Audience Award and the Human Values Award from the Greek Parliament.

International Documentary Feature / Friday May 27, 4:00pm

Fury/Furia



Poland, 85 min, West Coast Premiere

After a nervous breakdown, a Polish MMA champion quits psychotherapy and starts training instead. She quickly defeats all her opponents in Poland and starts preparing for the World Championships in Las Vegas. But learning to deal with challenges outside the fighting cage may be just as hard as winning the gold medal.

Director/Writer: Krzysztof Kasior

Featuring: Aleksandra Rola,
Konrad Płaza

Director Bio: A graduate of the Krzysztof Kieslowski Faculty of Radio and Television at the University of Silesia and two courses at the Wajda School in Warsaw, Krzysztof works as a director of documentaries, television series and fiction films.

International Documentary Feature / Sunday May 29, 12:30pm

Little Palestine

Diary of a Siege



**Lebanon/France/Syria, 89 min,
West Coast Premiere**

Director: Abdallah Al-Khatib

The district of Yarmouk (Damascus, Syria) sheltered the biggest Palestinian refugee camp in the world from 1957 to 2018. When the Syrian revolution broke out, the Assad regime saw Yarmouk as a refuge of rebels and resistance, and set up a siege from 2013 on. Gradually deprived of food, medicine and electricity, Yarmouk was cut off from the rest of the world. Between 2011 and 2015, Abdallah Al Khatib and his friends documented the daily life of the besieged inhabitants, who decided to face bombing, displacement and hunger with rallying, study, music, love and joy.

Director Bio: Abdallah Al-Khatib was born in Yarmouk. Before the revolution, he worked for the UN as coordinator of activities and volunteers. He created the humanitarian aid association Wataad. He was one of the cameramen for *194. Us Children of the Camp* (Visions du Réel 2017). He received the Per Anger Human Rights Award in 2016. He currently lives in Germany.



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2022 MLFF Shorts

presented by



Shorts Block 1



Above the Brain

DIRECTOR: Nonowe Akihito /
Japan / 4 min. /
US Premiere

I put my faith in creation through pure manual reflex, leaving all thought processes behind. It's all pure thrill and excitement!



Alteraa

DIRECTOR: Mahmoud Eliraqi /
Egypt / 12 min. / US
Premiere

Fatima's husband was injured in an accident, so she decides to take up fishing. During work, Fatima faces fights that occur between women over fish.

Be Somebody

DIRECTOR: Edelawit Hussien / Ethiopia / 15 min.

A meditation on culture, society, and self-exploration set against a backdrop of a metropolitan area experiencing a renaissance.



Thursday May 26, 5:30pm



Belly Talkers

DIRECTOR: Kate Renshaw-Lewis / USA / 8 min. / West Coast Premiere

A film about Tourette's Syndrome and its ties to memory and trauma. The film uses recordings of the director's vocal tics as dialogue.

Every Other Week

DIRECTOR: Ryan Wagner / **WRITER:** Michael Sturgis / USA / 11 min. / West Coast Premiere

Therapy doesn't go as planned for Kevin when his counselor announces that she would like to terminate their relationship.

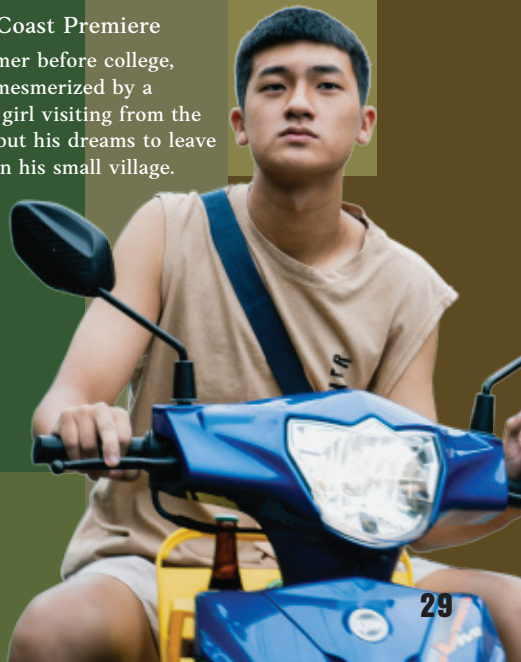


8Teen

DIRECTOR: Shao Lin / **WRITERS:** Shao Lin, Winnie Chen / Taiwan / 29 min.

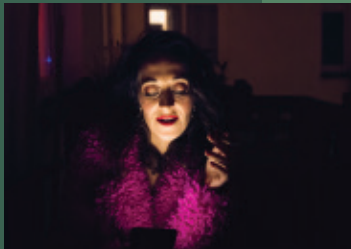
/ West Coast Premiere

The summer before college, a boy is mesmerized by a beautiful girl visiting from the big city, but his dreams to leave may die in his small village.



Shorts Block 2

Thursday May 26, 8:00pm



Ein Wunsch nach Weihnacht

DIRECTOR: Stijn Koomen / Netherlands / 25 min.
/ International Premiere

On Christmas Eve Ellie finds herself all alone in her apartment in alluring Berlin. While she's battling her demons, her mood swings take a dangerous turn.



An Example of Lee-Roth Fog Isolated Under Laboratory Conditions

DIRECTOR: Ryan Betschart / USA / 3 min.

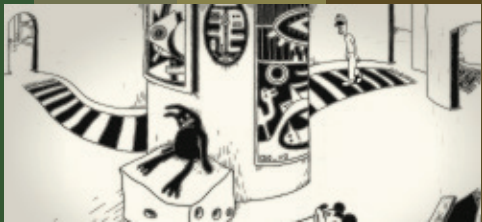
Spiritual mists are a stand-in for the nuts and bolts details surrounding the life of enigmatic Van Halen frontman David Lee Roth. A personality perfectly captured in eruptions of ecstatic sound.

Moon

DIRECTOR: Zoé Pelchat / Canada / 15 min.

A lonely but endearing ex-convict works as a cook in a breakfast restaurant. When she asks a customer for a date, her life takes an unexpected turn: that of redemption.





RIM

DIRECTOR: Hagar Faibish / Germany / 7 min. / N. American Premiere

While trying to purchase a key that promises escape from his dreary outside

world and free his mind, an isolated character loses touch with his outer dystopian world bit by bit and diffuses with a TV program.



Degravitation

DIRECTOR: Masoud Shakarami / Iran / 15 min. / World Premiere

A special human being is tired of everyday life. He has also lost his physical ability... so he makes a big decision!

Concession Stand Girl



DIRECTOR: Corrinne James / **WRITER:** Naomi Alligator / USA / 2 min.

A frog morphs through a colorful animated world, transforming into a variety of characters and landscapes.

Conversations with a Whale



DIRECTOR: Anna Samo / USA / 9 min.

A filmmaker is confronted with rejection after rejection until, at

last a beautiful fig tree bears sweet fruits.

Shorts Block 3

She Wasn't Funny Before

DIRECTOR: Sebastian Karantonis / **WRITERS:** Sebastian Karantonis, Ryan Miller / USA / 9 min.

An assault survivor takes an unusual route into the hilarious world of prop comedy.

Colony Collapse Disorder

DIRECTOR: Amos Holzman / Israel / 16 min.
/ N. American Premiere

Colony Collapse Disorder is an abnormal phenomenon that occurs when bees leave the hive with no apparent reason. Between forest and city, two ambiguous lovers' journey to preserve their togetherness.



Friday May 27, 1:30pm



Open One's Mouth

DIRECTOR: Akane Murata /
Japan / 4 min.

Contemporary Japanese painting
animation using painting
materials such as mineral
pigments, mud pigments and
metallic foil.



Lord

DIRECTOR: Robert Massey /
USA / 6 min. /
West Coast Premiere

Fighting obsolescence, the
resident LORD presses one
too many buttons and finds
himself at the end of a client's
bad night.

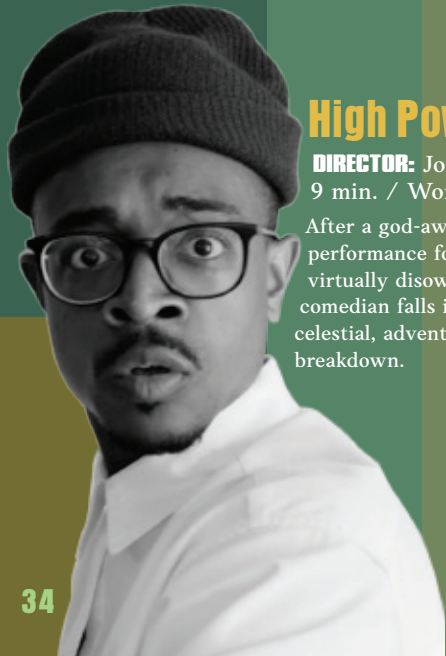
Life in the XXI Century

DIRECTOR: Iosu Vakerizzo /
Norway / 42 min.

Joe's porn star career is
interrupted by a strange
growth on his chest, a
new-age healer and his
wife's latest plastic
surgery procedure.



Shorts Block 4



High Power

DIRECTOR: Joel Boyd / USA /
9 min. / World Premiere

After a god-awful shameful performance for a crowd that virtually disowns him, an insecure comedian falls into a spiraling, celestial, adventurous mental breakdown.

Like the Ones I Used to Know

DIRECTOR: Annie St. Pierre
/ Canada / 18 min.

December 24, 1983, 10:50 p.m.; Julie and her cousins ate too much sugar, Santa Claus is late and Denis, alone in his car, is anxious at the idea of setting foot in his ex-in-law's house to pick up his children.



Bestia

DIRECTOR: Hugo Covarrubias /
Chile / 16 min.

The life of a secret police agent in the military dictatorship in Chile. The relationship with her dog, her body, her fears and frustrations, reveal a macabre fracture in her mind and a country.



Friday May 27, 4:00pm

Ali and His Miracle Sheep

DIRECTOR: Maythem Ridha / UK, Iraq / 26 min.

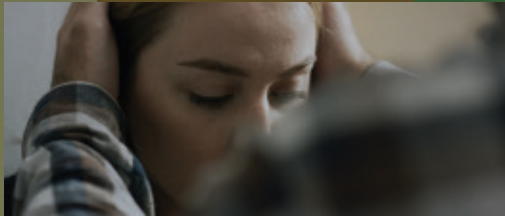
Nine-year-old Ali takes Kirmeta, his favourite sheep, to be sacrificed. It's a perilous journey through Iraq that exposes the suffering of a nation whose only hope left is a mute child and his "miraculous" sheep.



Breakfast

DIRECTOR: Suad Gara / Azerbaijan / 9 min. /
N. American Premiere

When a young wife voices her decision to visit her mother, she finds herself testing boundaries of family hierarchies and societal norms.



Life Is Not a Game

DIRECTOR: Quentin Ménard
/ France / 2 min. /
International Premiere

On Christmas morning, Jeanette and her grandson are playing Bingo. They stay up all night and play one last game.



Shorts Block 5

Saturday May 28, 12:00pm



Zoon

DIRECTOR: Jonatan Schwenk /
WRITERS: Merlin Flügel, Jonatan
Schwenk / Germany / 4 min.
/ West Coast Premiere

Small shimmering animals
are in heat. A two-legged
forest dweller encounters
the lustful group. He and

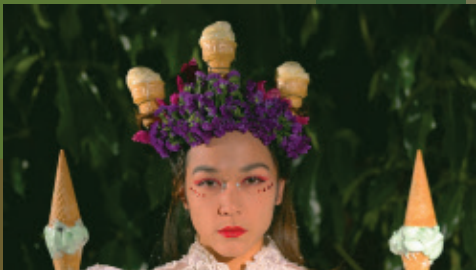
his companions snack on the little creatures
and soon a feast begins.

Ratking

DIRECTOR: Eric Colonna / USA / 19 min.

Another lazy day in Los Angeles is undermined
by unknown dark forces. On days you wake
up not feeling like yourself, it's good to go to
the beach.





From Water Comes Melon

DIRECTOR: Micah Vassau / USA / 13 min. / West Coast Premiere

As Mother Nature's ice cream melts, the last watermelon washes ashore, forcing a woman to choose between love and inescapable doom.

Floating

DIRECTOR: Guillaume Lillo / France / 35 min. / N. American Premiere

On board cars that take him hitchhiking, a young man tells of the depression that led him to the medico-psychological center where he rubs shoulders with the Birdies, strange fools, free and floating like birds.



Vuja De

DIRECTOR: Viktor Ivanov /
WRITER: Riccardo Romano
/ USA, France / 7 min. /
World Premiere

Forced by their parents to be married, a young couple in Paris matures through their romance together.



Shorts Block 6



Dad Tax

DIRECTOR: Ida Lasic / USA / 3 min.

Primary colors and simple shapes pay tribute to a father who, like his daughter, feels his emotions silently



while wanting and deserving love.

7 Star Dinosaur Entertainment

DIRECTOR: Vaishali Naik / India / 20 min.

Two dinosaurs who earned their living dancing in weddings and parties are now stuck indoors thanks to the pandemic. As unemployment cripples them, the cramped space suffocates them, and hunger angers them, will the behemoths resort to their primal instincts?

Rendezvous

DIRECTOR: Colin Wang / USA / 12 min.

A man's date is in danger. Or is she?



Saturday May 28, 2:30pm

Gallu

DIRECTOR: Kasra Tirsahar / Iran / 30 min.

A village man comes across a piece of meat by chance, after cooking and eating it realises the uncanny taste that is unknown to him. The search to find the same taste leads to a catastrophic turn of events...



Fanmi

DIRECTOR: Carmine Pierre-Dufour, Sandrine Brodeur-Desrosiers /

WRITER: Carmine Pierre-Dufour / Canada / 14 min.

Absorbed by her recent break-up, Martine doesn't notice her mother is hiding the true reason behind her visit to Montreal.



Shorts 7 Animation



The Fourth Wall

DIRECTOR: Mahboobeh Kalae / Iran / 10 min. / West Coast Premiere

Home and family, relationships, desires, wishes and everything are summarized in a kitchen. A stuttering boy is alone there, playing with his imagination.

40

Dude

DIRECTOR: Konstantin Rosshoff, Tokayand, Marco Jörger / Switzerland / 5 min.

Sören and Melchior got lost in the woods. While Sören desperately looks for a way out, Melchior enjoys the fresh air and the drive into the blue.



Wiggle Room

DIRECTOR: Vincent Maslowski / USA / 12 min. / West Coast Premiere

A hand-drawn 2D animation chronicling a series of strange, gooey, and otherworldly events within a small and mysterious concrete chamber.



Encapsulated Feast

DIRECTOR: Frédéric Lacroix-Loiselle / Canada / 20 min. / West Coast Premiere

A man checks in at a hotel, then walks into bistros and bars where he eats and drinks to excess. He returns to the hotel and dreams tumultuously.



Above the Brain 2

DIRECTOR: Nonowe Akihito / Japan / 11 min. / US Premiere
Wood carving ("Kibri" in Japanese) × animation = Kibonimation. Leave the brain to hands, float around the concentrated nights, then where to this story starts walk into?

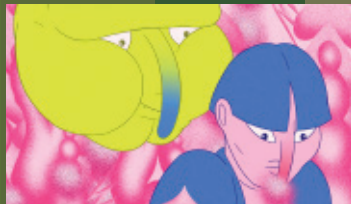


Sunday May 29, 10:00am

Eating in the Dark

DIRECTOR: Inari Sirola / UK / 9 min. / West Coast Premiere

Through snakey dildos, setting boundaries and a journey through a mind bending forest we follow Siro's quest for self discovery.



Ontbinding

DIRECTOR: Dries Bogaert / Belgium / 8 min.

A society of pink creatures live on top of a tower in peace, under one unwritten rule, "Wait your turn in line to the top."

But one citizen does not comply.



Documentary Shorts 1



Naked America

DIRECTOR: Ines Moldavsky / Argentina / 34 min.
/ World Premiere

Woman, man, camera. A series of interviews with American men in which the interviewees are fully naked, created by a female filmmaker striving to create intense immediate intimacy with the interviewees.

Thursday May 26, 2:00pm

The Doll

DIRECTOR: Elahe Esmaili / Iran / 33 min. /
West Coast Premiere

After consulting with his relatives, a 35-year-old father consents to the marriage of his 14-year-old daughter. As individuals with differing perspectives, his family members grapple with the decision.



How to Bury Your Mother During a Pandemic

DIRECTOR: Ethan Mermelstein /
USA / 17 min.

A director documents his best friend's grieving process shortly after the death of his mother.



Documentary Shorts 2



Party Poster

DIRECTOR: Rishi Chandna /
India / 20 min. / N. American
Premiere

In Mumbai, science, religion and politics collide amidst a pandemic, when a group of laundrymen design a poster celebrating the popular festival worshipping Lord Ganesha.



This Adventure Called California

DIRECTOR: Jennifer Huang / USA /
22 min.

Recently-divorced Arnolde comes to the United States from Mexico to win back his family but meets only brutality and despair, until a chance encounter at a racquetball court changes the course of his life.

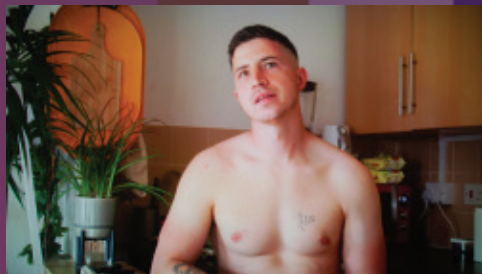
Parenthesis

DIRECTOR: Vasilios Papaioannu /
USA / 4 min.

In this lonely contemplation of a past summer, the ancient promontory becomes a parenthetical projection of frantic lines and alternating impressions.



Sunday May 29, 5:00pm



Just Like You

DIRECTOR: Sebastien Rabas / UK / 20 min.

A handyman from the south coast of England seeks to understand his opiate addiction by exploring inter-generational trauma in his family, trying to break the cycle before it affects his young daughter.

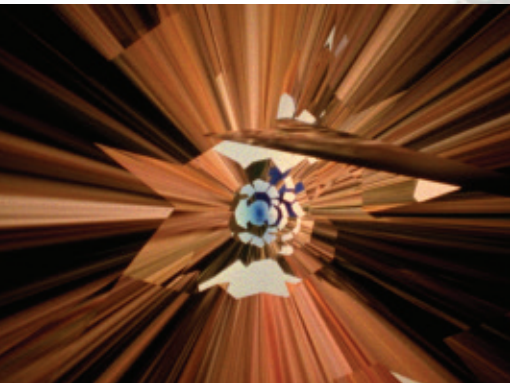
Kak Iraj

DIRECTOR: Jamshid Farjvand / Iran / 20 min. / N. American Premiere

A man in love with nature and protective of the environment takes shelter in a remote house made of dilapidated TVs and tires and wheels he has collected for a long time. His respect for Mother earth is unquestionable.



Mojave to Mammoth



In Search of Mt. Analogue

DIRECTOR: Leonardo Pirondi /
USA / 4 min.

A journey through ocean and land, bringing life to the imagined, metaphorical, and mysterious island from the 1952 novel, *Mount Analogue*.

One Drift and We All Go Home

DIRECTOR: Thom Hilton,
'Timebomb' Tom Hilton / USA /
14 min. / West Coast Premiere

Kenai, Alaska. July 1998. Commercial fishing has been closed for nine

days and workers lose income waiting for regulations to lift, while joyfully unregulated tourists fish nearby.



In the Mountains

DIRECTOR: Wally Chung
/ USA / 5 min. /
West Coast Premiere

A couple go on a hike and something weird happens.



We Should Have Hung Out

DIRECTORS: Theodore Matza, Daniel Sorkin / USA / 18 min. / World Premiere

A high school run-in leads a sheltered duo to an unexpected road trip through the desert plagued by detours and ridiculous characters.

The Accessible Outdoors

DIRECTORS: Francisco Lopez, Mitchka Saberi / USA / 15 min.

A look into the lack of access to nature for people with disabilities, and the importance of nature connection for all people.



Thursday May 26, 11:30 am

Mt. Mystic Rangers

DIRECTOR: Jeremiah Dunlap **WRITERS:** Jeremiah Dunlap, Cory Quintard / USA / 25 min. / West Coast Premiere

A mockumentary comedy series that follows a unit of misfit park rangers who watch over the unpredictable and often mysterious Mt. Mystic State Park.



Kartoons for Kids

Saturday May 28, 10:00am

Aurora

DIRECTOR: Jo Meuris /
USA / 5 min.

A bittersweet story about love,
friendship, and growing up,
animated in a naive drawing style.



The Fantastic Flying Competition

DIRECTOR: John Croezen /
Netherlands / 5 min.

At a thrilling flying competition for
birds, ten teams run into trouble one
by one, and the competition ends
with a surprising winner.

A Cartoon of a Cat Sleeping

DIRECTOR: Randall Christopher / USA
/ 7 min. / West Coast Premiere

Outside things get more and more
chaotic, and one big question looms: Will
the cat ever wake up?





Gut Feelings

DIRECTOR: Vanessa Valliere, John Gregorio / USA / 10.5 min. / West Coast Premiere

Two misfits meet in the belly of a beast.



Laika & Nemo

DIRECTOR: Jan Gadermann / Germany / 15 min. / West Coast Premiere

Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut.

A Poor Blue-Footed Booby Goes to TOKYO

DIRECTORS: Haruna Ueno, Tomoko Taiga / Japan / 4 min. / West Coast Premiere

Only male birds with blue feet can be popular in their island. He sets out on a quest to find “blue-sneakers”.



Dragon

DIRECTOR: Dane Cree
WRITER: Lisa Poppe / USA / 4 min. / West Coast Premiere

A lonely dragon makes his way through a series of emotional obstacles and physical changes as he goes on a search to find his friends.

Music Videos

Friday May 27, 6:30pm



Dreams

by King Gizzard and
the Wizard Lizard
directed by Jamie
Wolfe



Cure For Me

by Aurora
directed by Aurora,
Sigurd Fossen



Pipe Dream

by Arson Daily
directed by Zach
Strum



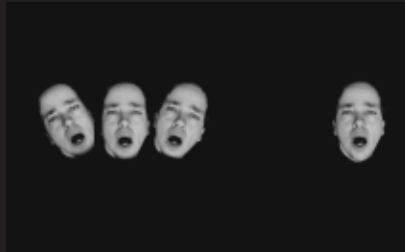
After the Dance

by An Alien Called
Harmony
directed by Shunsaku
Hayashi



Casket

by Geneva Jacuzzi, directed by Chris Friend



How Light I

by Ed Dowie, directed by Ed Dowie



Concrete Over Water by Jockstrap,
directed by Eddie Whelan @ Artistry
London and Jockstrap



Point and Kill by Little Simz feat.
Obongjayar, directed by Ebeneza Blanche



Born to Be a Queen
by Aunduh, directed by Iris Almaraz



Lawn by Aldous Harding,
directed by Martin Sagadin
& Aldous Harding

Music Videos

Friday May 27, 6:30pm



Consensual

by Jeff Hillard
directed by Jeff Hilliard,
Joey Danger



Incomplete

by Ash Koosha
directed by
Dalena Tran



Don't Forget You're Precious

by Alabaster DePlume,
directed by Jordan
Copeland



It's Love, Jim

by The Darkness
directed by Arepo,
written by Arepo,
Frankie Poullain

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Screenplay Competition



The Disappearance of Molly Mason by **Desiree Nash**

An awkward girl, struggling to navigate her sixth grade social life, goes missing — but she’s actually hiding in the attic. As the community searches and mourns, her popularity rises. An

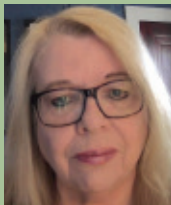
innocent man is accused, her mother becomes too sad to function, and her crush is finally noticing her, too!



Familial by **Catherine Schelina**

When her father becomes incapacitated by a rare genetic disease, 17-year-old Keira moves in with her tech billionaire uncle. Driven to paranoia by the smart house’s constant

surveillance, insomnia and sleepwalking erode her sanity. She begins to fear she too may be in mortal peril.



Holly by **Daisy Weaver**

Holly is a successful computer scientist whose company has created breakthrough technology in navigation that the military seeks. But her life has been tainted by her family’s military sacrifices, from the loss of her husband in the Gulf War to the cover-up of the death of her Apollo astronaut father.



Happy, Now by **Bixby Elliot**

A movie about America’s obsession with obtaining happiness through

achievement and consumerism — oh — wait— it’s a movie about a dude who decides to live in a department store. You decide.



The Little Prince of New York by **Sam Stillman**

A tale of forgiveness in an unforgiving city as seen through the eyes of Alaeddin Djellouli, the 15 year-

old son of an illegal Algerian immigrant. On the run, Alaeddin navigates the total and immediate consequences suddenly upon him as his dad faces prison or worse.

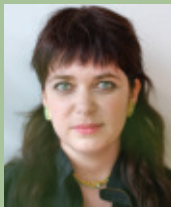
Finalists



Saw the Forest by Patrick L. McConnell

The story of the growth of individuals into a community by way of a mysterious E-mailer altering an untold number of lives — including a Nun, a Politician, a Serial Killer and an

Ex-Soldier. Learning what happens if this Phantom E-mailer is found able, to see both the forest and the trees.



She Falls Like Water by Alana Waxman

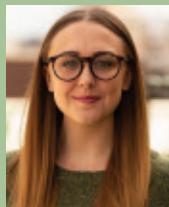
When a former actress' rising theater star daughter disappears, she's forced to confront her past while trying to save the one person who matters most. A modern

reimagining of the Demeter and Persephone Greek myth that explores the implications of buried generational trauma.



Snake by Marilyn Loveless

When her parents provide shelter to an elderly homeless woman, Hunter -- a precocious eight-year-old tomboy -- realizes the old woman's charming exterior conceals something sinister.



Sunset Lanes by Elena Weinberg

In the summer of 2004, Charlie, an ambitious teen, decides love is the ultimate goal after her BFF abandons her for a lifeguard job. She weasels her way into a job at the local small-town Texas

bowling alley, hyper-focused on the owner's newly-glowed-up son. After falling hard over AIM chats, nighttime rendezvous, and secret beers, Charlie's worst fear is realized: their romance is forbidden.



Ubiquitous by Lexis Hooton

Sofia, is a 40-year-old and the pillar of the Barros family. Her husband, Ben, is a quirky 40-year-old tech entrepreneur. They have a 16-year-old daughter, Victoria, who is an insecure photographer and a

five-year-old son, Mateo, who is imaginative. The family moves into an innovative town in search of a new beginning and soon after a dark force tears them apart.



Ground Up
Climbing Guides



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Parties & Events

Opening Night GALA

Wednesday May 25, 9:00pm, The Annex, 126 Old Mammoth Rd.

Kick off Mammoth Lakes' eighth annual independent film festival in style! Dance the night away to some sweet digital tunes, enjoy an open beer and wine bar, and meet our visiting filmmakers.



Late Night Happy Hour

Thursday May 26, 10:00pm, Distant Brewing, 468 Old Mammoth Rd

Enjoy your sweetest happy hour yet - an open bar at Distant Brewing. Mingle with fellow film-goers and our visiting filmmakers. \$25 online, \$30 at the door.

Champagne Brunch & Panel Discussion

Saturday May 27, 10:00am, The Annex, 126 Old Mammoth Rd.

Come for an informative panel discussion with industry professionals and enjoy an all you can eat champagne brunch. \$25 online, \$30 at the door.





Filmmakers Bash

Saturday May 28, 10:00pm

Public House, 3399 Main St. Ste F

Come celebrate and honor our visiting filmmakers with a party to end all parties (although we've still got one more night to party)! Enjoy an open beer bar with karaoke at a stellar venue, the one-of-a-kind Public House.

\$25 online, \$30 at the door

Closing Night Awards Gala

Sunday May 29, 9:30pm, The Annex, 126 Old Mammoth Rd.

It may seem like the Mammoth Lakes Film Festival is coming to a close. But this is just the beginning, right? Audience and Jury Awards will be presented in all categories. After the awards presentations (and during), we will celebrate. Let's talk, enjoy the open beer and wine bar, and dance about it with another DJ into the wee hours of the night. \$25 online, \$30 at the door.



EASTERN
SIERRA
ARTS
ALLIANCE



A photograph of two mountain bikers on a trail. The person on the left is wearing a blue and orange long-sleeved shirt, light blue shorts, and a white helmet with orange accents. The person on the right is wearing a white and black patterned long-sleeved shirt, black shorts, and a white helmet. They are both on their bikes and high-fiving. The background shows a mountain range and pine trees.

Stay closer to the trails.



MOUNTAIN
RENTALS



Stay closer here.

Awards & Prizes

JURY AWARD FOR BEST NARRATIVE FEATURE

\$1,000 Cash award
\$10,000 Panavision Camera Rental Grant
\$13,500 Light Iron Post Production Package
Slated script+financial analysis bundle
Orson Trophy

AUDIENCE AWARD FOR BEST NARRATIVE FEATURE

\$1,000 Cash award
\$5,000 Panavision Camera Rental Grant
Orson Trophy

JURY AWARD FOR BEST DOCUMENTARY FEATURE

\$1,000 Cash award
Orson Trophy

AUDIENCE AWARD FOR BEST DOCUMENTARY FEATURE

\$1,000 Cash award
Orson Trophy

JURY AWARD FOR BEST INTERNATIONAL NARRATIVE FEATURE

\$1,000 Cash award
Orson Trophy

AUDIENCE AWARD FOR BEST INTERNATIONAL NARRATIVE FEATURE

\$1,000 Cash award
Orson Trophy

JURY AWARD FOR BEST INTERNATIONAL DOCUMENTARY FEATURE

\$1,000 Cash award
Orson Trophy

AUDIENCE AWARD FOR BEST INTERNATIONAL DOCUMENTARY FEATURE

\$1,000 Cash award
Orson Trophy

JURY AWARD FOR BEST SCREENPLAY

\$1,000 Cash award
Slated script+financial analysis bundle
Orson Trophy

JURY AWARD FOR BEST N. AMERICAN NARRATIVE SHORT

\$500 Cash award
Orson Trophy

JURY AWARD FOR BEST INTERNATIONAL NARRATIVE SHORT

\$500 Cash award
Orson Trophy

JURY AWARD FOR BEST DOCUMENTARY SHORT

\$500 Cash award
Orson Trophy

JURY AWARD FOR BEST ANIMATION SHORT

\$500 Cash award
Orson Trophy

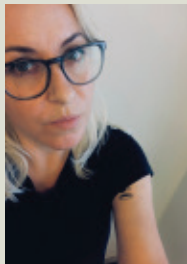
JURY AWARD FOR BEST MUSIC VIDEO

\$500 Cash award
Orson Trophy

Winners will be announced at the Awards Ceremony, starting at 9:30pm on Sunday the 26th.



Jury



Sarah Diamond

Sarah Diamond is the former Director of Programming for the Slamdance Film Festival and currently serves as a programmer for the

Slamdance Narrative Features and Animated Shorts committees. She holds an MFA in Fiction from Otis College of Art & Design and is a practicing entertainment attorney.

NARRATIVE FEATURES



Caleb Hammond

Caleb Hammond is the Managing Editor of *MovieMaker* magazine where he's covered film festivals such as Sundance, Toronto International

Film Festival, AFI Fest, True/False Fest, and Telluride. He has interviewed such diverse names as Claire Denis, Paul Schrader, Paul Verhoeven, Abel Ferrara, Kevin Hart, Spike Lee and Peter Bogdanovich. Outside of *MovieMaker*, he works with the Sundance Documentary Fund and AFI Fest. He is an avid sports watcher and also holds a special affinity for live car chases on the L.A. network news.

NARRATIVE FEATURES



Scott Steindorff

Scott Steindorff, an international television and film producer and writer, specializes in adapting literary bestsellers into premium movies and television. His most recent project as executive

producer is *Station Eleven*, released on HBO Max December 16th. Named one of the best TV shows of 2021 by numerous outlets (*NY Times*, *LA Times*, *Vanity Fair*, *Rolling Stone*, etc.), it won the Critics' Choice Super Award for Best Science Fiction/Fantasy Series and a Peabody Award nomination. Steindorff, in the business since 1998, brought to life projects like Netflix's docu-series *Firechasers*, NBC's hit series *Las Vegas*; John Favreau's *Chef*; *The Lincoln Lawyer* with Matthew McConaughey; and the award-winning HBO miniseries *Empire Falls*, that won a Golden Globe. As a Professor of Practice at Arizona State University, Steindorff teaches a course on emotions and how to utilize them to influence art. He also creates immersive digital art and is an ARC board member and Neurodiversity Advocate.

NARRATIVE FEATURES

Jury



Sandra Seeling-Lipski

Born in Berlin and raised in Mallorca, Spain, founder, and director of the Evolution Mallorca International Film Festival (EMIFF), located in Palma de Mallorca, Spain, and the founder of THE FESTIVAL KEY; Film festival strategies for

filmmakers and film festivals. Sandra is an accomplished actress with notable credits such as *CSI NY*, *Bruno* (Sasha Baron Cohen), and *Jane the Virgin* (CW). Sandra splits her time between Mallorca and Los Angeles. *Mi Isla* is Sandra's latest short film as a writer, director, producer, and actress. Currently, Sandra is preparing the 2022, 11th edition of EMIFF and consulting her international clients via The Festival Key. She most recently moderated a panel at the 2022 Sundance Film Festival "Film Festival Strategy" in partnership with the Latino Filmmaker Network and MovieMaker Magazine.

INT'L NARRATIVE FEATURES

Ana Souza

Ana Souza is the Manager of the Programming department and a Programmer on the features team for the Sundance Film Festival. She is also the Head Programmer for the Sun Valley Film Festival, and the Producer for this year's Palm Springs International ShortFest Forum. She programmed shorts and features for the LA Film Festival for several years before becoming Head Programmer of World Fiction for their last edition in 2018, and she was an Associate Programmer of Short Films for AFI FEST for four editions. Her work has ranged from programming to filmmaker/industry relations and event production in festivals including Outfest, the LA Latino International Film Festival, Ambulante California, the Indian Film Festival of Los Angeles, and NALIP's Latino Media Fest, among others.



INT'L NARRATIVE FEATURES

Jacques Thelemaque

Jacques Thelemaque is an award-winning writer, producer and director who founded the Los Angeles filmmaking collective Filmmakers Alliance in 1993 and FA Productions in 2004. He was also Chief Community Officer of Withoutabox.com in 2005. Jacques has also been a programming associate at the Los Angeles Film Festival since 2011 and has been an advisor, board member, programmer, juror or invited speaker at numerous film-related organizations and events. Jacques has written and directed numerous short films, including *Transaction* which played at the Sundance Film Festival, and won the Grand Prix du Jury Award in the Labo Competition at the Clermont-Ferrand International Short Film Festival. He also wrote, directed and produced the feature film *The Dogwalker* as well as produced five other feature films.



INT'L NARRATIVE FEATURES



Allison Amon

Allison Amon spent 18 years developing Chelsea Pictures into a world class production company, winning awards at Sundance for

The Queen of Versailles, an Emmy for *Like a Girl* and many Cannes Lions amongst others. She has served as EVP of Development and Sales at Bullitt as well as Superconductor, both companies owned by The Russo Brothers and Justin Lin. Currently she is working at Superconductor, an agency owned by The Russo Brothers. In Superconductor's first year of business she worked with the new model advertising agency to increase exposure, garner new clients, produce award winning work and win AdAge's Small Agency of the Year. Fresh off a feature film project with Roman Coppola which is currently in post production, Allison is looking forward to MLFF and all the creative energy it brings.

DOCUMENTARY FEATURES



David Massey

David Massey, an Academy Award-Nominated filmmaker for his Live-Action Short film *Last Breeze of Summer* (1992), has an MFA in Advanced Film & Television from the American Film Institute. His docudrama *Men of Courage* received an NAACP Image Award, airing on PBS and BET. Massey's

six short films under the UCE Productions banner include *Island Song* (winner 2013 Audience Award at the Pan African Film Festival). He has produced several international documentaries including *Dare to Struggle, Dare to Win*, a documentary on the Women's Movement in Ghana, narrated by Danny Glover. Massey's latest projects are *When Justice Isn't Just*, a short documentary distributed by First Run Features (available on iTunes); *Not All Lost*, a reality-based, celebrity-driven PBS program that aired in February 2020; and *Passage*, a narrative short film in pre-production. Massey is the recipient of several prestigious awards, including The Martin Ritt Scholarship; 2011 PBS Innovation Award and the Eastman Kodak Second Century Honoree. A voting member of the Academy of Motion Picture Arts and Sciences, he serves on the Oscar-qualifying Festival and Student Academy Award committees and the Executive Committee of the Live-Action and Animated branch.

DOCUMENTARY FEATURES



Sarah Crowe

Sarah Crowe is an award winning Producer, Director and sometimes Assistant Director. She has been producing documentaries, narratives, and commercials for nearly 15 years. Sarah is

an Executive Producer at Amazon she spends her day creating branded content and spends her free time creating documentaries and supporting independent film in Washington and beyond. Films such as *Lane 1974* (directed by SJChiro) and *Worst Laid Plans* (directed by Mark Jones and Nesib Shamah). She produced *Welcome To Doe Bay* (directed by Nesib Shamah and Dan Thornton), an Emmy-nominated documentary that premiered at the Seattle International Film Festival. Sarah's directorial debut is an international award winning feature documentary *Dyna Does Dressage*. Sarah was a Producer and Assistant Director of the original series *Capitol Hill* and is the Executive Producer on *Potato Dreams of America* (both directed by Wes Hurley).

DOCUMENTARY FEATURES

Jury

Kimberley Browning

Kimberley is a filmmaker based in LA and is the Festival Director of Hollywood Shorts Film Festival. Kimberley also is an Associate Short Film Programmer at Tribeca Film Festival, and Senior Programmer of the Catalyst Content Festival. She has served as the Executive Producer of HBO ACCESS since 2015. Originally from Washington DC, she studied music and film production at University of Southern California and began her production career at Disney's Touchstone Television. Her film credits include *Uprooted: The Journey of Jazz Dance*, *All Hallow's Eve 2*, *Archie's Final Project*, *Certified*, *Room 19* and *Earbuds*. Her episodic credits includes programming for HBO, A&E Networks, CBS, NBC, ABC Signature, Rollingstone.com, People.com, Warner Bros. TV, Comedy Central and RealNetworks.



NARRATIVE SHORTS

Malin Kan

Malin Kan is a film programmer with a BA in Film and Media Studies from the University of California, Berkeley and an MA from the University of California, Los Angeles in their Moving Image Archive Studies program. Now based in Los Angeles, she is a Programmer with AFI Festivals at the American Film Institute, where she has been since 2016. At AFI, her primary area of focus has been international feature films, though she has contributed to all sections across the festival and has overseen the Cinema's Legacy section, partially funded by the National Endowment for the Arts, since 2018. In previous roles, she contributed to the George Eastman Museum and the LA Film Festival. She has contributed writing program notes and reviews to both Palm Springs International Film Festival and *MovieMaker Magazine*, has spoken on a panel at the Locarno Film Festival, and has served on juries for the Tacoma Film Festival, the Palm Springs International Festival of Short Films and Outfest.

NARRATIVE SHORTS



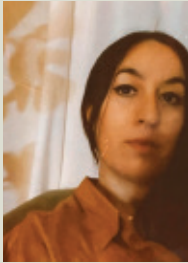
Thouly Dosios

Thouly Dosios is Co-Director of Programming of the Indian Film Festival in Los Angeles (IFFLA). She has been working in festival curation for over a decade, having also programmed for the Los Angeles Greek Film Festival (LAGFF) for which she has also served on the Board of Directors. Thouly is a filmmaker and a photographer. Her short films have been showcased in festivals worldwide receiving many distinctions, including a nomination for a Student Academy Award® which was granted to her thesis film *House of the Olive Trees*. Thouly's photographic work documenting life in the streets of Los Angeles has been invited to group shows at galleries across the US and has been featured in magazines and art books. Thouly holds a B.A. in Visual Studies from Harvard University and an M.F.A. in Film Directing from UCLA. She grew up in Athens, Greece, and currently lives in Los Angeles.

ANIMATION & DOC SHORTS

Scenery Samundra

Scenery Samundra is an LA-based Music Supervisor who got her start working with the Emmy award winning music supervision team on *The Marvelous Mrs. Maisel*, as well as Luca Guadagnino's HBO series, *We Are Who We Are* and several other notable projects including Crystal Moselle's groundbreaking show *Betty*. She is currently an Associate Music Supervisor at Motive, specializing in trailers for films and TV shows. Previously, she worked for the in-house music supervision team at Warner Brothers TV Music, as well as at NTS Radio's LA headquarters, and served as a consultant for David Lynch's Festival of Disruption. Scenery also serves on the Guild of Music Supervisors Diversity Equity and Inclusion Committee which recently launched a mentorship program for aspiring Music Supervisors from underrepresented backgrounds.



ANIMATION & DOC SHORTS

Riley Folsom

Riley Folsom, a native of Santa Barbara, graduated from New York University Tisch Schools of the Arts with a Bachelor of Fine Arts degree in Film and Television. While attending Tisch, she worked for Avy Kaufman in casting as well as working in development at Parkes MacDonald, Good Universe, COTA Films, National Geographic Channel, Snap and Turner (TNT/tbs), the BBC and worked for Renegade Pictures (Shed Media) in London. She began her career in the UTA mailroom and matriculated to agent. She currently is a talent agent with a focus on the music space.



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